

# 2014-2015 Clark County Exhibition Calendar

## 2014



**Cristina Paulos**

***Rhythm, Line and Stroke***

Winchester Gallery

August 19 – October 10, 2014

Reception: August 22, 5:30-7:30 pm

Paulos incorporates a variety of materials and techniques, including ink, paint, dye, graphite dust, charcoal, pastel, handmade paper and canvas. Her work is a mixture of fine art and illustration, primarily focusing on imagery of twinned and mirrored characters, as well as portraiture and subject matter drawn from life.



**Luis Varela-Rico**

***Organic Study #1***

Government Center Rotunda Gallery

August 11 – September 26, 2014

Reception: August 15, 6-8 pm with artist talk at 6:30 pm

Luis Varela-Rico's past steel-origami sculptures contrasted the light, flexible, and delicate qualities of paper with the heavy, un-yielding nature of steel. For his exhibit at the Government Center Rotunda, he plans to further challenge steel's attributes by creating a large organic form, a hand, and suspend the segments of the sculpture in air.



**David Rowe**

***The Improbable Metropolis***

Government Center Rotunda Gallery

10/6-11/14

Reception 10/10, 6-8pm with artist talk at 6:30 pm

Dave Rowe sees American history not just in books, but also in the structures extant in the landscape. His exhibit at the Clark County Government Center explores the two different economic interests that have shaped Nevada, mining and tourism. In his sculpture, *The Improbable Metropolis*, he merges the history of the two into a new landscape that focuses on the Silver State's boom-and-bust tendencies. Using the materials and aesthetics of the historic Nevada mining environs, he creates a hybrid landscape of the glitz of Las Vegas and the decay of the old west ghost towns.



**Gig De Pio**

***A Brief History***

Winchester

11/18- 1/9/15

Reception 11/21, 5:30-7pm

De Pio seeks to visually document emotion in his art. His new series, "A Brief History," focuses on personal and collective struggles through the recession, and the path to rebuilding. This exhibit will include several large-scale impasto paintings featuring a cast of hundreds all collaborating to tell this dynamic, yet brief story.

# 2015



**Giorgio Guidi**

***PREFAB***

Government Center Rotunda Gallery

1/19-3/6

Reception Thursday 2/12, 6-8pm

Italian artist Giorgio Guidi's new sculpture, "PREFAB," is constructed in a design similar to Roman basilicas. The first basilicas were public buildings located near the main square of a town, the center of community life, and had no religious affiliation. The basilica's conceptual structure features subdivisions within it that represent the importance of the roles the people inside it play. Over time, basilicas have lost their neutral function, and have become known almost exclusively as large, important churches.

"PREFAB" provokes a reconsideration of the building as having a function within the larger community. The structure's interior will be decorated with graffiti provided by volunteers from local schools and other institutions. The goal of the sculpture is to make the viewer rethink accepted assumptions, and open a discussion about the future of the community by forcing communication between young and old.



Winchester – **DK Sole**

1/20-3/13

Reception 1/23, 5:30-7pm

DK Sole creates small sculptures from discarded items she finds along the streets: nails, wrappers, plastic lids, etc. Over one hundred of these assemblage sculptures will be displayed along Winchester Gallery's walls in clusters or "islands" linked by threads. The artist sees the individual scrap items as having their own temperaments and personalities. Sole hopes to mirror the interplay of human connections in the Clark County community, and to prompt viewers to pay attention to these broken street-scrap as they might pay attention to a crowd of faces.



**Justin Favela and Sean Slattery**

Government Center Rotunda Gallery

3/16-5/8

Reception 3/20, 6-8pm

Artists Justin Favela and Sean Slattery will collaborate to create a lowrider show within the Government Center featuring at least 3 completely new, life-size lowrider piñatas. Favela's piñata lowriders have previously been featured at the Springs Preserve and at Crystal Bridges Museum of American Art. This will be the first time he will display multiple lowrider piñatas in one exhibit, mixing Chicano car culture with the celebratory birthday ritual.



Winchester – **Allison Streater**

3/24-5/15

Reception 3/27, 5:30-7pm

Allison Streater will display her series of mixed-media collages at Winchester Gallery. The series features females from fashion catalogs wearing material possessions the artist desired, but could not afford. Like the beautiful environments the models inhabited in the catalogs, Streater creates her own new environments for the clippings, which better describe her own story. Blocking out the models' eyes with paper or thread, the artist conceals their identity and adds the anonymity that she needs to imagine herself among the fashion items. The females' vision is blocked, representing how we all may be blinded by the countless things in life that restrict us from reaching our full potential. In contrast to the blinded girls, Streater plans to present new, larger works that show awakened women.



**Abraham Abebe**

Government Center Rotunda Gallery

5/18-7/10

Reception 5/22, 6-8pm

Abraham Abebe's previous work added literal depth to the flat surface of his paintings. Developing multi-mirrored images of abstract line designs divided among a graphs' X and Y axis quadrants, the artist added a Z axis in order to create a three-dimensional work from the wall hung painting. For his exhibit at the Government Center Rotunda Gallery, Abebe plans to further his exploration with merging painting and sculpture in large scale three-dimensional works.



Winchester – **Kim Johnson**

5/26-7/17

Reception 5/29, 5:30-7pm

Artist Kim Johnson plans to display a collection of hanging sculpture and paintings exploring the alien-like environments that simultaneously exist on a microcosmic and macrocosmic level. Similarities will be drawn through her mixed-media works between tiny ecosystems and our larger universe.



**Sean Russell**

***South of Town***

Government Center Rotunda Gallery

7/20-9/11

Reception 7/24, 6-8pm

Sean Russell's "South of Town" will feature ten to fifteen abstract ceramic forms situated among large, landscape photos. The inspiration for the exhibit comes from a location about 5 miles south of town. Many go there to shoot firearms in all directions, while others scavenge for metal, ride dirt bikes, and let their children and animals loose to play. This area "South of Town" has always fascinated Russell. Creating the exhibit allows the artist to share with others the uniqueness and absurdity of the spot; as well as, highlight the importance of safer areas for target practice, like the Clark County Shooting Complex.



Winchester – **Marlene Siu**

8/18-10/9

Reception 8/21, 5:30-7pm

Marlene Siu's new series of large-scale color photographs merges her interest in photographing people in their environments, and her obsession with building containers. The artist will custom-build containers for specific people and their environments, and then photograph them inside their structures. Siu sees containers as symbols of organization and preservation. The series represents the artist's "impractical effort" to organize and preserve the people and places around her.