

Aku Aku by Eli Hedley



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Clark County Public Arts Office

COUNTY ARTS PLAN

Fiscal Year 2025

Annual Report & Budget Request

Jaguar *by Miguel Rodriguez*





togetherforbetter

COUNTY ARTS PLAN

Fiscal Year 2025

Annual Report & Budget Request

By the Clark County Parks & Recreation Public Arts Office



Written by

Public Arts Office Staff

Designed by

Program Assistant – Graphics/Social Media Coordinator

MAY 21, 2024



Dream Machine by Wayne Littlejohn

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INTRODUCTION

The Public Arts Office (Public Arts) is a section of the Department of Parks and Recreation (P&R) which advances the County's cultural priorities through funding provided by the County Arts Plan (Arts Plan) through programs, partnerships, and communications. Public Arts is the point of contact for many of the County's cultural initiatives and implements strategies that support the program's mission statement.

County currently does not have a cultural planning document however the cultural staff from P&R would greatly recommend this investment to coordinate our efforts according to the need of the communities we are providing cultural activities to.

This annual report sets out the prior 2024 fiscal year's related activities and funding information, in addition to proposed new projects and direction of budget for 2025 fiscal year. Budgets referenced in the summaries are for the entire term of the project and often encompass more than one fiscal year. Additionally, some projects may not have incurred expenses during this period due to budgetary policies, as they may still be in the developmental phase. These projects are considered active as staff and the evaluation committee work on developing the artist call.

The Arts Plan is just one way that Clark County invests in the cultural development of its communities.

Find out more about Public Arts programs and activities at www.clarkcountynv.gov/parks, on YouTube channel Clark County Parks and Recreation, and by following @CCPublicArts on Facebook and Instagram for the latest news and information.

Mission Statement

The mission of the Clark County Public Arts Office and Public Art Advisory Committee is to advance arts, culture, and creativity through commissioned public arts, fostering a vibrant cultural identity in our community and beyond.

COUNTY ARTS PLAN OVERVIEW

The Percent for the Arts Program and associated Art Fund were established on July 17, 2012. The Clark County Board of County Commissioners (BCC) approved the initial Arts Plan on December 4, 2012. It authorized the apportionment of monies from the Room Tax Collection Commission and Special Ad Valorem Capital Projects Tax to begin on January 1, 2013. By August 2013, Clark County had hired its first full-time employee. Funding for the Poet Laureate program was added to the Arts Plan at the October 17, 2017, BCC meeting. Funding for an additional full-time staff member was allocated in December 2019, and July 2023. The ordinance changes in fiscal year 2023 included the removal of the annual audit and increasing the cap to 2.25 million per year.

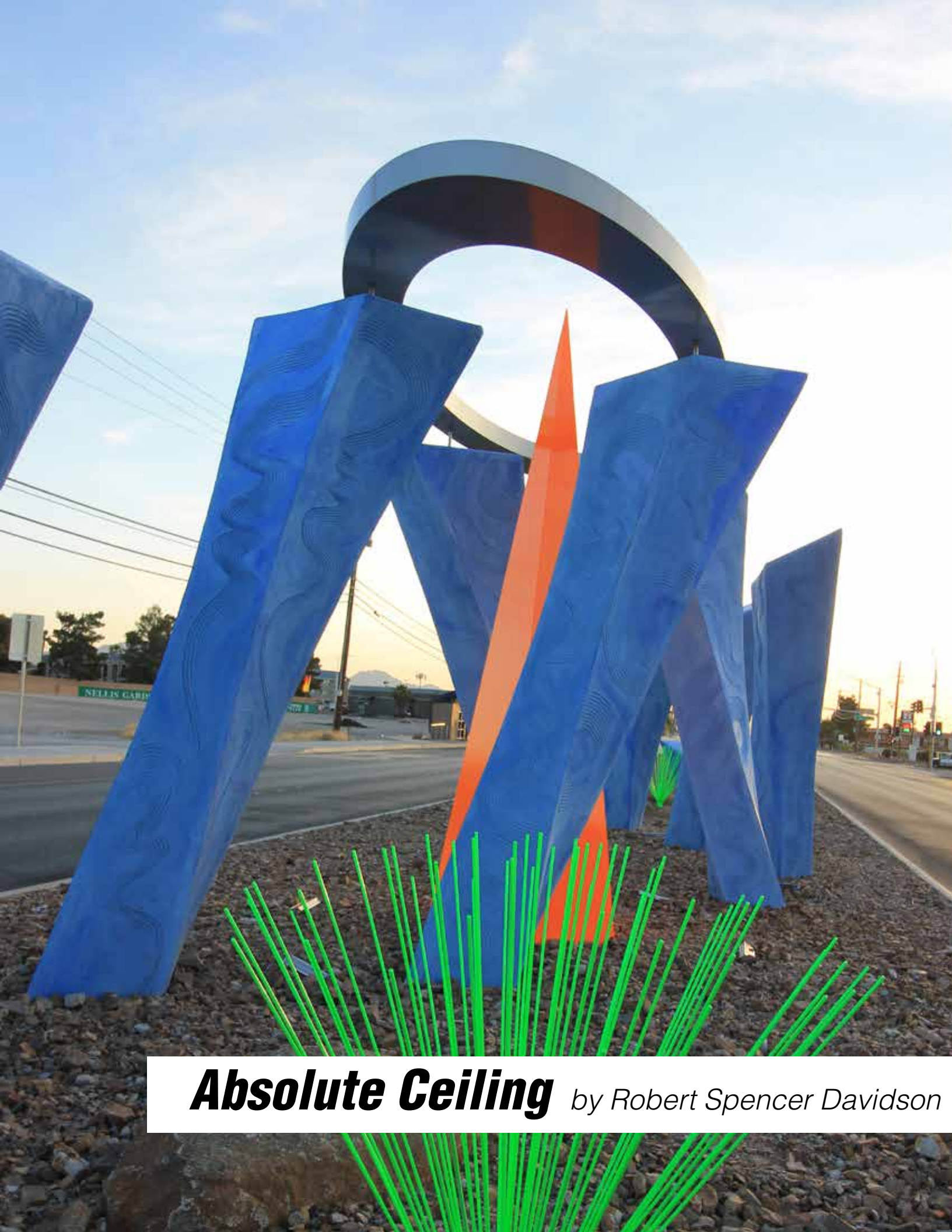
Public Arts makes rolling out permanent public art our priority. Each program offered is geared to helping our local artists qualify for these large-scale permanent public art pieces. In addition to commissioning and conserving of permanent artworks throughout the 8061 square miles of unincorporated Clark County, Public Arts facilitates the placement of temporary art, operates three of four funded galleries, youth education, adult education, portfolio reviews, advises on special committees and assigned various special projects outside the arts plan funding. These programs engage community members using parks and recreation facilities both in urban and rural areas and the Clark County Government Center. In addition, to help utilize the Arts Plan Funding, Public Arts partners with Wetlands Park to offer funding for a portion of their gallery and artist residency program, and an annual temporary sculpture project in the park. Winchester Dondero Cultural Center hosts the Poet Laureate Program and graciously shares their space for Public Arts gallery and storage space. The County Museum has partnered with Public Arts on exhibit space at the Rotunda Gallery and give expert guidance on historical public art projects. In addition, \$50,000 per year is given to the Northern Nevada Museum of Art to help fund cleanup efforts at of Seven Magic Mountains on the I-15 for five years ending July of 2027.

In 2023-2024, the Arts Plan soared to new heights in its mission to commission public arts. With the addition of a graphics/social media coordinator and a poet laureate coordinator, the program expanded its part-time staff and continued to demonstrate its dedication and hard work. We saw the completion of the design competition for the 1 October Memorial and the timely completion of 16 Zap murals around the Stadium for the Super Bowl. These are just two of the 35 permanent projects completed this year that serve as shining examples of the program's continued growth and success. As a result, there is now a request for full-time positions and a procurement software program to further enhance project management and data entry issues. The Public Art Committee has also taken steps to revise the program's mission statement and the bylaws for the advisory board, listed on the art committee webpage, ensuring its continued success in the future.

As artworks are acquired and accessioned into the arts plan collection, they, together, boost Clark County's image as a vibrant and culturally rich community.

The projects include painting, murals, photographs, playground objects, films, statues and sculptures of permanent character located on Clark County properties.

The Collection grew by 35 permanent works of art in fiscal year 2024, which includes 16 commissioned by the arts plan, 17 funded by P&R donations. In addition, 19 local artists were hired to display temporary artwork.



Absolute Ceiling by Robert Spencer Davidson

FISCAL YEAR 2024

Activity Report

FY2024 Arts Fund (2100.944)

Sources

Cash at 7/1	\$2,081,057
Budgeted FY2024 xfrs	\$1,320,025
Total	\$3,401,082

Expenses

S&B (includes FY2024 supplemental)	\$369,830
General operating costs	\$130,000
Art programming (per Art Plan)	\$284,100
	\$783,930

Balances-projects in progress	\$2,494,020
Total	\$3,277,950

Remaining available	\$123,132
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Fund balance cap: max \$2.25M + encumbrances

Estimated project expenditures FY24	\$694,263
Estimated encumbrances	\$81,659
Fund balance must be less than:	\$2,331,659
Estimated EFB	\$1,922,890

FISCAL YEAR 2024

Activity Report

In fiscal year 2024, 7 new projects were added to the arts plan for commissioning permanent artworks. 18 projects were active with 11 projects are proposed to close out by June 2024, leaving 7 projects yet to be assigned to staff, for a total of 26 project in total.

In addition to permanent projects, we offered 17 professional artists educational classes, over 300 children were engaged in creating public art, held 10 art committee meetings, and 276 artist exhibited in our galleries. We provide the community two newsletters per month. One focuses on events with over 1500 subscriptions and the other focuses on art calls with 1400 subscriptions. In addition, we have partnered to Nevada Arts Council to drive artists to their website where they can find all artists calls in one convenient location. Visit nvartscouncil.org/opportunities.

The summary of activity is as follows:

SALARIES AND BENEFITS: One (1) Program Administrator reclassification (C29) position not filled, one (1) Cultural Program Supervisor (C28), one (1) Recreational Specialist (C26) and (9) part-time Program Assistants.

OPERATING EXPENSES: Art supplies, paint and painting supplies, graffiti coating, lights, office supplies and minor equipment.



WILD AT HEART

JOIN OUR E-MAIL LIST TO STAY UP-TO-DATE ON OUR UPCOMING EVENTS

EXHIBITIONS

DIGITAL LOVE: ART & TECH
Juried by Michael Fong
February 13, 2024 - March 21, 2024
RECEPTION
Thursday, March 21 • 5:30pm - 7:30pm
Wechsler-Sondoro Cultural Center
3130 McLeod Drive, Las Vegas, NV 89121

SOLO SERIES: SELF REPAIRATIONS
by Anthony Johnson
February 14, 2024 - April 12, 2024
RECEPTION
Friday, March 8 • 6pm - 8pm
WORKSHOP
Tuesday, March 19 • 3:30pm - 5:30pm
Pearson Community Center
1620 W. Carey Avenue, Las Vegas, NV 89032

EVENTS

CLARK COUNTY ART COMMITTEE MONTHLY MEETING
2nd Tuesday of each month
3:30pm PT
TO JOIN, FOLLOW LINK:
<https://tinyurl.com/clarkcountyartcommittee>

FULL SCOPE WORKSHOP
Jessica Scheidler of Financial Groove, LLC
TAX PREPARATION FOR ARTISTS
Tuesday, March 19, 2024
10am PT
TO JOIN, FOLLOW LINK:
<https://tinyurl.com/fullscopepmarch2024>

WETLANDS ART DAY
Saturday, March 23
10am - 2pm
Wetlands Park Nature Center
7050 Wetlands Park Lane, Las Vegas, NV 89122

ART CALLS

***AT THE COUNTY FAIR**
Juried by Jesus-Solis Leon of 4-H Youth Development
APPLICATION DEADLINE
Sunday, March 24, 2024 @ 11:59pm

PARKS & RECREATION
PUBLIC ARTS OFFICE
CLARK COUNTY
NEVADA
togetherfordbetter

CONSERVATION: Survey of the existing public art collection, repairs and restoration. Maintenance and restoration of existing public art.

At the beginning of FY24 Public Art maintenance had a total of 448 artworks, with 6 being decommissioned. 3 Zap, 2 sculptural and 7 mural project were added to maintenance bringing the total to 483 by 4/9/24 of the FY24 fiscal year. FY24 saw 8 active projects for conservation of artworks within 7 districts. 1 project is complete with 3 projected to be completed by June 2024. The 4 remaining projects expected to carry over into Fiscal Year 2025.

Of the 469 artworks within Las Vegas 297 were maintained by Gorilla property services on a monthly basis while all other public artworks in the county were maintained by public art conservator on a monthly to bi-monthly basis.



SEVEN MAGIC MOUNTAINS

Artwork: Seven Magic Mountains

Artists: Ugo Rondinone with Nevada Museum of Art

District: A

Location: S Las Vegas Blvd, Las Vegas, NV 89054

Conservation Budget: \$50,000

Estimated Expense: \$50,000

Current Status: Completed – Annual check given to NAM

Completion Projection:

Description: Allocate funding to Nevada Museum of Art for maintenance of artwork for five consecutive years at \$50,000 each year starting in FY23 (2nd yr.). Budget approved FY23 on July 19, 2023 Agenda Item #40.



LAS VEGAS VALLEY ZAP

Artwork: Zap art project boxes

Artists: N/A

District: A,B,C,D,E,F,G

Location: N/A

Conservation Budget: \$68,321

Estimated Expense: \$68,321

Current Status: On going, part-time staff member working on annual quote for FY25.

Completion Projection: On going

Description: Ongoing tag removal provided by Gorilla Property Services for all Zap Projects within the Las Vegas Valley Area. In addition, the part-time conservator also removes tags from Zap or seeks out hiring artists to repaint the unity boxes. Zap includes Laughlin, NV.



ANNUAL SCULPTURE MAINTENANCE

Artwork: Spin Baby

Artists: Wayne Littlejohn

District: G

Location: Frank Sinatra, dean Martin and Sammy Davis jr. intersection (nearest address: 3672 Sammy Davis Jr. drive Las Vegas, NV 89109)

Conservation Budget: \$1,600

Estimated Expense: \$1,600

Current Status: PO in place.

Completion Projection: April 2024

Description: Annual cleaning and waxing of sculpture.



ANNUAL SCULPTURE MAINTENANCE

Artwork: Dream Machine

Artists: Wayne Littlejohn

District: G

Location: 5525 S Maryland Pkwy, Las Vegas, NV 89119

Conservation Budget: \$1,800

Estimated Expense: \$1,800

Current Status: PO in place.

Completion Projection: April 2024

Description: Annual cleaning and waxing of sculpture.



ELECTRICAL REPAIR

Artwork: Organic Study # 2

Artists: Renewable Envoy – Pam Stuckey, Luis Varela-Rico & Michael Andrieu

District: F

Location: 7929 Mountains Edge Parkway, Las Vegas, NV 89178

Conservation Budget: TBD

Estimated Expense: TBD

Current Status: Staff developing quote

Completion Projection: June 2024

Description: Repair of broken lights and light housing lens covers located at base of sculpture



LIGHT COVER REPAIR

Artwork: Dream Machine

Artists: Wayne Littlejohn

District: G

Location: 5525 S Maryland Pkwy, Las Vegas, NV 89119

Conservation Budget: TBD

Estimated Expense: TBD

Current Status: Staff developing quote

Completion Projection: June 2024

Description: Repair and re-securing of electrical light covers located at base of the sculpture.



SPIN BABY LIGHTS

Artwork: Spin Baby

Artists: Wayne Littlejohn

District: G

Location: Frank Sinatra, dean Martin and Sammy Davis jr. intersection (nearest address: 3672 Sammy Davis Jr. drive Las Vegas, NV 89109)

Conservation Budget: TBD

Estimated Expense: TBD

Current Status: Staff developing quote

Completion Projection: June 2024

Description: When the call for art came out, it required the sculpture to be lighted. However, there was no way for the artist to connect to electrical as the project was released without proper investigation of the areas resources. Jumping to 2024 Public Works informed Public Art that when they had resurfaced the road they added a breaker to the existing lights but did not switch on the lights. Staff have spent the last four months trying to find where this breaker is and have not received any plans from Public Works.

The collection includes 483 sculptures, murals, transportable paintings and sculptures.

PUBLIC ART EDUCATION: Over the years the Public Arts staff have identified educational opportunities that can help local artists be better qualified for the permanent artists calls. Programs have been organized for local artists to develop their skills in community engagement, leadership, project time management, teamwork and resume building.

FORECAST

MAKING IT PUBLIC with FORECAST

Artwork: Community Engagement, Funding Your Projects, Managing Your Projects

Artists: Forecast

District: All Districts

Location: Online via WebEx

Education Budget: \$12,500

Estimated Expense: \$12,500

Current Status: First workshop scheduled for Wednesday, May 22, 2024, at 5PM PST.

Completion Projection: June 2024

Description: Making It Public is a free 5-week virtual training series designed for artists interested in exploring and expanding their public art making practice.



FULL SCOPE
workshop ARTS

Full Scope Speakers from International Sculpture Center
Publisher of Sculpture magazine

Date: Tuesday, April 16, 2024
Time: 10:00 am PT

Link to Join:
<https://tinyurl.com/FullScopeApril2024>

International Sculpture Day
• Attendees will learn about International Sculpture Day and how to participate

For more info, please visit:




FULL SCOPE

Topics: Reading an Art Call, Photographing Artwork, Understanding an LOA, The Burning Man Experience, Public Art Materials, Document Building, Public Art Process, Gallery Practices, Taxes for Artists, International Sculpture Day, Mural Pricing, Murals and Community Engagement

Artists: Various

District: All Districts

Location: Online via WebEx

Education Budget: \$6,000

Estimated Expense: \$5,100

Current Status: Next workshop is scheduled for April 16, 2024 at 10:00 AM PST

Completion Projection: Ongoing

Description: Full Scope is a free online workshop hosted monthly to educate the community about public art.



Beat Feet by Matt Babcock

Youth Public Arts Education

Education Budget: \$25,000

The program's dual purpose lies in educating both artists and youth about public art, while concurrently enriching the skill sets of the participating artists. Over 300 children have participated in this program so far. Artwork is exhibited in the community centers including North and South County. At the end of the program a one-month exhibit takes place at Winchester Gallery on display from April 30, 2024 to May 30, 2024.



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART PROGRAM

Artwork: Desert Flower Chandelier, Field of Dreams

Artists: Karen Castaneda

District: All Districts

Location: Melvin Ennis Recreation Center; 3720 E. Carey, Las Vegas, NV 89115 | Parkdale Recreation Center; 3200 Ferndale St, Las Vegas, NV 89121

Description: During after school programming, artist Karen Castaneda led students in the creation of paper flowers. At Melvin Ennis, children created complex floral forms to be made into a hanging chandelier installation, and at Parkdale, students each crafted a paper “seed” for a dandelion, which is then put together by the artist to create a larger-than-life flower installation.



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART PROGRAM

Artwork: Butterfly Mask

Artists: Brent Holmes

District: All Districts

Location: Whitney Recreation Center; 5712 Missouri Ave, Las Vegas, NV 89122, Moapa Valley Community Center 320 N. Moapa Blvd., Overton, NV 89040

Description: Inspired by the traditional masks of the Bobo peoples in Burkina Faso, artist Brent Holmes educated students on the tradition of mask making and the intricate designs they have. Students were then asked to paint geometric shapes and place them on the cardboard sculpture to create a unique pattern. The work was then made into a large-scale mask using the children’s work.

Since 2018, the Youth Arts Education: Temporary Public Art Program has been pairing artists with Clark County Parks and Recreation facilities to create temporary sculptures with youth participation.



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART PROGRAM

Artwork: Rainbow Connection

Artists: Joan Paye

District: All Districts

Location: Helen Meyer Community Center; 4525 New Forest Dr, Las Vegas, NV 89147 | Robert E. "Bob" Price Recreation Center; 2050 Bonnie Ln, Las Vegas, NV 89156

Description: During two Saturday family events youth and their families created collaged hearts in different colors. Artist Joan Paye instructed students in the science of rainbows and light separation, asking students to create their own individual heart as part of a larger installation. The hearts were then strung together to create a rainbow using the children's work.



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART PROGRAM

Artwork: Fun with Cyanotype

Artists: Emily Relf

District: All Districts

Location: Cambridge Recreation Center; 3930 Cambridge St, Las Vegas, NV 89119 Clark County Museum; 1830 S. Boulder Highway, Henderson, NV 89002

Description: Artist Emily Relf taught youth at Cambridge Recreation Center and Clark County Museum about history and use of blueprinting and how to make a cyanotype and prints using negatives and UV-light exposure. Students work was then enlarged by the artist and sewn into a tapestry "hut" in which children were invited to draw under black lights.



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART PROGRAM

Artwork: Cardboard City, Fairy House Workshop

Artists: Emily Robinson

District: All Districts

Location: Paradise Recreation Center; 4775 S McLeod, Las Vegas, NV 89121 | Desert Breeze Community Center; 8275 Spring Mountain Rd, Las Vegas, NV 89117

Description: Artist Emily Robinson led two separate workshops at Paradise and Desert Breeze recreation centers. At Desert Breeze, youth in Spring Break camps were instructed on how to create "fairy houses" using natural materials, which was then turned into an installation of a village using the youth art. At Paradise, spring break campers were taught how to build cardboard buildings, and their works were built together to create a cardboard city.



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART PROGRAM

Artwork: Community Quilt

Artists: Shereen Sun

District: All Districts

Location: Hollywood Recreation Center; 1650 S Hollywood Blvd, Las Vegas, NV 89142 | Walnut Recreation Center; 3075 N Walnut Rd, Las Vegas, NV 89115

Description: The artist created workshops around social-emotional learning, inviting students to write messages and create images on quilt squares to form a community quilt. This was done at the after-school program at Hollywood and during spring break camps at Walnut.



YOUTH ARTS EDUCATION: TEMPORARY PUBLIC ART PROGRAM

Artwork: Efflorescence

Artists: Ross Takahashi

District: All Districts

Location: Pearson Community Center; 1625 W Carey Ave, N Las Vegas, NV 89032 | Spirit Mountain Activity Center; 1975 Arie Ave, Laughlin, NV 89029

Description: In two afterschool programs at Pearson Community Center, and in Laughlin at the Spirit Mountain Activity Center, artist Ross Takahashi led youth in origami folding, with emphasis on technique and details. Students created multiple origami insects (cicadas and butterflies) to be completed using aluminum casting and paper as part of an installation at each recreation center.



Rainbow Connection by Joan Paye

GALLERIES: Galleries include Winchester, Rotunda, Wetlands and Pearson. Funding is used for gift certificates for best in show, honorable mentions, etc. and juror members time and/or artists fees though professional services.

The Public Arts Office provides gallery programming for artists in Unincorporated Clark County and beyond. We offer opportunities for artists of all skill levels, from entry-level to professional, to submit their artwork for display. Our galleries are situated in various neighborhoods including Winchester-Eastside (Winchester Gallery), Downtown (Rotunda Gallery), Historic Westside (Pearson Gallery), and the Eastside (Wetlands Gallery), each showcasing a mix of traditional, historic, and contemporary themes.

Furthermore, each exhibition is a cause for celebration. The Public Arts staff organizes receptions with the respective juror of the theme or solo artist. These events provide a platform for artists and the community to come together, network, and build friendships while enjoying light music and refreshments in a relaxed atmosphere.

Pearson Gallery

Location: Pearson Community Center, 1625 Carey Avenue, Las Vegas, North Las Vegas, NV 89032
Gallery Budget: \$4,150
District: D

Solo Series Program

SOLO SERIES is a gallery programming in which 4 artists are selected to present a solo exhibition at Pearson Community Center. The artists are selected by members of the Historic Westside to ensure that the art is relatable to and connects with the community. Each artist is required to give a workshop at the center based on their exhibit. The goal is for artists who have not yet had a solo gallery exhibition to get experience installing art and exhibiting their work.



PEARSON GALLERY – SOLO SERIES PROGRAM
Exhibit Titles: nuestra gente/our people; ...And So We Make Our Own Clouds; All Love; Self-Reparations
Artists: Rick RL; LaRon Emcee; Linda Shaffer; Anthony Johnson
Gallery Budget: \$3,350
Current Status: “Self-Reparations” by Anthony Johnson is currently on display.
Reception Attendees: 83

Pearson Gallery – Juried Group Exhibition

Like the Rotunda and Winchester galleries, Pearson Gallery will have a juried group exhibition that includes an award budget for gift certificates from Desert Art Supplies that includes winners in Best in Show, two Honorable Mentions, and an award for the juror. Unlike SOLO SERIES where there is a solo exhibition, this will be the first juried group exhibit at the Pearson Gallery



PEARSON GALLERY

Exhibition: Juneteenth

Exhibition Dates: June 7, 2024 – July 20, 2024

Type of Exhibit: Juried by Vogue Robinson

Number of Submissions: TBD

Number of Selections: TBD

Gallery Budget: \$800

Reception: June 14, 2024

Reception Attendees: TBD

Rotunda Gallery

Location: Clark County Government Center, 500 S Grand Central Pkwy 6th Floor, Las Vegas, NV 89155

Gallery Budget: \$3,500 + \$9,693.30 CEI District D Fund

District: D

Rotunda Gallery will have hosted five exhibitions programmed exhibitions this year. Starting with a non-juried special exhibition honoring the victims of the October 1 shooting in Las Vegas and ending with Living in the Dessert. So far, we have had a total of 119 artists and 316 artworks submitted to our open calls with two more planned exhibitions waiting for applicants.

The goal for Rotunda Gallery is for a more traditional elevated gallery experience. We also want to increase the visibility of our galleries program by selecting jurors that have more of a presence in the capital 'A' art world and in the artistic industries that hold up Las Vegas culture. This will ensure more of a connection between places such as the Strip and the ground-working artists that enter our exhibitions. Rotunda Gallery being our largest and most visited gallery, we hope that the exhibitions hosted there further legitimize our program and, more generally, the arts and culture of Clark County overall.



Exhibition: 1 October Memorial Committee: Creative Expressions

Exhibition Dates: September 11, 2023 – October 19, 2023

Type of Exhibit: Non-Juried

Number of Submissions: 36 artists, 36 artworks

Number of Selections: 36 artists, 36 artworks

Gallery Budget: N/A

Reception: October 1, 2023

Reception Attendees: 200



Exhibition: Home, Sweet Home
Exhibition Dates: November 6, 2023 – December 21, 2023
Type of Exhibit: Juried by Susan Canaday Henry
Number of Submissions: 37 artists, 78 artworks
Number of Selections: 24 artists, 30 artworks
Gallery Budget: \$800
Reception: December 21, 2023
Reception Attendees: 50



Exhibition: Black Life Ordinary (In Collaboration with Commissioner McCurdy II of District D and Clark County Museum)
Exhibition Dates: January 15, 2024 – February 29, 2024
Type of Exhibit: Tiered Juried by Claytee White Exhibition – youth, amateur, experienced
Number of Submissions: 46 artists, 83 artworks
Number of Selections: 31 artists, 39 artworks
Gallery Budget: \$1,100 + \$9,693.30 in CEI District D Fund
Reception: February 23, 2024
Reception Attendees: 222



Exhibition: At the County Fair in Collaboration with Clark County Museum
Exhibition Dates: April 15, 2024 – May 23, 2024
Type of Exhibit: Juried by Jesus Solis-Leon
Number of Submissions: TBD
Number of Selections: TBD
Gallery Budget: \$800
Reception: May 23, 2024
Reception Attendees: TBD



Exhibition: Living in the Dessert
Exhibition Dates: June 3, 2024 – July 11, 2024
Type of Exhibit: Juror TBA
Number of Submissions: TBD
Number of Selections: TBD
Gallery Budget: \$800
Reception: July 11, 2024
Reception Attendees: TBD

Winchester Gallery

Location: Winchester Dondero Cultural Center 3130 McLeod Dr, Las Vegas, NV 89121

Budget: \$4,600

District: E

This fiscal year Winchester Gallery will have hosted seven programmed exhibitions. Their themes range from exploring reflections as artistic muses to looking toward technology as an artmaking tool and our annual Life in Death exhibition to diving into the Fluxus movement of the 60s. We have had a total of 220 artists and 350 artworks submitted to our open calls with more to come. We also had the opportunity to create a call for performers for ¡Intermediary Fluctuations of a Post-Fluxus World! with a total of 3 artists submitting proposals for a performance piece.

We have taken a non-traditional route to exhibitions with both artists and guests reporting a positive response to this approach. We are exploring themes relevant to local art movements that allow play and experimentation within an artist's practice. We also look for jurors that have a lot of experience and connection to the arts in Clark County to foster relationships between them and exhibiting artists. Jurors select work based on artistic interpretation of themes. Since each juror is different, it allows for a diversity of voices and viewpoints to be represented within Winchester Gallery.



Exhibition: Reflections
Exhibition Dates: August 15, 2023 – September 30, 2023
Type of Exhibit: Juried by Mikayla Whitmore
Number of Submissions: 46 artists; 76 artworks
Number of Selections: 25 artists 30 artworks
Gallery Budget: \$800
Reception: September 30, 2023
Reception Attendees: 85



Exhibition: Annual Day of the Dead Art Exhibit: Life in Death
Exhibition Dates: October 10, 2023 – November 25, 2023
Type of Exhibit: Tiered Juried by Sergio Salgado Exhibition youth, amateur, experienced
Number of Submissions: 108 artists, 138 artworks
Number of Selections: 26 artists, 28 artworks
Gallery Budget: \$1,400
Reception: November 2, 2023
Reception Attendees: 1000



Exhibition: ¡Intermediary Fluctuations of a Post-Fluxus World!
Exhibition Dates: December 12, 2023 – January 25, 2024
Type of Exhibit: Juried by Yasmina Chavez
Number of Submissions: 32 artists, 68 artworks (3 performances included)
Number of Selections: 16 artists, 16 artworks, 1 performance
Gallery Budget: \$800
Reception: January 25, 2024
Reception Attendees: 35



Exhibition: Digital Love
Exhibition Dates: February 13, 2024 – March 21, 2024
Type of Exhibit: Juried by Michael Fong
Number of Submissions: 34 artists, 71 artworks
Number of Selections: 17 artists, 20 artworks
Gallery Budget: \$800
Reception: March 21, 2024
Reception Attendees: 80



Exhibition: VISION BY CCSD For Children's Festival
Exhibition Dates: April 9, 2024 – April 20, 2024
Type of Exhibit: Curated by CCSD
Number of Submissions: 70
Number of Selections: N/A
Gallery Budget: \$0
Reception: April 17, 2024
Reception Attendees: TBD



Exhibition: Youth Temporary Public Art
Exhibition Dates: April 30, 2023 – May 30, 2024
Type of Exhibit: Non-Juried Group
Number of Submissions: TBD
Number of Selections: TBD
Gallery Budget: \$0
Reception: May 16, 2024
Reception Attendees: TBD



Exhibition: Queer Monuments
Exhibition Dates: June 11, 2024 – July 25, 2024
Type of Exhibit: Juried by Emily Budd
Number of Submissions: TBD
Number of Selections: TBD
Gallery Budget: \$800
Reception: July 25, 2024
Reception Attendees: TBD

Wetlands Gallery Spotlight on Nature Gallery

Location: Wetlands Park, 7050 Wetlands Park Ln, Las Vegas, NV 89122

Gallery Budget: \$3,500

District: G

Open call submissions for juried group exhibition for Clark County Wetlands-themed artwork. Public Arts funding gift certificate awards for Desert Art Supplies.



Exhibition: Gifts of the Wetlands

Artwork: Paintings, sculpture, and mixed media

Artists: Various

Gallery Budget: \$1,000 + \$655.50 CEI

Estimated Expense: \$1,000 + \$655.50 CEI

Description: Clark County Wetlands Park placed an open call for a juried exhibit with the theme: water. Artists were invited to submit work that touches on the presence of water in the Las Vegas valley. This exhibit was the opening show for the new Spotlight on Nature Gallery at the Wetlands Park Nature Center. Juror fee, Best of Show, Honorable Mention prizes funded by CC Public Arts Office. Grand Opening reception 7/22/2023, refreshments funded by CEI.



Exhibition: Friendly Pollinators: Free to Fly

Artwork: Drawings and cut paper

Artists: Bobbie Ann Howell

Gallery Budget: \$0

Estimated Expense: \$0 + \$35.00 Wetlands

Description: Drawings and cut paper compositions inspired by the birds, butterflies, bees, moths, and families whose free movement across the landscape is vital to each of us. Part of a 2023 Nevada Arts Council Fellowship Artist reception 10/7/2023.



Exhibition: The Nest, 2022 Audubon Photography Awards Traveling Exhibit

Artwork: Photographs

Artists: Various

Gallery Budget: \$0

Estimated Expense: \$0

Description: Made possible by Red Rock Audubon Society, on loan from the National Audubon Society. Almost 2,500 photographers and videographers submitted nearly 10,000 entries. Winners were selected by three expert panels who judged anonymous image and video files.



Exhibition: Beyond the Desert
Artwork: Photographs
Artists: Philip Martini
Gallery Budget: \$0 + \$4500.00 Wetlands
Estimated Expense: \$0 + \$4500.00 Wetlands
Description: All photographs featured were taken at Wetlands Park and feature wildlife found here. Artist receptions 11/4/2023 and 2/3/2024.



Exhibition: Spotlight on Nature Gallery, Unbound II
Artwork: Watercolor painting
Artists: TBD
Gallery Budget: \$1,000 + \$0 Wetlands
Estimated Expense: \$1,000
Description: 2nd Annual Plein Air Invitational show. Artist who painted en plein air during Wetlands Art Day are invited to submit works for this juried show. Gift certificates to be awarded for Best in Show and Honorable Mention made possible by Clark County Public Arts. Juror Linda Smith.



Did you know?

Americans for the Arts conducted the Arts and Economic Prosperity 6 study (AEP6) to document the economic and social benefits of the nation's nonprofit arts and culture industry. The study was conducted in 373 diverse communities and regions across the country, representing all 50 states and Puerto Rico. The Clark County Department of Parks & Recreation (Public Art) joined the study on behalf of Clark County. To learn about the study and to see the results for Clark County, please visit: <https://tinyurl.com/ccpublicartAEP6>

5. POET LAUREATE: To promote poetry as an art form and as a means to engage the community, with all literary programming offered to participants for free. Poet Laureate is to put on several workshops throughout the year, as well as make appearances at commissioner events.

The Clark County Poet Laureate program's mission is to promote poetry as an art form and as a means of engaging the community. Every two years, a poet is selected by an independent panel, of community volunteers, to represent the County and carry on the program's mission. The program is based at Winchester Dondero Cultural Center and runs year-round, reaching out and partnering with diverse locations throughout the County including universities, colleges, schools, libraries, local businesses, community nonprofits and community centers. The program impacts a wide range of age groups from elementary school children to senior citizens. Depending on the event led by the selected poet, the number of participants can range from small group workshops, in more intimate venues, to larger regional events, like the United States Poet Laureate presentation, which attracts hundreds of people. The Poet Laureate workshops, readings, lectures and various activities are open to the public.

Clark County Poet Laureates

2015 - 2017 Bruce Isaacson
2017 - 2019 Vogue Robinson
2019 - 2021 Heather Lang-Cassera
June – December 2021 Sin á Tes Souhaits
2022 – 2024 Angela Brommel



POET LAUREATE PROGRAM
Artists: Angela Brommel
District: E
Location: Winchester Cultural Center; 3130 McLeod Dr, Las Vegas, NV 89121
Poet Laureate Budget: \$36,000
Estimated Expense: \$36,000
Current Status: Various programming is scheduled through June of 2024
Completion Projection: June 2024
Description: In FY24, the Clark County Poet Laureate Program brought 29 written word and spoken word artists to deliver readings, performances and workshops to approximately 2,000 community members. Program will continue until the end of Brommel’s two-year term June 2024.



COMMUNITY ENGAGEMENT: Fund to enhance arts and culture. To secure artists to participate in special events that are happening in the community or offer unique art engagement opportunities to the public. These programs or projects can result in permanent works of art added to the Arts Plan Collection.



ZAP JMMS

Artwork: Desert Legends: The Jaguar Vase and the Saguaro Luchador

Artists: Brian Martinez

District: E

Location: Jerome Mack Middle School; 4250 E Karen Ave, Las Vegas, NV 89121

Community Engagment Budget: \$1,700

Estimated Expense: \$1,700

Current Status: Prefabricated artwork was selected

Completion Projection: April 2024

Description: Educators from Jerome Mack Middle School requested to have their newly installed utility box located at their crosswalk intersection painted through Clark County's ZAP program. The reasoning behind the request was to deter graffiti from appearing on their box. The was hired to host community engagement with the students at Jerome Mack Middle School then design and paint the utility box mentioned.



Artwork: Children's Festival Workshops Tile Mural

Artists: Sierra Slentz

District: D

Location: Winchester-Dondero Cultural Center; 3130 McLeod Dr, Las Vegas, NV 89121

Community Engagment Budget: \$8,000

Estimated Expense: \$8,000

Current Status: Workshops scheduled for the festival

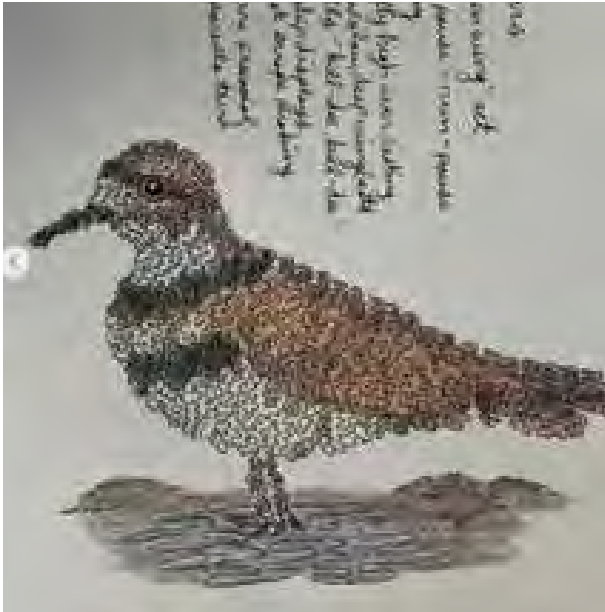
Completion Projection: June 30th

Description: Two Workshops where children will paint tiles. The artist will then fire the tiles and installed them as a mosaic mural.



October 1 Memorial by JCJ Archtecture





WETLANDS PARK 2024 ARTIST IN RESIDENCE

Artwork: TBA

Artists: Morrigan Devito

District: G

Location: Wetlands Park 7050 Wetlands Park Ln, Las Vegas, NV 89122

Community Engagment Budget: \$2,600 + \$800 Wetlands

Estimated Expense: \$2,600 + \$800 Wetlands

Current Status: Residency in Progress

Completion Projection: May 2024

Description: Morrigan is creating art onsite through April 12 and will produce an original work of art during her residency, to be part of the Wetlands Park permanent collection. Morrigan offered two workshops open to the public during her residency and participated in Wetlands Art Day.



ROOTED: WETLANDS TEMPORARY OUTDOOR ART EXHIBITION

Artists: Dan Brady, Shan Micheal Evans, Pablo Gonzalez Flores, Deborah A. Labin, Heather Lang-Cassara, Malinalli Productions, KD Matheson, Scott Marquart, Bella Sanabria-Roman

District: G

Location: Wetlands Park 7050 Wetlands Park Ln, Las Vegas, NV 89122

Community Engagment Budget: \$10,000

Estimated Expense: \$10,000

Current Status: Completed

Completion Projection: December 2023

Description: 3rd annual temporary outdoor art exhibit at Wetlands Park. Artists invited to uncover the interconnectedness within the Wetlands Park environment, delving into the concept of roots—both metaphorically and literally—as a symbol of grounding, resilience, and unity. Stipend provided by CC Public Arts Office. Social and talks by each artist: 11/4/2023

Valley of Harmony by Matthew Murphy





EMPOWERMENT ART!

Artwork: TBD

Artists: TBD

District: G

Location: Paradise Recreation Center; 4775 S McLeod, Las Vegas, NV 89151

Community Engagment Budget: \$9,000

Estimated Expense: \$0

Current Status: Call for Artist is currently open, chosen artist to be announced April 11, 2024

Completion Projection: June 2024

Description: The fourth installment of Empowerment Art will be hosted at the Paradise Recreation Center. A digital artist will be hired to host engagements with the youth and take inspiration from them to design digital artwork.



PARKDALE AMPHITHEATER MURAL

Artwork: TBD

Artists: TBD

District: E

Location: Parkdale Community Center, Outdoor

Community Engagment Budget: \$10,000

Estimated Expense: \$0

Current Status: Artists are being evaluated by jurors

Completion Projection: June 2024

Description: A local artist is to be hired to host community engagement with the community of Parkdale then design and paint the outdoor amphitheater in front of the Parkdale Community Center.



TOGETHER FOR BETTER PIANO PROJECT

Artwork: TBD

Artists: Black 57

District: G

Location: Sunset Park, 2601 E Sunset Rd, Las Vegas, NV 89120, near lake.

Community Engagment Budget: TBD

Estimated Expense: TBD

Current Status: Shipping company PO secured, in talks with Artist.

Completion Projection: June 2024

Description: Piano to be placed out in the park for the community to enjoy. This piano is the test piano for a future larger public art project.

PREVIOUSLY FUNDED PROJECTS:

Project Funding

It is essential to recognize that funding for public art projects should encompass all expenses associated with each project to ensure its successful completion. This includes the artist's fees, consultation fees, unforeseen construction expenditures, and funding for dedications, including promotion and catering. By taking into account all expenses associated with the project, we can secure adequate funding and create something truly remarkable that will inspire and uplift our community.

Active Projects

While some projects have not incurred expenses the majority are active as staff seek advice, plans, feasibility, approvals, etc. from a multitude of sources. The list of steps prior to putting out the call to artist is extensive. These projects are considered active as they have staff assigned and actively working on them.

Public Art Evaluation Committees

Every project and program start with staff identifying stakeholders that can help create the call for artists. The evaluation committee, which usually includes representatives from the District Office, Neighborhood or Facility, and Public Art Committee, is responsible for much more than merely evaluating the proposed artwork. The committee creates a narrative for the artists about the community and/or facility, establishes base line for scope of work including making choices on materials and location of artwork, and establishes clear and achievable project goals.

After the staff has issued the call for artists and thoroughly reviewed the applications for completeness, the evaluation committee assesses the applications in two phases. The process of securing an artist is highly equitable, extensive, and thorough to ensure that the best candidate is selected. The evaluation committee plays a vital role throughout the project, and the staff relies on them to help find agreement and make any necessary design changes.



Earth Rise *by Mark Brandvik*



Commission and Acquisition Projects

Commissioned projects are projects where the arts plan has funded the project completely. Acquisition Projects are projects that are using other or mixed funding sources other than the arts plan. It is important for all to understand that while this is a report about the arts plan funding staffing is a portion of this plan. When staffing is directed to project manage additional funding sources this takes time away from the arts plan assigned projects. It is important to capture all the activities that the arts plan staff are involved in.

No.	FY	Commission or Acquisition	District	Project Name	End of FY24 Status	Authorized Funds
1	17	Commission	B	Overton Community Artwork 2	Complete	\$267,000
2	17	Commission	G	Sunset Signature Art Piece	In progress	\$210,000
3	18	Commission	A	James Regional Sports Complex	On Hold	\$206,000
4	19	Commission	A	West Flamingo Sr. Ctr.	Complete	\$50,000
5	19	Acquisition	ALL	1 October Memorial	Complete	\$333,000*
6	19	Commission	D	Alexander Villas	On Hold	\$150,000
7	19	Commission	G	Wetlands Monument	In progress	\$250,000
8	20	Commission	D	Pearson Community Center Pillar Mural Project	In progress	\$70,000
9	20	Commission	F	Southwest Ridge Part 2	On Hold	\$100,000
10	21	Commission	D	Von Tobel Modular Building Vinyl Wrap 1	Complete	\$70,000
11	21	Commission	D	Von Tobel Park Sculpture Part 2	Complete	\$131,671
12	22	Commission	A	Silverado Ranch Community Center Sculpture	Complete	\$250,000
13	22	Commission	D	Family Court House Courtyard Mural	In progress	\$74,481
14	22	Commission	F	Desert Breeze Sp Events Sculpture	Complete	\$200,000*
15	23	Acquisition	A	Zap 15	Complete	\$0*
16	23	Acquisition	D	Temporary Art Funding	In progress	\$68,694
17	23	Commission	D	Reach	Complete	\$146,750
18	23	Acquisition	E	Zap 14	Complete	\$9,600*
19	23	Commission	E	Winchester Mural	Complete	\$12,456
20	24	Commission	A	Stadium District Mural	On Hold	\$112,040
21	24	Commission	B	Nellis Meadows Conex Mural	Cancel	\$3,375
22	24	Commission	C	Lee Canyon Meadow Sculpture	On Hold	\$50,000
23	24	Commission	D	Walnut Recreation Center Playground Mural	In progress	\$18,000
24	24	Commission	E	Hollywood Recreation Center Blvd Mural	In progress	\$64,890
25	24	Commission	F	Aquatic Springs Installation	On Hold	\$29,713
26	24	Commission	G	Silver Bowl Park Art	On Hold	\$269,982

*Additional funding was used from other fund sources. See project discretion later in document for full funding details.

PREVIOUS FUNDED PROJECTS

Permanent Site-Specific Artworks



PEARSON COMMUNITY CENTER PILLAR MURAL PROJECT

Artwork: Painted mural on pillars

Artists: TBD

District: D

Location: Pearson Community Center; 1625 W Carey Ave, N Las Vegas, NV 89032

Commission Budget: \$70,000

Estimated Expense: \$52,500

Current Status: Open call released and ongoing

Completion Projection: September 2024

Description: The project requested are of the painting of 21 concrete pillars inside the Pearson Community with the theme of "uplifting historic legacy." The project includes the documentation of the mural process and interviews of the patrons of the community center.



FAMILY COURTHOUSE DOUBLE MURAL

Artwork: N/A

Artists: TBD

District: D

Location: Clark County Family Courts and Services Center; 601 N Pecos Rd, Las Vegas, NV 89155

Commission Budget: \$74,481

Estimated Expense: \$59,585

Current Status: Open call released and ongoing

Completion Projection: October 2024

Description: The project will consist of two murals to be painted on the walls bracketing the courtyard entrance to the Courthouse.



TEMPORARY ART FUNDING

Artwork: Pillars of Strength

Artists: Davis McCarty with Fired Up Management

District: D

Location: Clark County Family Courts and Services Center; 601 N Pecos Rd, Las Vegas, NV 89155

Commission Budget: \$68,694

Estimated Expense: \$60,589

Current Status: Fired Up Management proposed to install May 20, 2024.

Completion Projection: June 2025

Description: Pillars of Strength will be a temporary sculpture in the main courtyard. The County will have an option to purchase the artwork if determined this is a good investment. The artwork will be exhibited for 1 year after installation.



SUNSET SIGNATURE ART PIECE

Artwork: Unannounced

Artists: TBD

District: G

Location: Corner of Eastern Ave and Sunset Rd

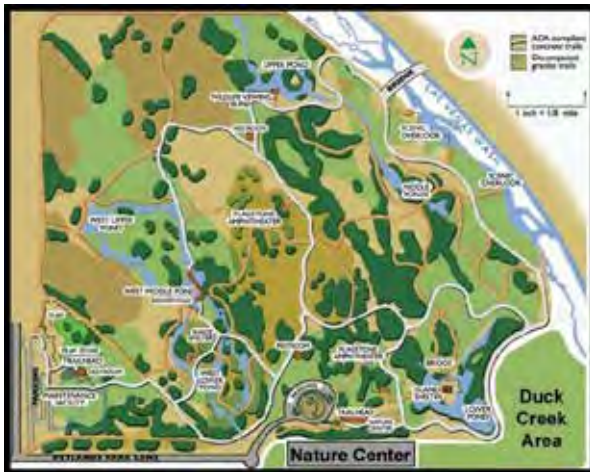
Commission Budget: \$210,000

Estimated Expense: \$29,209

Current Status: Survey released in park

Completion Projection: TBD

Description: Signature art piece at the corner of Eastern and Sunset to replace the electrical sign.



WETLANDS ART

Artwork: TBD

Artists: TBD

District: G

Location: Wetlands Park; 7050 Wetlands Park Ln, Las Vegas, NV 89122

Commission Budget: \$250,000

Estimated Expense: \$0

Current Status: Waiting for approval from space planning for guidance on general contractor.

Completion Projection: TBD

Description: Themed artwork to be created within Wetlands Park. The first project will be the use \$100,000 of the funding to create a sculpture in the children's play area.



WALNUT RECREATION CENTER PLAYGROUND MURAL

Artwork: TBD

Artists: TBD

District: D

Location: Walnut Recreation Center; 3075 N Walnut Rd, Las Vegas, NV 89115

Commission Budget: \$18,000

Estimated Expense: \$0

Current Status: Going to space planning on April 22.

Completion Projection: TBD

Description: Proposal is to paint mural on the wall adjacent to the playground. Staff need to seek professional services to remove the anti-graffiti off of the existing brick wall before art can be placed.



HOLLYWOOD RECREATION CENTER BLVD MURAL

Artwork: TBD

Artists: TBD

District: E

Location: Hollywood Recreation Center; 1650 S Hollywood Blvd, Las Vegas, NV 89142

Commission Budget: \$64,890

Estimated Expense: \$0

Current Status: Going to space planning on April 22.

Completion Projection: TBD

Description: Proposal is to paint a mural on the recreation center building facing the Blvd. Staff need to seek professional services to remove the anti-graffiti off of the existing brick wall before art can be placed.



JAMES REGIONAL SPORTS COMPLEX

Artwork: TBD

Artists: TBD

District: A

Location: James Regional Sports Park; 8400 W Robindale Rd, Las Vegas, NV 89113

Commission Budget: \$206,000

Estimated Expense: \$4,500

Current Status: On Hold

Completion Projection: TBD

Description: Sculpture is intended to be a signature art piece near the warm-up area of the park. An RFQ was issued in 2018. It was cancelled due to being unable to negotiate a contract with awarded artist.



STADIUM DISTRICT MURAL

Artwork: TBD

Artists: TBD

Location: Allegiant Stadium; 3333 Al Davis Way, Las Vegas, NV 89118

Commission Budget: \$112,040

Estimated Expense: \$0

Current Status: On hold, budget approved on June 20, 2023

Completion Projection: TBD

Description: To paint a mural on the utility boxes under the overpass and the walls of the overpass that faces the I-15 and tailgate area of the stadium.



LEE CANYON MEADOW SCULPTURE

Artwork: TBD

Artists: TBD

District: C

Location: Lee Canyon; 6725 Lee Canyon Rd, Las Vegas, NV 89124

Commission Budget: \$50,000

Estimated Expense: \$0

Current Status: On hold; budget approved on June 20, 2023

Completion Projection: TBD

Description: Proposal is to create a sculpture within the Meadows with a historical theme.



ALEXANDER VILLAS

Artwork: TBD

Artists: TBD

District: D

Location: Alexander Villas Park; 3620 Lincoln Rd, Las Vegas, NV 89115

Commission Budget: \$150,000

Estimated Expense: \$0

Current Status: On Hold

Completion Projection: TBD

Description: Create art within the park. A survey needs to be placed out at the park to see what the community wants as there is no identified direction for this project.



AQUATIC SPRINGS INSTALLATION

Artwork: TBD

Artists: TBD

District: F

Location: Aquatic Springs; 7025 S Fort Apache Rd, Las Vegas, NV 89148

Commission Budget: \$29,713

Estimated Expense: \$0

Current Status: On hold, budget approved on June 20, 2023

Completion Projection: TBD

Description: To create artwork that will improve the visual space while simultaneously reducing noise pollution.



SOUTHWEST RIDGE PART 2

Artwork: TBD

Artists: TBD

District: F

Location: Southwest Ridge Park; 8535 South Grand Canyon Dr, Las Vegas, NV 89178

Commission Budget: \$100,000

Estimated Expense: \$0

Current Status: Staff attempted to meet with evaluation committee a few times in 2022. On hold

Completion Projection: TBD

Description: Environmental art on the Southwest Trailhead.



SILVER BOWL PARK ART

Artwork: TBD

Artists: TBD

District: G

Location: Silver Bowl Park; 6800 E Russell Rd, Henderson, NV 89011

Commission Budget: \$269,982

Estimated Expense: \$0

Current Status: On hold, budget approved on June 20, 2023

Completion Projection: TBD

Description: Proposal is to create three or more works of art within the park.



Desert Winds by Talley Fisher

Completed Projects



REACH SCULPTURE RELOCATION PHASE 1

Artwork: Reach

Artists: Dayo Adelaja, Sylvester Collier, Denise Duarte, Adolfo Gonzalez, Vicki Richardson

District: D

Location: Pearson Community Center; 1625 W Carey Ave, N Las Vegas, NV 89032

Commission Budget: \$146,750 transferred to RPM

Estimated Expense: \$1,995

Current Status: Meeting to be schedule with artists

Completion Projection: Completed

Description: Originally funded to relocate due to the splash pad, staff have determined the artwork is in no danger of damage from the water. There was a concern of structural integrity. RPM hired an engineer has reviewed the project and determined the artwork is within the specifications from the original engineer plans.



VON TOBEL MODULAR BUILDING VINYL WRAP PART 1

Artwork: Community; Comunidad

Artists: Eric Vozzola

District: D

Location: Von Tobel Community Center; 3586 Tokyo Ct, Las Vegas, NV 89115

Commission Budget: \$70,000

Estimated Expense: \$24,590

Current Status: RPM awaiting quote for new company to prep wall. Regardless will move to conservation in FY25.

Completion Projection: June 2024

Description: Community; Comunidad are two vinyl murals inspired by the students of Von Tobel Middle School. Parts of the imagery was created both artists and students. Murals are located on this outside and inside of the recreation center.



Zap 14: Hollywood Blvd



VON TOBEL PART 2

Artwork: Made in the Shade

Artists: Domskey Art

District: D

Location: Von Tobel Community Center; 3586 Tokyo Ct, Las Vegas, NV 89115

Commission Budget: \$131,671

Estimated Expense: \$131,671

Current Status: Installation on May 17.

Completion Projection: May 2024

Description: Proposal is to create a sculpture within the park. The artist(s) will work with children from the area that will inform the artist the direction of the sculpture.



VERTON COMMUNITY ARTWORK

Artwork: Earth Rise

Artists: Mark Brandvik

District: B

Location: Overton Community Center; 320 N Moapa Valley Blvd, Moapa Valley, NV 89040

Commission Budget: \$267,000

Estimated Expense: \$237,453.54

Current Status: Completed

Completion Projection: November 2023

Description: Mark Brandvik created an outdoor sculpture titled, Earth Rise, at the Overton Community. The art piece is an acting gateway to Michael Heizer's, Double Negative, located in the Moapa Valley.



ZAP 14 ON HOLLYWOOD BLVD

Artwork: Various Titles

Artists: Venessa Moreno, Diane Zizka, Jeannette Hall, Dominique Chavira, Sasha Mosquera, Miguel Hernandez, Chala Escobar, Chelsea Rust, Luis Quiles

District: E

Location: Hollywood Blvd; Vegas Valley to Lake Mead

Acquisition Budget: \$9,600

Estimated Expense: \$9,600 + \$1,200 Parks Donation Fund

Current Status: Completed

Completion Projection: January 2024

Description: Artists were selected to paint utility boxes at intersections from Vegas Valley to Lake Mead on Hollywood Blvd. An extra box was added on Sloan and Charleston, totaling nine utility boxes. Last box was paid through community outreach funding.



ZAP 15 At the Stadium

Artwork: Various Titles

Artists: Miguel Rodriguez, Cody K Wombold, Julia Hall, Matthew Murphy, Mili Turnbull, Vezun, Sameer Asnani

District: A

Location: Around the Allegiant Stadium

Acquisition Budget: \$25,770 Parks Donation Funding

Estimated Expense: \$25,770 Parks Donation Funding

Current Status: Completed

Completion Projection: January 2024

Description: This project consists of multiple local artists hired to paint themed designs on the utility boxes around the Allegiant Stadium. Artists also hosted community engagements with high school students from different Clark County High Schools.



WINCHESTER MURAL

Artwork: Valley of Harmony

Artists: Matthew Murphy

District: E

Location: Winchester Cultural Center; 3130 McLeod Dr, Las Vegas, NV 89121

Commission Budget: \$12,456

Estimated Expense: \$11,833

Current Status: Completed

Completion Projection: January 2024

Description: Valley of Harmony was executed on the back of accessibility ramp entrance to Winchester-Dondero Cultural Center. The mural was inspired by the community, its memories and the activities and history happening at the Cultural Center.



1 OCTOBER MEMORIAL COMMITTEE

Artwork: Forever One Memorial

Artists: JCJ Architecture

District: All Districts

Acquisition Budget: \$373,000

Estimated Expense: N/A

Current Status: Committee duties completed

Completion Projection: July 2023

Description: The Forever One Memorial was unveiled at the BCC in September of 2023. The One October Committee at that meeting was recognized for their time and effort in seeking out the design and was released from their advisory duties.



SILVERADO RANCH COMMUNITY CENTER SCULPTURE

Artwork: Desert Winds

Artists: Talley Fisher

District: A

Location: Silverado Ranch Community Center; 9855 Gilespe St, Las Vegas, NV 89183

Commission Budget: \$250,000

Estimated Expense: \$250,000

Current Status: Artwork installed, dedication event May 11, 2024 10am-12pm.

Completion Projection: March 2024

Description: Artist Talley Fisher created a sculpture titled, Desert Winds, for the Silverado Community Center. It is displayed on the ceiling of the community center.



DESERT BREEZE SPECIAL EVENTS AREA SCULPTURE

Artwork: Helianthus Enorme

Artists: Brian Pinkham and Fired Up Management

District: F

Location: Desert Breeze Community Center; 8275 Spring Mountain Rd, Las Vegas, NV 89117

Acquisition Budget: \$200,000 + \$50,000 economic development

Estimated Expense: \$250,000

Current Status: Prefabricated artwork was selected. Will be completed in FY24.

Completion Projection: June 2024

Description: Public art purchased the first permanent sculpture an already built sculpture. It will be installed in June of 2024 using arts plan funding and economic development funding.



WEST FLAMINGO MOSAIC MURAL

Artwork: Ceramic mural on walls

Artists: Sierra Slentz

District: A

Location: West Flamingo Senior Center; 6255 W Flamingo Rd, Las Vegas, NV 89103

Commission Budget: \$50,000

Estimated Expense: \$11,875

Current Status: Workshops are being completed with the Seniors. Will be completed in FY24.

Completion Projection: June 2024

Description: A ceramic mosaic mural at the entrance of the Senior Center, including an educational component with the seniors.

FISCAL YEAR 2025

Budget Recommendations

FY2025 Arts Fund (2100.944)

Sources

Cash at 7/1	\$1,922,890
Estimated FY2025 xfrs	\$1,373,740

Total	\$3,296,630

Expenses

S&B (includes FY 24 Supp & Reclass C29)	\$484,660
General operating costs	\$140,000
Art programming (per Art Plan)	\$382,000

	\$1,006,660

Balances-projects in progress (see next tab)	\$1,799,757
New project allocations	\$290,800

Total	\$3,097,217

Remaining Available	\$199,413

FISCAL YEAR 2025

Budget Recommendations

1. Salaries and Benefits:

Project: Program staff
Budget: \$484,660
Scope: One (1) Cultural Program Supervisor (C28), one (1) Recreational Specialist (C26) and (7) part-time Program Assistants.

In fiscal year 2025 Parks and Recreation is asking for additional full time staff members. Full time staff members are critical to focus on project managing the new projects and conservation the current collection. The hope is, if we add full time staff members dedicated to project management that the staff will close out these long term proposed sculpture projects and release maximum amount of funding each year for projects. Currently only one full time staff member is assigned sculptures and they are required to over see the entire program, including staffing and the art committee.

2. Operating Expenses:

Project: Program operating supplies
Budget: \$140,000
Scope: Art supplies, paint and painting supplies, graffiti coating, lights, office supplies and minor equipment.

3. Conservation:

Project: Survey of the existing public art collection, repairs and restoration.
Budget: \$200,000
Scope: Assessment, maintenance and restoration of existing public art. There are 483 projects in the collection at the start of the fiscal year.

Our collection the majority of our collection is located on streets, in parks, and trails. Our movable artwork is huge, stored or displayed throughout Clark County. While the collection is attempted to be reviewed on a monthly basis this is not always a possibility as staff travel both in and out of town and require partners to gain access to facilities, cabinets, and lock boxes.

Our outdoor collection is especially complex as the environment is unpredictable. Our murals and sculptures live in an active world with intense level of usage. Weather, earthquakes, UV light, and pollution all take its toll on the artwork. In addition, artwork is unsupervised and subject to vandalism or accidents. While projects take a long time to complete, our part-time conservation staff member has to be ready to act when a business owner contacts about graffiti, or a sculpture appears to be a danger.

Our sculptures should have a full annual inspection and address all restoration, repairs and maintenance needs. While we have hired a vendor to help remove graffiti from our Zap utility boxes, there are still 186 works of art that is to be reviewed by our part-time staff member. A conservation professional uses best practices to in documentation, including writing and photography, design drawings, and video. Constant record keeping of materials facts and care directions, as well as of conversations and artist interviews, is critical. It is important for Clark County to fund a conservation expert to oversee its investment is being maintained properly.

In fiscal year 2025 we already foresee five projects utilizing the conservation funding.

Seven Magic Mountains - District A (\$50,000 for 1 year) Allocate funding to Nevada Museum of Art for maintenance of artwork for five consecutive years at \$50,000 each year starting in FY23 (3rd yr.). Budget approved FY23 on July 19, 2023 Agenda Item #40.

Norte y Sur – District A City of Henderson is to build a pedestrian bridge on Eastern. As the artwork will be in the area it will be moved to an off site location. This makes for a great time to perform a full review of the artwork and address any needs.

Reach – District D While phase 1 is completed under projects for this year the sculpture itself is in need of repair. Staff have attempted to meet with artists to discuss next steps and beginning formulating a plan to restore the iconic piece.

Octosteam – District E To repair peeling and fading paint on sculpture.

Organic study no. 2 – District F To repair peeling of pedestal and address corrosion of steel sculpture.

4. Public Art Education:

Project: Art Education
Budget: \$40,000
Scope: Ongoing community art education programs

- Youth Education \$28,000
- Adult Artist Education \$12,000

5. Poetry:

Project: To promote poetry as an art form and as a means to engage the community.
Budget: \$32,000
Scope: To recognize a Poet Laureate within Clark County and to provide professional education to poets within our community.

This year the poetry program is going to change. The Poet Laureate will be identified later in the fiscal year. The poet laureate will be funded a stipend of \$8,000 per year with a manageable number of required activities to perform.

For poetry programming \$24,000 will be utilized to offer monthly online classes that will encourage local poets to move to the next level of poetry, topics will include book publishing and promotion.

6. Galleries:

Project: Art Galleries
Budget: \$30,000
Scope: Galleries include Winchester, Rotunda, Wetlands and Pearson. Funding is used for gift certificates for best in show, honorable mentions, catering services, musicians, etc. and juror members time and/or artists fees though professional services.

7. Community Engagement:

Project: Community Engagement fund to enhance arts and culture.
Budget: \$80,000
Scope: To secure artists to participate in special events that are happening in the community or offer unique art engagement opportunities to the public. These programs or projects can result in permanent works of art added to the Arts Plan Collection.

Proposed projects include a permanent movable sculpture for Camp Lee that highlights nature and to hire a historian and graphic artist to gather information about Clark County's Historical Woman for future public art calls.

Proposed New Projects



ZAP 18

District: A

Location: Searchlight

Commission Budget: \$24,000

Current Status: Art Committee approved budget in April 2024

Description: Proposed utility box painting in Searchlight.

Artist would be compensated per square foot.



JUVENILE JUSTICE SERVICE MURAL

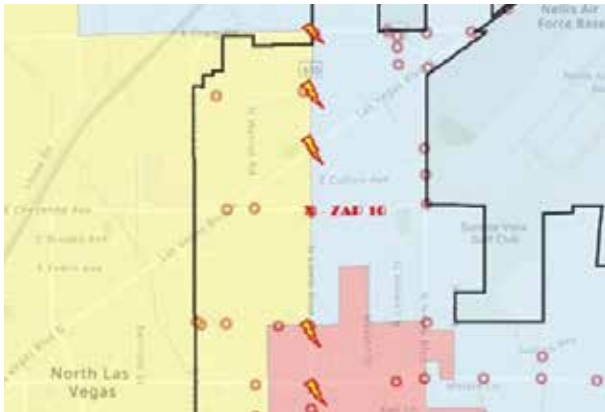
District: B

Location: Sunrise Community Center; 5710 E Judson Ave, Las Vegas, NV 89156

Commission Budget: \$50,000

Current Status: Art Committee approved budget in April 2024

Description: Proposal is to create a mural on the external and if budget allows internal, of building. Artist would be compensated per square foot.



ZAP 16

District: B, D, & F

Location: Lamb Blvd

Commission Budget: \$8,400

Current Status: Art Committee approved budget in April 2024

Description: Proposal to paint only large Public Works utility boxes on Lamb. Artist would be compensated per square foot.



ZAP 17

District: C & F

Location: Desert Inn Area

Commission Budget: \$8,400

Current Status: Art Committee approved budget in April 2024

Description: Proposal to paint only large Public Works utility boxes on Lamb. Artist would be compensated per square foot.



SOUTHWEST RIDGE BICYCLE SKILLS PARK (SRBSP) SCULPTURE

District: F

Location: Southwest Ridge Park; 2MJR+XW, Desert Hills, NV 89178

Commission Budget: \$200,000

Current Status: Art Committee approved budget in April 2024

Description: Proposal is to create a sculpture within the park.

Canceled Projects

Request to cancel due to the Community Center being cancelled.

Nellis Meadows Conex Mural, District B, \$3,375



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