

# CLARK COUNTY PUBLIC ART COMMITTEE



**togetherforbetter**

**Sunset Parks & Recreation Admin Building  
2601 E. Sunset Rd., Las Vegas, NV 89120**

January 13, 2026  
3:30 PM

## MINUTES

**Board/Council Members:** Alfredo Fernández-González, Chairperson  
Jerry Schefcik, Vice-chairperson  
Alexia Chen- **Absent**  
Heather Harmon- **Absent**  
Kenneth Ruffin  
Mary Sabo  
Sean Russell

**Secretary:** Giana Bastida, 702-455-8685, [CCpublicArt@ClarkCountyNV.gov](mailto:CCpublicArt@ClarkCountyNV.gov)  
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

**County Liaison(s):** Mickey Sprott, 702-455-8685, [Mickey1@ClarkCountyNV.Gov](mailto:Mickey1@ClarkCountyNV.Gov)  
Business Address: Sunset Administration Building, 2601 E. Sunset Rd, Las Vegas, Nevada 89120

1. Call to Order, Roll call.  
**Meeting called to order at 3:31 PM by Alfredo Fernández-González. Introduction of committee members. Sean Russell joined the committee.**
2. Public Comment.  
**ZAP artists Claude Estrada, Joyce Guerrero, Arthur Richmond, Samara Jade Rosenberg, and Jeannette Hall introduced themselves to the committee.**
3. Approval of the Agenda for January 13, 2026 (*for possible action*).  
**MOTION by Jerry Schefcik**  
**2<sup>nd</sup> MOTION by Kenneth Ruffin**  
**Action PASSED / Unanimous (5-0)**
4. Approval of Minutes for October 14, 2025 (*for possible action*).  
**MOTION by Kenneth Ruffin**  
**2<sup>nd</sup> MOTION by Jerry Schefcik**  
**Action PASSED / Unanimous (5-0)**
5. Appointment of Chair and Vice-Chair of Art Committee (*for possible action*).  
**Jerry Schefcik appointed as Chairperson. Mary Sabo appointed as Vice-Chairperson.**  
**MOTION by Alfredo Fernández-González**  
**2<sup>nd</sup> MOTION by Kenneth Ruffin**  
**Action PASSED / Unanimous (5-0)**

6. Assign Jury Members to existing calls – One board member will be assigned to represent the Art Committee on the jury for the following public art projects (*not an action item*):
  - a. Juvenile Justice Service Mural – District B – **Assigned to Sean Russell**  
**SELF-ASSIGNED**
7. Report by staff regarding monthly summary of activities (*not an action item*).  
(*See attachments.*)  
**RFQ contract “VARA” begins on page 7.**
8. Identify emerging issues by the Committee at future meetings (*not an action item*).  
**None.**
9. Comments by the General Public.  
**Public comment by artist Arthur Richmond.**
10. Next meeting date: **Tuesday, February 10, 2026, at 3:30 P.M.**
11. Adjournment.  
**Meeting adjourned at 4:45 PM.**



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## CLARK COUNTY, NEVADA

### RFQ NO. 607513-25 SUNSET PARK SIGNATURE SCULPTURE

//ENTER COMPANY NAME//

NAME OF FIRM

//Enter Designated Contact Name//

DESIGNATED CONTACT, NAME AND TITLE  
(Please type or print)

//Enter Street Address//  
//City, State and Zip Code//

ADDRESS OF FIRM  
INCLUDING CITY, STATE AND ZIP CODE

(XXX) XXX-XXXX

(AREA CODE) AND TELEPHONE NUMBER

(XXX) XXX-XXXX

(AREA CODE) AND FAX NUMBER

//Enter Email Address//

E-MAIL ADDRESS

This Contract is made and entered into this \_\_\_\_\_ day of \_\_\_\_\_ 20\_\_\_\_\_, by and between CLARK COUNTY, NEVADA (hereinafter referred to as COUNTY), and //LEGAL NAME// (hereinafter referred to as ARTIST), for SUNSET PARK SIGNATURE SCULPTURE hereinafter referred to as PROJECT).

W I T N E S S E T H:

WHEREAS, ARTIST has the personnel and resources necessary to accomplish the PROJECT within the required schedule and with a budget allowance not to exceed \$96,435, including all travel, lodging, meals and miscellaneous expenses; and

WHEREAS, ARTIST has the required licenses and/or authorizations pursuant to all federal, State of Nevada and local laws in order to conduct business relative to this Contract.

NOW, THEREFORE, COUNTY and ARTIST agree as follows:

**SECTION I: TERM OF CONTRACT**

COUNTY agrees to retain ARTIST for the period from //ENTER DATE// through //ENTER DATE//, with the option to renew for 2, one-year periods subject to the provisions of Sections II and VIII herein. During this period, ARTIST agrees to provide services as required by COUNTY within the scope of this Contract.

**SECTION II: COMPENSATION AND TERMS OF PAYMENT**

A. Compensation

COUNTY agrees to pay ARTIST for the performance of services described in the Scope of Work (Exhibit A) for the not-to-exceed amount of \$96,435. COUNTY'S obligation to pay ARTIST cannot exceed the not-to-exceed amount. It is expressly understood that the entire work defined in Exhibit A must be completed by ARTIST and it shall be ARTIST'S responsibility to ensure that hours and tasks are properly budgeted so the entire PROJECT is completed for the said fee.

B. Milestone Payments

ARTIST will be entitled to periodic payments for work completed in accordance with the completion of tasks indicated in the Milestones (Exhibit D).

C. Terms of Payments

1. Each invoice received by COUNTY must include a Progress Report based on actual work performed to date in accordance with the completion of tasks indicated in Exhibit A, Scope of Work and Exhibit D, Milestone/Deliverable Invoicing Schedule.
2. Payment of invoices will be made within thirty (30) calendar days after receipt of an accurate invoice that has been reviewed and approved by COUNTY.
3. COUNTY, at its discretion, may not approve or issue payment on invoices if ARTIST fails to provide the following information required on each invoice:
  - a. The title of the PROJECT as stated in Exhibit A, Scope of Work, COUNTY'S Contract Number, Project Number, Purchase Order Number, Invoice Date, Invoice Period, Invoice Number, and the Payment Remittance Address.
  - b. Expenses not defined in Exhibit A, Scope of Work, or expenses greater than the per diem rates will not be paid without prior written authorization by COUNTY.
  - c. COUNTY'S representative shall notify ARTIST in writing within fourteen (14) calendar days of any disputed amount included on the invoice. ARTIST must submit a new invoice for the undisputed amount which will be paid in accordance with paragraph C.2 above. Upon mutual resolution of the disputed amount ARTIST will submit a new invoice for the agreed to amount and payment will be made in accordance with paragraph C.2 above.
4. No penalty will be imposed on COUNTY if COUNTY fails to pay ARTIST within thirty (30) calendar days after receipt of a properly documented invoice, and COUNTY will receive no discount for payment within that period.

5. In the event that legal action is taken by COUNTY or ARTIST based on a disputed payment, the prevailing party shall be entitled to reasonable attorneys' fees and costs subject to COUNTY'S available unencumbered budgeted appropriations for the PROJECT.
6. COUNTY shall subtract from any payment made to ARTIST all damages, costs and expenses caused by ARTIST'S negligence, resulting from or arising out of errors or omissions in ARTIST'S work products, which have not been previously paid to ARTIST.
7. COUNTY shall not provide payment on any invoice ARTIST submits after six (6) months from the date ARTIST performs services, provides deliverables, and/or meets milestones, as agreed upon in Exhibit A, Scope of Work.
8. Invoices shall be submitted to: Public Art Office, 2601 E. Sunset Road, Las Vegas, Nevada 89120 and PRFinance@ClarkCountyNV.gov.
9. COUNTY offers electronic payment to all suppliers. Payments will be deposited directly into your bank account via the Automated Clearing House (ACH) network. ARTIST will be provided information on how to enroll at time of award.

D. **COUNTY'S Fiscal Limitations**

1. The content of this section shall apply to the entire Contract and shall take precedence over any conflicting terms and conditions and shall limit COUNTY'S financial responsibility as indicated in Sections 2 and 3 below.
2. Notwithstanding any other provisions of this Contract, this Contract shall terminate and COUNTY'S obligations under it shall be extinguished at the end of the fiscal year in which COUNTY fails to appropriate monies for the ensuing fiscal year sufficient for the payment of all amounts which will then become due.
3. COUNTY'S total liability for all charges for services which may become due under this Contract is limited to the total maximum expenditure(s) authorized in COUNTY'S purchase order(s) to ARTIST.

**SECTION III: SCOPE OF WORK**

Services to be performed by ARTIST for the PROJECT shall consist of the work described in the Scope of Work as set forth in Exhibit A of this Contract.

**SECTION IV: CHANGES TO SCOPE OF WORK**

- A. COUNTY may at any time request changes within the general scope of this Contract and in the services or work to be performed. If such changes cause an increase or decrease in ARTIST'S cost or time required for performance of any services under this Contract, ARTIST shall notify COUNTY in writing within thirty (30) calendar days from the date of receipt by ARTIST of notification of change. An equitable adjustment limited to an amount within current unencumbered budgeted appropriations for the PROJECT shall be made and this Contract shall be amended in writing accordingly.
- B. No services for which an additional compensation will be charged by ARTIST shall be furnished without the written authorization of COUNTY.

**SECTION V: RESPONSIBILITY OF ARTIST**

- A. It is understood that in the performance of the services herein provided for, ARTIST shall be, and is, an independent contractor, and is not an agent, representative or employee of COUNTY and shall furnish such services in its own manner and method except as required by this Contract. Further, ARTIST has and shall retain the right to exercise full control over the employment, direction, compensation and discharge of all persons employed by ARTIST in the performance of the services hereunder. ARTIST shall be solely responsible for, and shall indemnify, defend and hold COUNTY harmless from all matters relating to the payment of its employees, including compliance with social security, withholding and all other wages, salaries, benefits, taxes, demands, and regulations of any nature whatsoever.
- B. ARTIST shall appoint a Manager, upon written acceptance by COUNTY, who will manage the performance of services. All of the services specified by this Contract shall be performed by the Manager, or by ARTIST'S associates and employees under the personal supervision of the Manager. Should the Manager, or any employee of ARTIST be unable to complete his or her responsibility for any reason, ARTIST must obtain written approval by COUNTY prior to replacing him or her with another equally qualified person. If ARTIST fails to make a required replacement within thirty (30) calendar days, COUNTY may terminate this Contract for default.

- C. ARTIST has, or shall, retain such employees as it may need to perform the services required by this Contract. Such employees shall not be employed by COUNTY.
- D. ARTIST agrees that its officers and employees shall cooperate with COUNTY in the performance of services under this Contract and shall be available for consultation with COUNTY at such reasonable times with advance notice as to not conflict with their other responsibilities.
- E. ARTIST shall follow COUNTY'S standard procedures as followed by COUNTY'S staff in regard to programming changes; testing; change control; and other similar activities.
- F. ARTIST shall be responsible for the professional quality, technical accuracy, timely completion, and coordination of all services furnished by ARTIST, its subcontractors and its and their principals, officers, employees and agents under this Contract. In performing the specified services, ARTIST shall follow practices consistent with generally accepted professional and technical standards.
- G. It shall be the duty of ARTIST to assure that all products of its effort are technically sound and in conformance with all pertinent Federal, State and Local statutes, codes, ordinances, resolutions and other regulations. ARTIST will not produce a work product which violates or infringes on any copyright or patent rights. ARTIST shall, without additional compensation, correct or revise any errors or omissions in its work products.
  - 1. Permitted or required approval by COUNTY of any products or services furnished by ARTIST shall not in any way relieve ARTIST of responsibility for the professional and technical accuracy and adequacy of its work.
  - 2. COUNTY's review, approval, acceptance, or payment for any of ARTIST'S services herein shall not be construed to operate as a waiver of any rights under this Contract or of any cause of action arising out of the performance of this Contract, and ARTIST shall be and remain liable in accordance with the terms of this Contract and applicable law for all damages to COUNTY caused by ARTIST'S performance or failures to perform under this Contract.
- H. All materials, information, and documents, whether finished, unfinished, drafted, developed, prepared, completed, or acquired by ARTIST for COUNTY relating to the services to be performed hereunder and not otherwise used or useful in connection with services previously rendered, or services to be rendered, by ARTIST to parties other than COUNTY shall become the property of COUNTY and shall be delivered to COUNTY'S representative upon completion or termination of this Contract, whichever comes first. ARTIST shall not be liable for damages, claims, and losses arising out of any reuse of any work products on any other project conducted by COUNTY. COUNTY shall have the right to reproduce all documentation supplied pursuant to this Contract.
- I. The rights and remedies of COUNTY provided for under this section are in addition to any other rights and remedies provided by law or under other sections of this Contract.

## **SECTION VI: SUBCONTRACTS**

- A. Services specified by this Contract shall not be subcontracted by ARTIST, without prior written approval of COUNTY.
- B. Approval by COUNTY of ARTIST'S request to subcontract, or acceptance of, or payment for, subcontracted work by COUNTY shall not in any way relieve ARTIST of responsibility for the professional and technical accuracy and adequacy of the work. ARTIST is liable for all damages to COUNTY caused by negligent performance or non-performance of work under this Contract by ARTIST'S subcontractor or its sub-subcontractor.
- C. The compensation due under Section II shall not be affected by COUNTY'S approval of ARTIST'S request to subcontract.

## **SECTION VII: RESPONSIBILITY OF COUNTY**

- A. COUNTY agrees that its officers and employees will cooperate with ARTIST in the performance of services under this Contract and will be available for consultation with ARTIST at such reasonable times with advance notice as to not conflict with their other responsibilities.
- B. The services performed by ARTIST under this Contract shall be subject to review for compliance with the terms of this Contract by COUNTY'S representative, Mickey Sprott, Program Administrator, telephone number (702) 455-8685 or their designee. COUNTY'S representative may delegate any or all of his responsibilities under this Contract to appropriate staff members and will inform ARTIST by written notice before the effective date of each such delegation.

- C. The review comments of COUNTY'S representative may be reported in writing as needed to ARTIST. It is understood that COUNTY'S representative's review comments do not relieve ARTIST from the responsibility for the professional and technical accuracy of all work delivered under this Contract.
- D. COUNTY will assist ARTIST in obtaining data on documents from public officers or agencies, and from private citizens and/or business firms, whenever such material is necessary for the completion of the services specified by this Contract.
- E. ARTIST will not be responsible for accuracy of information or data supplied by COUNTY or other sources to the extent such information or data would be relied upon by a reasonably prudent ARTIST.

#### **SECTION VIII: TIME SCHEDULE**

- A. Time is of the essence of this Contract.
- B. ARTIST shall complete the PROJECT in accordance with the milestones contained in Exhibit D of this Contract.
- C. If ARTIST'S performance of services is delayed or if ARTIST'S sequence of tasks is changed, ARTIST shall notify COUNTY'S representative in writing of the reasons for the delay and prepare a revised schedule for performance of services. The revised schedule is subject to COUNTY'S written approval.

#### **SECTION IX: SUSPENSION AND TERMINATION**

##### **A. Suspension**

COUNTY may suspend performance by ARTIST under this Contract for such period of time as COUNTY, at its sole discretion, may prescribe by providing written notice to ARTIST at least ten (10) business days prior to the date on which COUNTY wishes to suspend. Upon such suspension, COUNTY will pay ARTIST its compensation, based on the percentage of the PROJECT completed and earned until the effective date of suspension, less all previous payments. ARTIST shall not perform further work under this Contract after the effective date of suspension until receipt of written notice from COUNTY to resume performance. In the event COUNTY suspends performance by ARTIST for any cause other than the error or omission of the ARTIST, for an aggregate period in excess of thirty (30) business days, ARTIST shall be entitled to an equitable adjustment of the compensation payable to ARTIST under this Contract to reimburse ARTIST for additional costs occasioned as a result of such suspension of performance by COUNTY based on appropriated funds and approval by COUNTY.

##### **B. Termination**

- 1. This Contract may be terminated in whole or in part by either party in the event of substantial failure or default of the other party to fulfill its obligations under this Contract through no fault of the terminating party; but only after the other party is given:
  - a. the opportunity to cure;
  - b. not less than ten (10) calendar days written notice of intent to terminate; and
  - c. an opportunity for consultation with the terminating party prior to termination.
- 2. Termination for Convenience
  - a. This Contract may be terminated in whole or in part by COUNTY for its convenience; but only after ARTIST is given:
    - i. not less than ten (10) calendar days written notice of intent to terminate; and
    - ii. an opportunity for consultation with COUNTY prior to termination.
  - b. If termination is for COUNTY'S convenience, COUNTY will pay ARTIST that portion of the compensation which has been earned as of the effective date of termination but no amount will be allowed for anticipated profit on performed or unperformed services or other work.
- 3. Termination for Default
  - a. If termination for substantial failure or default is effected by COUNTY, COUNTY will pay ARTIST that portion of the compensation which has been earned as of the effective date of termination but:
    - i. No amount will be allowed for anticipated profit on performed or unperformed services or other work; and
    - ii. Any payment due to ARTIST at the time of termination may be adjusted to the extent of any additional costs occasioned to COUNTY by reason of ARTIST'S default.

- b. Upon receipt or delivery by ARTIST of a termination notice, ARTIST shall promptly discontinue all services affected (unless the notice directs otherwise) and deliver or otherwise make available to COUNTY'S representative, copies of all deliverables as provided in Section V, paragraph H.
- c. If after termination for failure of ARTIST to fulfill contractual obligations it is determined that ARTIST has not so failed, the termination shall be deemed to have been effected for the convenience of COUNTY.
- 4. Upon termination, COUNTY may take over the work and execute the same to completion by agreement with another party or otherwise. In the event ARTIST shall cease conducting business, COUNTY will have the right to make an unsolicited offer of employment to any employees of ARTIST assigned to the performance of this Contract.
- 5. The rights and remedies of COUNTY and ARTIST provided in this section are in addition to any other rights and remedies provided by law or under this Contract.
- 6. Neither party shall be considered in default in the performance of its obligations hereunder, nor any of them, to the extent that performance of such obligations, nor any of them, is prevented or delayed by any cause, existing or future, which is beyond the reasonable control of such party. Delays arising from the actions or inactions of one or more of ARTIST'S principals, officers, employees, agents, subcontractors, vendors or suppliers are expressly recognized to be within ARTIST'S control.

#### **SECTION X: INSURANCE**

- A. ARTIST shall obtain and maintain the insurance coverage required in Exhibit B incorporated herein by this reference. ARTIST shall comply with the terms and conditions set forth in Exhibit B and shall include the cost of the insurance coverage in their prices.
- B. If ARTIST fails to maintain any of the insurance coverage required herein, COUNTY may withhold payment, order ARTIST to stop the work, declare ARTIST in breach, suspend or terminate Contract.

#### **SECTION XI: NOTICES**

Any notice required to be given hereunder shall be deemed to have been given when received by the party to whom it is directed by personal service, hand delivery, certified U.S. mail, return receipt requested or facsimile, at the following addresses:

TO COUNTY:

Public Arts Office  
Attn: Program Administrator  
2601 East Sunset Road  
Las Vegas, Nevada 89120  
[CCPublicArt@ClarkCountyNV.gov](mailto:CCPublicArt@ClarkCountyNV.gov)

TO ARTIST:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

#### **SECTION XII: MISCELLANEOUS**

##### A. Independent Contractor

ARTIST acknowledges that ARTIST and any subcontractors, agents or employees employed by ARTIST shall not, under any circumstances, be considered employees of COUNTY, and that they shall not be entitled to any of the benefits or rights afforded employees of COUNTY, including, but not limited to, sick leave, vacation leave, holiday pay, Public Employees Retirement System benefits, or health, life, dental, long-term disability or workers' compensation insurance benefits. COUNTY will not provide or pay for any liability or medical insurance, retirement contributions or any other benefits for or on behalf of ARTIST or any of its officers, employees or other agents.

##### B. Immigration Reform and Control Act

In accordance with the Immigration Reform and Control Act of 1986, ARTIST agrees that it will verify the identity and employment eligibility of anyone employed under this Contract.

**C. Non-Discrimination/Public Funds**

The Board of County Commissioners (BCC) is committed to promoting full and equal business opportunity for all persons doing business in Clark County. ARTIST acknowledges that COUNTY has an obligation to ensure that public funds are not used to subsidize private discrimination. ARTIST recognizes that if they or their subcontractors are found guilty by an appropriate authority of refusing to hire or do business with an individual or company due to reasons of race, color, religion, sex, sexual orientation, gender identity or gender expression, age, disability, national origin, or any other protected status, COUNTY may declare ARTIST in breach of the Contract, terminate the Contract, and designate ARTIST as non-responsible.

**D. Assignment**

Any attempt by ARTIST to assign or otherwise transfer any interest in this Contract without the prior written consent of COUNTY shall be void.

**E. Indemnity**

ARTIST does hereby agree to defend, indemnify, and hold harmless COUNTY and their employees, officers and agents of COUNTY from any liabilities, damages, losses, claims, actions or proceedings, including, without limitation, reasonable attorneys' fees, that are caused by the negligence, errors, omissions, recklessness or intentional misconduct of ARTIST or the employees or agents of ARTIST in the performance of this Contract.

**F. Governing Law**

Nevada law shall govern the interpretation of this Contract.

**G. Gratuities**

1. COUNTY may, by written notice to ARTIST, terminate this Contract if it is found after notice and hearing by COUNTY that gratuities (in the form of entertainment, gifts, or otherwise) were offered or given by ARTIST or any agent or representative of ARTIST to any officer or employee of COUNTY with a view toward securing a contract or securing favorable treatment with respect to the awarding or amending or making of any determinations with respect to the performance of this Contract.
2. In the event this Contract is terminated as provided in Paragraph 1 hereof, COUNTY shall be entitled:
  - a. to pursue the same remedies against ARTIST as it could pursue in the event of a breach of this Contract by ARTIST; and
  - b. as a penalty in addition to any other damages to which it may be entitled by law, to exemplary damages in an amount (as determined by COUNTY) which shall be not less than three (3) nor more than ten (10) times the costs incurred by ARTIST in providing any such gratuities to any such officer or employee.
3. The rights and remedies of COUNTY provided in this clause shall not be exclusive and are in addition to any other rights and remedies provided by law or under this Contract.

**H. Audits**

The performance of this Contract by ARTIST is subject to review by COUNTY to ensure contract compliance. ARTIST agrees to provide COUNTY any and all information requested that relates to the performance of this Contract. All requests for information will be in writing to ARTIST. Time is of the essence during the audit process. Failure to provide the information requested within the timeline provided in the written information request may be considered a material breach of Contract and be cause for suspension and/or termination of the Contract.

**I. Covenant**

ARTIST covenants that it presently has no interest and that it will not acquire any interest, direct or indirect, which would conflict in any manner or degree with the performance of services required to be performed under this Contract. ARTIST further covenants, to its knowledge and ability, that in the performance of said services no person having any such interest shall be employed.

**J. Confidential Treatment of Information**

ARTIST shall preserve in strict confidence any information obtained, assembled or prepared in connection with the performance of this Contract.

**K. ADA Requirements**

All work performed or services rendered by ARTIST shall comply with the Americans with Disabilities Act standards adopted by Clark County. All facilities built prior to January 26, 1992 must comply with the Uniform Federal Accessibility Standards; and all facilities completed after January 26, 1992 must comply with the Americans with Disabilities Act Accessibility Guidelines.

**L. Subcontractor Information**

ARTIST shall provide a list of the Minority-Owned Business Enterprise (MBE), Women-Owned Business Enterprise (WBE), Physically-Challenged Business Enterprise (PBE), Small Business Enterprise (SBE), Veteran Business Enterprise (VET), Disabled Veteran Business Enterprise (DVET), and Emerging Small Business Enterprise (ESB) subcontractors for this Contract utilizing the attached format (Exhibit C). The information provided in Exhibit C by ARTIST is for COUNTY'S information only.

**M. Disclosure of Ownership Form**

ARTIST agrees to provide the information on the attached Disclosure of Ownership/Principals form prior to any contract and/or contract amendment to be awarded by the Board of County Commissioners.

**N. Authority**

COUNTY is bound only by COUNTY agents acting within the actual scope of their authority. COUNTY is not bound by actions of one who has apparent authority to act for COUNTY. The acts of COUNTY agents which exceed their contracting authority do not bind COUNTY.

**O. Force Majeure**

ARTIST shall be excused from performance hereunder during the time and to the extent that it is prevented from obtaining, delivering, or performing, by acts of God, fire, war, loss or shortage of transportation facilities, lockout or commandeering of raw materials, products, plants or facilities by the government. ARTIST shall provide COUNTY satisfactory evidence that nonperformance is due to cause other than fault or negligence on its part.

**P. Severability**

If any terms or provisions of Contract shall be found to be illegal or unenforceable, then such term or provision shall be deemed stricken and the remaining portions of Contract shall remain in full force and effect.

**Q. Non-Endorsement**

As a result of the selection of ARTIST to supply goods or services, COUNTY is neither endorsing nor suggesting that ARTIST'S service is the best or only solution. ARTIST agrees to make no reference to COUNTY in any literature, promotional material, brochures, sales presentations, or the like, without the express written consent of COUNTY.

**R. Public Records**

COUNTY is a public agency as defined by state law, and as such, is subject to the Nevada Public Records Law (Chapter 239 of the Nevada Revised Statutes). Under the law, all of COUNTY'S records are public records (unless otherwise declared by law to be confidential) and are subject to inspection and copying by any person. All Contract documents are available for review following the award of the Contract.

**S. Companies that Boycott Israel**

ARTIST certifies that, at the time it signed this Contract, it was not engaged in, and agrees for the duration of the Contract, not to engage in, a boycott of Israel. Boycott of Israel means, refusing to deal or conduct business with, abstaining from dealing or conducting business with, terminating business or business activities with or performing any other action that is intended to limit commercial relations with Israel; or a person or entity doing business in Israel or in territories controlled by Israel, if such an action is taken in a manner that discriminates on the basis of nationality, national origin or religion. It does not include an action which is based on a bona fide business or economic reason; is taken pursuant to a boycott against a public entity of Israel if the boycott is applied in a nondiscriminatory manner; or is taken in compliance with or adherence to calls for a boycott of Israel if that action is authorized in 50 U.S.C. § 4607 or any other federal or state law.

**T. Ownership of Artwork**

Waiver of Rights Protected Under the Visual Artists Rights Act of 1990 (17 USC§ A 106 A and 113) ("VARA").

ARTIST EXPRESSLY WAIVES ALL RIGHTS NOT EXPRESSLY PRESERVED IN THIS SECTION  
WHICH ARTIST WOULD OTHERWISE POSSESS PURSUANT TO VARA.

1. ARTIST'S waiver is given for good and valuable consideration, which was made part of the purchase price of the Work and pertains to the Work described in Section 1, and all subsequently approved changes or modifications made to the Work. This waiver applies to all uses of the Work which COUNTY chooses. With completion of installation of the Artwork, and acceptance by COUNTY, all rights, title, interest and ownership of the Artwork, and the sketches, drawings, model, maquettes, slides, photographs, or other related materials used in the design and/or creation of the Artwork shall transfer to COUNTY.
2. The parties acknowledge that the Artwork will be located in a public space for public display and view. Any photographing or other reproduction of the Artwork, or the incidental appearance of the Artwork in images, videos, or filming of events in the public space, whether by the public in general, or by commercial television or film companies authorized by COUNTY to photograph, videotape or film in the public space, shall be considered within the rights granted to COUNTY in this Section.
3. COUNTY'S permitted uses include, but are not limited to:
  - a. The right to move, alter, or modify the Work in any manner without notice to the ARTIST, except as provided in Section U, Artist's Reserved Rights.
  - b. The right to remove the Work from public display, without notice to the ARTIST;
  - c. The right to destroy the Work, except as provided in Section U, Artist's Reserved Rights.
4. ARTIST specifically recognizes that the Work may be subject to destruction, distortion, mutilation, or other modification by reason of exposure to light, public use of the area in which the Work may be displayed and by reason of the Work's removal from the Site. ARTIST acknowledges that ARTIST has waived those rights conferred under VARA and hereby specifically waives any claim which may arise out of COUNTY'S removal of the Work.
5. COUNTY may publicly display or commercially use the design or image of the Work or any copy of facsimile of the Work without ARTIST'S prior written consent, and COUNTY may publish and distribute photographs, and the ARTIST shall receive authorship credit for the Artwork.  
COUNTY may use the Artwork for the purpose of promotion of COUNTY and is authorized to use models, copies, facsimiles of the Artwork and shall have the exclusive right to publish and distribute photographs or drawings of the Artwork. ARTIST agrees that the Artwork is a unique one-of-a-kind design created for RFQ NO. 607513-23 Sunset Park Signature Sculpture.

U. ARTIST'S Reserved Rights

The following are the only rights reserved by ARTIST:

1. ARTIST, as the sole author of the Artwork, shall retain all copyrights in the design of the Artwork under the Copyright Act of 1976 (17 USC§ 101 et seq.) for the duration of the copyright provided therein. ARTIST retains the right to photograph and graphically reproduce the Artwork for purposes of documentation and publicity and COUNTY will receive credit for commissioning and ownership of the Artwork.
2. It is the intent of the parties that the Artwork shall be unique to COUNTY; ARTIST shall not make any exact duplicate of the Artwork in reproductions, nor shall the ARTIST grant permission to others to do so, except with the express written permission of COUNTY. Nothing contained herein shall preclude the Artist from creating any future artwork in the artistic manner and style of ARTIST.
3. Should ARTIST learn of any alteration or modification of the Work which ARTIST believes so distorts the Work that it is prejudicial to ARTIST'S honor or reputation, ARTIST may request COUNTY in writing, send certified mail to the Clark County Director of Parks and Recreation, that the Work no longer be represented as the ARTIST'S Work. COUNTY shall then remove within 30 days all references to ARTIST from where the Work is located and shall remove all references to ARTIST in any subsequent COUNTY publications which portray or publicize the Work.

4. Should COUNTY elect to destroy the Work, it shall first send written notice of the COUNTY'S intent to ARTIST address as listed in this Agreement, or as updated by written notice from ARTIST to COUNTY. Should ARTIST desire to recover the Work, ARTIST must immediately send written notice of that intent to COUNTY in order to have a reasonable opportunity to recover the Work at ARTIST'S sole cost and liability and to reclaim it as ARTIST'S own. The right to notice and to recover the Work does not apply if the Work is incorporated in or made part of a building. If COUNTY, in its sole discretion, permits the ARTIST to attempt to recover any Work or any part of the Work which is incorporated or made part of a building, ARTIST assumes all liability for damage to the building or any other damages to persons or property, including the Work, which arises from the recovery effort.
5. The ARTIST'S rights are personal to the ARTIST and shall terminate upon the ARTIST'S death.
6. In the event of COUNTY'S breach of these rights ARTIST sole remedy shall be injunctive relief. ARTIST expressly waives the right to claim for damages.

V. Right to Inspect Work in Progress

During the entire process, COUNTY shall have the right to inspect the Artwork to determine whether ARTIST is in compliance with the requirements of this Contract. ARTIST agrees to ensure that the right of access is granted by the fabrication facilities of the Artwork. The right of inspection includes the right to require special testing of the Artwork, or any of its components. If the inspection (including the special testing) reveals a failure to fabricate the Artwork, or any of its components, as required herein, ARTIST shall bear the cost to correct the non-compliance, including compensation to COUNTY for any additional costs incurred in connection therewith.

If ARTIST fails to make those corrections, COUNTY shall have the right to terminate this Contract, and all previous payments made to ARTIST shall be forthwith repaid to COUNTY. The failure of COUNTY to exercise its right of inspection provided herein shall not relieve ARTIST from its obligation to design and fabricate the Artwork in accordance with this contract. In the event of such termination, ARTIST shall retain all rights of ownership in the Artwork Design and in the Artwork.

W. Warranty.

ARTIST warrants that all services performed are in accordance with current, sound and generally accepted industry practices by qualified personnel trained and experienced in the appropriate fields and that the services are in conformance with any specification/statement of work contained or referenced in this Agreement. In the event of a breach of this warranty, ARTIST shall, at no cost to COUNTY, re-perform or perform the services so that the services conform to the warranty.

The Artwork will be free of defects in workmanship and materials. In the event that any defects become apparent in the workmanship or materials within two years of Installation, ARTIST will remedy any defects at ARTIST'S expense. Any inherent defects in the work that are specifically identified in the Design and approved by Owner are not warranted.

To the extent the Artwork incorporates products covered by a manufacturer's warranty, ARTIST shall provide copies of such warranties to COUNTY.

X. Artwork Repairs or Maintenance.

COUNTY is responsible for taking reasonable steps to properly maintain and repair the Artwork after final acceptance. If the Artwork is in need of restoration as determined solely by COUNTY, and the restoration will compromise the artistic intent of the ARTIST concerning the Artwork, COUNTY agrees to take reasonable steps to consult with the ARTIST on future restoration and repair thereof. COUNTY retains the right to proceed with the maintenance or repairs deemed necessary if COUNTY is unable to come to an agreement with ARTIST concerning the maintenance or repair. Upon completion of the Artwork, ARTIST shall provide COUNTY with substantive information on the care and maintenance of the Artwork by completing the Public Art Three-Dimensional Work of Art: Documentation & Conservation Record, Exhibit E, attached hereto and incorporated herein as part of this Agreement. ARTIST shall include any archival information concerning the Artwork.

IN WITNESS WHEREOF, the parties have caused this Contract to be executed the day and year first above written.

COUNTY:

CLARK COUNTY, NEVADA

By: \_\_\_\_\_

BRETT M. WOOD, CPPO, CPPB, PMP  
Purchasing Deputy Director

DATE

ARTIST:

//LEGAL NAME//

By: \_\_\_\_\_

//NAME//  
//TITLE//

DATE

APPROVED AS TO FORM:

STEVEN B. WOLFSON  
District Attorney

By: \_\_\_\_\_

SARAH SCHAERRER  
Deputy District Attorney

DATE

**EXHIBIT A**  
**SUNSET PARK SIGNATURE SCULPTURE**  
**SCOPE OF WORK**

Begin here.

**EXHIBIT B**  
**SUNSET PARK SIGNATURE SCULPTURE**  
**INSURANCE REQUIREMENTS**

**TO ENSURE COMPLIANCE WITH THE CONTRACT DOCUMENT, ARTIST SHOULD FORWARD THE FOLLOWING INSURANCE CLAUSE AND SAMPLE INSURANCE FORM TO THEIR INSURANCE AGENT PRIOR TO PROPOSAL SUBMITTAL.**

- A. **Format/Time:** ARTIST shall provide COUNTY with Certificates of Insurance, per the sample format (page B-3), for coverage as listed below, and endorsements affecting coverage required by this Contract within **ten (10) business days** after COUNTY'S written request for insurance. All policy certificates and endorsements shall be signed by a person authorized by that insurer and who is licensed by the State of Nevada in accordance with NRS 680A.300. All required aggregate limits shall be disclosed and amounts entered on the Certificate of Insurance and shall be maintained for the duration of the Contract and any renewal periods.
- B. **Best Key Rating:** COUNTY requires insurance carriers to maintain during the Contract term, a Best Key Rating of A.VII or higher, which shall be fully disclosed and entered on the Certificate of Insurance.
- C. **Owner Coverage:** COUNTY, its officers and employees must be expressly covered as additional insured's except on Workers' Compensation or Professional Liability. ARTIST'S insurance shall be primary with respect to COUNTY, its officers and employees.
- D. **Endorsement/Cancellation:** ARTIST'S general liability and automobile liability insurance policy shall be endorsed to recognize specifically ARTIST'S contractual obligation of additional insured to COUNTY and must note that COUNTY will be given thirty (30) calendar days advance notice by certified mail "return receipt requested" of any policy changes, cancellations, or any erosion of insurance limits. Either a copy of the additional insured endorsement, or a copy of the policy language that gives COUNTY automatic additional insured status must be attached to any certificate of insurance. ***Policy number must be referenced on endorsement or the form number must be referenced on certificate.***
- E. **Deductibles:** All deductibles and self-insured retentions shall be fully disclosed in the Certificates of Insurance and may not exceed \$25,000. *If the deductible is "zero" it must still be referenced on the certificate.*
- F. **Aggregate Limits:** If aggregate limits are imposed on bodily injury and property damage, then the amount of such limits must not be less than \$2,000,000.
- G. **Commercial General Liability:** Subject to Paragraph F of this Exhibit, ARTIST shall maintain limits of no less than \$1,000,000 combined single limit per occurrence for bodily injury (including death), personal injury and property damages. Commercial general liability coverage shall be on a "per occurrence" basis only, not "claims made," and be provided either on a Commercial General Liability or a Broad Form Comprehensive General Liability (including a Broad Form CGL endorsement) insurance form. Policies must contain a primary and non-contributory clause and must contain a waiver of subrogation endorsement. ***A separate copy of the waiver of subrogation endorsement must be provided. A separate copy of the additional insured endorsement is required and must be provided for Commercial General Liability. Policy number must be referenced on endorsement or the form number must be referenced on certificate.***
- H. **Automobile Liability:** Subject to Paragraph F of this Exhibit, ARTIST shall maintain limits of no less than \$1,000,000 combined single limit per occurrence for bodily injury and property damage to include, but not be limited to, coverage against all insurance claims for injuries to persons or damages to property which may arise from services rendered by ARTIST and **any auto** used for the performance of services under this Contract. ***A separate copy of the additional insured endorsement is required and must be provided for Automobile Liability policies. Policy number must be referenced on endorsement or the form number must be referenced on certificate.***
- I. **Workers' Compensation:** ARTIST shall obtain and maintain for the duration of this Contract, a work certificate and/or a certificate issued by an insurer qualified to underwrite workers' compensation insurance in the State of Nevada, in accordance with Nevada Revised Statutes Chapters 616A-616D, inclusive, provided, however, a ARTIST that is a Sole Proprietor shall be required to submit an affidavit (Attachment 1) indicating that ARTIST has elected not to be included in the terms, conditions and provisions of Chapters 616A-616D, inclusive, and is otherwise in compliance with those terms, conditions and provisions.
- J. **Failure to Maintain Coverage:** If ARTIST fails to maintain any of the insurance coverage required herein, COUNTY may withhold payment, order ARTIST to stop the work, declare ARTIST in breach, suspend or terminate the Contract.
- K. **Additional Insurance:** ARTIST is encouraged to purchase any such additional insurance as it deems necessary.
- L. **Damages:** ARTIST is required to remedy all injuries to persons and damage or loss to any property of COUNTY, caused in whole or in part by ARTIST, their subcontractors or anyone employed, directed or supervised by ARTIST.
- M. **Cost:** ARTIST shall pay all associated costs for the specified insurance. The cost shall be included in the price(s).
- N. **Insurance Submittal Address:** All Insurance Certificates requested shall be sent to the Clark County Purchasing and Contracts Division, Attention: Insurance Coordinator at 500 South Grand Central Parkway, 4<sup>th</sup> Floor, Las Vegas, Nevada 89155

O. **Insurance Form Instructions:** The following information must be filled in by ARTIST'S Insurance Company representative:

1. Insurance Broker's name, complete address, phone and fax numbers.
2. ARTIST'S name, complete address, phone and fax numbers.
3. Insurance Company's Best Key Rating
4. Commercial General Liability (Per Occurrence)
  - (A) Policy Number
  - (B) Policy Effective Date
  - (C) Policy Expiration Date
  - (D) Each Occurrence (\$1,000,000)
  - (E) Personal & Advertising Injury (\$1,000,000)
  - (F) General Aggregate (\$2,000,000)
5. Automobile Liability (Any Auto)
  - (G) Policy Number
  - (H) Policy Effective Date
  - (I) Policy Expiration Date
  - (J) Combined Single Limit (\$1,000,000)
6. Worker's Compensation
7. Description: RFQ NO.607513-25; SUNSET PARK SIGNATURE SCULPTURE (must be identified on the initial insurance form and each renewal form).
8. Certificate Holder:  
Clark County, Nevada  
c/o Purchasing and Contracts Division  
Government Center, Fourth Floor  
500 South Grand Central Parkway  
P.O. Box 551217  
Las Vegas, Nevada 89155-1217
9. Appointed Agent Signature to include license number and issuing state.



## **CERTIFICATE OF LIABILITY INSURANCE**

DATE (MM/DD/YYYY)

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

**IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must be endorsed.** If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

<b>PRODUCER</b> <b>1. INSURANCE BROKER'S NAME</b> <b>ADDRESS</b>	CONTACT NAME:		
	PHONE (A/C No. Ext):	BROKER'S PHONE NUMBER	FAX (A/C No.)
	E-MAIL ADDRESS:	BROKER'S EMAIL ADDRESS	
<b>INSURER(S) AFFORDING COVERAGE</b>			NAIC #
<b>INSURED</b> <b>2. ARTIST'S NAME</b> <b>ADDRESS</b> <b>PHONE &amp; FAX NUMBERS</b>	INSURER A:	3.	
	INSURER B:	Company's	
	INSURER C:	Best	
	INSURER D:	Key Rating	
	INSURER E:		
	INSURER F:		

## COVERAGES

**CERTIFICATE NUMBER:**

**REVISION NUMBER:**

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED, NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADD'L INSR	SUBR WVD	POLICY NUMBER	POLICY EFF (MM/DD/YY)	POLICY EXP (MM/DD/YY)	LIMITS		
4.	GENERAL LIABILITY	X	X	(A)	(B)	(C)	EACH OCCURRENCE	\$(D)	1,000,000
	X COMMERCIAL GENERAL LIABILITY								
	<input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR.								
							PERSONAL & ADV INJURY	\$(E)	1,000,000
	GEN'L AGGREGATE LIMIT APPLIES PER:						GENERAL AGGREGATE	\$(F)	2,000,000
	<input type="checkbox"/> POLICY <input checked="" type="checkbox"/> PROJECT <input type="checkbox"/> LOC						DEDUCTIBLE MAXIMUM	\$	25,000
5.	AUTOMOBILE LIABILITY	X	X	(G)	(H)	(I)	COMBINED SINGLE LIMIT (Ea accident)	\$(J)	1,000,000
	X ANY AUTO						BODILY INJURY (Per person)	\$	
	ALL OWNED AUTOS						BODILY INJURY (Per accident)	\$	
	SCHEDULED AUTOS						PROPERTY DAMAGE (Per accident)	\$	
	HIRE AUTOS							\$	
	NON-OWNED AUTOS						DEDUCTIBLE MAXIMUM	\$	25,000
6.	WORKER'S COMPENSATION AND EMPLOYERS' LIABILITY	Y/N	N/A				WC STATUTORY LIMITS		
	ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED?						OTHER	\$	
	(Mandatory in NH)						E.L. EACH ACCIDENT	\$	
	describe under						E.L. DISEASE - E.A. EMPLOYEE	\$	

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (All LACGPDR 101, A-L, M, P, Q, S, U, V, W, X, Y, Z, and Z-1)

**7 BEQ NO 607513.25: SUNSET PARK SIGNATURE SCULPTURE**

## 8 CERTIFICATE HOLDER

## CANCELLATION

CLARK COUNTY, NEVADA C/O PURCHASING AND CONTRACTS DIVISION GOVERNMENT CENTER, FOURTH FLOOR 500 S. GRAND CENTRAL PARKWAY P.O. BOX 551217 LAS VEGAS, NV 89155-1217	SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.
	9. AUTHORIZED REPRESENTATIVE

© 1988-2010 ACORD CORPORATION. All rights reserved.

RFQ NUMBER AND CONTRACT NAME:

**THIS ENDORSEMENT CHANGED THE POLICY. PLEASE READ IT CAREFULLY**

**ADDITIONAL INSURED – DESIGNATED PERSON OR ORGANIZATION**

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY AND AUTOMOBILE LIABILITY COVERAGE PART.

**SCHEDULE**

Name of Person or Organization:

CLARK COUNTY, NEVADA  
C/O PURCHASING & CONTRACTS DIVISION  
500 S. GRAND CENTRAL PKWY 4<sup>TH</sup> FL  
PO BOX 551217  
LAS VEGAS, NEVADA 89155-1217

(If no entry appears above, information required to complete this endorsement will be shown in the Declarations as applicable to this endorsement.)

WHO IS AN INSURED (Section II) is amended to include as an insured the person or organization shown in the Schedule as an insured but only with respect to liability arising out of your operations or premises owned by or rented to you.

CLARK COUNTY, NEVADA, ITS OFFICERS, EMPLOYEES AND VOLUNTEERS ARE INSURED WITH RESPECT TO LIABILITY ARISING OUT OF THE ACTIVITIES BY OR ON BEHALF OF THE NAMED INSURED IN CONNECTION WITH THIS PROJECT.

## ATTACHMENT 1

### AFFIDAVIT

#### (ONLY REQUIRED FOR A SOLE PROPRIETOR)

I, \_\_\_\_\_, on behalf of my company, \_\_\_\_\_, being duly sworn,

(Name of Sole Proprietor)

(Legal Name of Company)

depose and declare:

1. I am a Sole Proprietor;
2. I will not use the services of any employees in the performance of this Contract, identified RFQ No. 607513-25, entitled SUNSET PARK SIGNATURE SCULPTURE
3. I have elected to not be included in the terms, conditions, and provisions of NRS Chapters 616A-616D, inclusive; and
4. I am otherwise in compliance with the terms, conditions, and provisions of NRS Chapters 616A-616D, inclusive.

I release Clark County from all liability associated with claims made against me and my company, in the performance of this Contract, that relate to compliance with NRS Chapters 616A-616D, inclusive.

Signed this \_\_\_\_\_ day of \_\_\_\_\_, \_\_\_\_.

Signature \_\_\_\_\_

State of Nevada        )  
                              )ss.  
County of Clark        )

Signed and sworn to (or affirmed) before me on this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_,  
by \_\_\_\_\_ (name of person making statement).

Notary Signature

STAMP AND SEAL

## EXHIBIT C

### SUBCONTRACTOR INFORMATION

#### DEFINITIONS:

- MINORITY OWNED BUSINESS ENTERPRISE (MBE): An independent and continuing **Nevada** business for profit which performs a commercially useful function and is at least 51% owned and controlled by one or more minority persons of Black American, Hispanic American, Asian-Pacific American or Native American ethnicity.
- WOMEN OWNED BUSINESS ENTERPRISE (WBE): An independent and continuing **Nevada** business for profit which performs a commercially useful function and is at least 51% owned and controlled by one or more women.
- PHYSICALLY CHALLENGED BUSINESS ENTERPRISE (PBE): An independent and continuing **Nevada** business for profit which performs a commercially useful function and is at least 51% owned and controlled by one or more disabled individuals pursuant to the federal Americans with Disabilities Act.
- SMALL BUSINESS ENTERPRISE (SBE): An independent and continuing **Nevada** business for profit which performs a commercially useful function, is **not** owned and controlled by individuals designated as minority, women, or physically challenged, and where gross annual sales does not exceed \$2,000,000.
- VETERAN OWNED ENTERPRISE (VET): A Nevada business at least 51% owned/controlled by a veteran.
- DISABLED VETERAN OWNED ENTERPRISE (DVET): A Nevada business at least 51% owned/controlled by a disabled veteran.
- EMERGING SMALL BUSINESS (ESB): Certified by the Nevada Governor's Office of Economic Development effective January, 2014. Approved into Nevada law during the 77<sup>th</sup> Legislative session as a result of AB294.

It is our intent to utilize the following MBE, WBE, PBE, SBE, VET, DVET and ESB subcontractors in association with CONTRACT:

1.	Subcontractor Name:	<hr/>				
	Contact Person:	Telephone Number:				<hr/>
	Description of Work:	<hr/>				
	Estimated Percentage of Total Dollars:	<hr/>				
	Business Type:	<input type="checkbox"/> MBE	<input type="checkbox"/> WBE	<input type="checkbox"/> PBE	<input type="checkbox"/> SBE	<input type="checkbox"/> VET
		<input type="checkbox"/> DVET	<input type="checkbox"/> ESB			
2.	Subcontractor Name:	<hr/>				
	Contact Person:	Telephone Number:				<hr/>
	Description of Work:	<hr/>				
	Estimated Percentage of Total Dollars:	<hr/>				
	Business Type:	<input type="checkbox"/> MBE	<input type="checkbox"/> WBE	<input type="checkbox"/> PBE	<input type="checkbox"/> SBE	<input type="checkbox"/> VET
		<input type="checkbox"/> DVET	<input type="checkbox"/> ESB			
3.	Subcontractor Name:	<hr/>				
	Contact Person:	Telephone Number:				<hr/>
	Description of Work:	<hr/>				
	Estimated Percentage of Total Dollars:	<hr/>				
	Business Type:	<input type="checkbox"/> MBE	<input type="checkbox"/> WBE	<input type="checkbox"/> PBE	<input type="checkbox"/> SBE	<input type="checkbox"/> VET
		<input type="checkbox"/> DVET	<input type="checkbox"/> ESB			

No MBE, WBE, PBE, SBE, VET, DVET, or ESB subcontractors will be used.

**EXHIBIT D**  
**MILESTONES**

**First Milestone:** Upon completion of pre-project meeting with all contractors and subcontractors present to be scheduled within 30 days of Contract execution with the Public Art Project Manager, at which time Artist will be paid 10%. This amount is intended for ARTIST'S labor and engineering costs.

**Second Milestone** Upon approval of submitted plans drawings, ARTIST will have the drawings stamped by a Nevada licensed Professional Engineer and will apply for all required plans review and permits. Upon the assignment of an application/permit number the ARTIST will begin to be paid a monthly payment that cannot exceed 60% of the funding. This amount is intended for the ARTIST to secure and purchase materials and machining services required to fabricate the artwork and the labor cost of fabrication. ARTIST will have to provide images of the progress, or subcontractor invoices or material receipts of the build, in order to receive a portion of the milestone. If ARTIST proposes a 6-month fabrication, then the % per month cannot exceed 10% unless they can provide receipts or invoices of materials that cost over the % or their progress excels the timeline.

**Third Milestone** Upon COUNTY'S or an approved third-party inspection of fabricated artwork and verification that the artwork meets the technical specifications for the project, and that the artwork is 100% fabricated, finished, and ready for shipment, the Artist will be paid 15%.

**Forth Milestone:** Upon delivery, installation, cleaning of sculpture, punch list resolutions, final permit sign off, all warranties paperwork, completed comprehensive maintenance plan for the final as-built product, and final digital wet stamp drawings, proof of all subcontractors paid in full, and the Bill of Sale signed by both parties the Artist will be paid 15%. Transfer of ownership to COUNTY shall commence upon final payment to the Artist.

ACTIVITY	PERCENTAGE OF WORK	AMOUNT
Upon completion of pre-project meeting with all contractors and subcontractors with the Public Art Project Manager. This amount is intended for Artist's labor and engineering costs.	10%	\$9,010.70
Upon approval of submitted plans drawings, the Artist will have the drawings stamped by a Nevada licensed Professional Engineer and will apply for all required plans review and permits. Upon the assignment of an application/permit number the Artist will begin to be paid a monthly payment that cannot exceed 60% of the funding. This amount is intended for the Artist to secure and purchase materials and machining services required to fabricate the artwork and the labor cost of fabrication. Artist will have to provide images of the progress, or subcontractor invoices or material receipts of the build, in order to receive a portion of the milestone.	60%	\$54,064.20
Upon COUNTY'S or an approved third-party inspection of fabricated artwork and verification that the artwork meets the technical specifications for the project, and that the artwork is 100% fabricated, finished, and ready for shipment.	15%	\$13,516.05

Upon delivery, installation, cleaning of sculpture, punch list resolutions, final permit sign off, all warranties paperwork, completed comprehensive maintenance plan for the final as-built product, and final digital wet stamp drawings, proof of all subcontractors paid in full, and the Bill of Sale signed by both parties. Transfer of ownership to the County shall commence upon final payment to the Artist.	15%	\$13,516.05
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#### Reimbursement Fees

ACTIVITY	PERCENTAGE OF WORK	AMOUNT
<b>Engineer Fees:</b> upon receipt of payment of engineer up to \$3,000 will be released for reimbursement.		\$5,424
<b>Permits:</b> upon receipt of payment of permit up to \$500 will be reimbursed.		\$904
<b>Total</b>	100%	<b>\$96,435</b>

## EXHIBIT E

### Public Art Office Three-Dimensional Work of Art: Documentation & Conservation Record

Accession #	_____
Project Name	_____
Commission Account	_____
BK #	_____ Record #_____

The purpose of this form is to keep records that are detailed that will help generations to know who the public artist is and why the piece was created, keep the artwork as preserved as possible and learn from the budgeting process for future projects in public art.

This form is to be completed by the artist for each artwork, in compliance with the contract between Clark County and the Artist(s). (Please type and attach additional sheets as needed).

Please complete this form and check for accuracy. Return the completed form with a current resume or curriculum vita, the required photographic documentation and an artist's statement, etc. (see

"Documentation" section of contract).

#### A. Artist Information

Artist Name:	_____
Birth Date:	_____
Tax ID, if Social Leave Blank:	_____
Artist Address:	_____
City/ State/ Zip:	_____
Phone Number:	_____
E-mail:	_____
Website:	_____
Social Media:	_____

#### B. Artwork Information

Title of Work:	_____							
If untitled please give identifying code/number for each piece.								
Medium(s):	_____							
List all media in order of greatest amount of material to least amount of material, i.e., "bronze and glass" or ceramic 1/wood", etc.								
Dimensions:	Height:	_____	x Width:	_____	x Depth:	_____	or Diameter:	_____
<b>Physical Description of the Art Work:</b>								
Location of artwork:	_____							
Date of Completion (copyright):	_____							
How Long Was Work in Progress?	_____							
Estimate of Artist's Hours	_____							
Date of Contract:	_____							
Date of Installed Piece:	_____							

Date of Dedication:	
---------------------	--

**C. Method of Construction (Please provide details on techniques and equipment used.)**

- C-1 Provide Techniques used (i.e., assembled, carving, casting, thrown, welding, etc.):
- C-2 Equipment used in construction/creation:
- C-3 If applicable, describe mechanical or electronic components used, their operation and requirements. Please include parts of product names and suppliers:
- C-4 Indicate any warranties and dates that those warranties expire on all equipment.
- C-5 Fabricator Information:

Fabricator:	
Company's Name:	
Tax ID:	
Artist Address:	
City/State/Zip:	
Phone Number:	
E-mail:	
Description of the Procedure Job:	
# Casting/Runs:	

**D. Materials**

**Materials/media used in the fabrication of the work. Be specific.**

(Please supply brand names of the materials used when possible.)

- D-1 Principal materials used in fabrication. Describe in detail (i.e. specific metal, brand name, source, or manufacturer, etc. please attach additional sheets/information as required).
- D-2 Other materials used (screws, nails, glue, wood supports for handing devices, etc.).
- D-3 Preparation of materials (specify processes and brands of paints/ undercoating/coatings/stains; color- code lots and any processes, if applicable).
- D-4 Describe how final surface/patina was achieved.
- D-5 If protective coating was applied, please describe (include product names and method if application).

**E. Installation**

- E-1 Describe any special installation considerations (i.e. viewing height, measured distance form relative objects, landscaping, base drainage issue, etc.).
- E-2 If work is comprised of more than one piece requiring special assembly, supply documentation on how to install correctly (provide diagram, photograph or sketch).
- E-3 Can the work be exhibited outdoors? Yes/No

**F. Desired Appearance**

- F-1 Describe in specific terms, if necessary, with drawing or photographs the physical qualities which the agency should strive in order to maintain the artist's intent (e/g/ matte rather than glossy luster, color of patina). Specifically, what may be an acceptable alteration in form, surface, texture, coloration as materials naturally age?
- F-2 If the work is site-specific, describe in detail the particular relationship of the work to its site including any significant physical aspects of the site that, if altered would significantly alter the intended meaning of and/or appearance of the work.

**G. Maintenance/Conservation Instructions**

- G-1 Routine Maintenance: Provide detailed instructions regarding the methods and frequency of maintenance for the artwork (e.g. removal of dust, dirt, maintenance of protective surface; tightening, adjusting, etc.).Special/Occasion Maintenance: Provide detailed instructions and schedule for periodic maintenance and/or more extensive preventive measures (e.g. disassembly inspection, lubrication,/ reapplication of protective sealers, repainting; cleaning. etc.) Please provide brand name/names/ products.

**H. Environmental Conditions**

Describe existing environmental factors that may affect the conditions of the artwork and a precautionary measure which should be taken (e.g. disassembly inspection, lubrication, reapplication of protective sealers, repainting, cleaning, etc.) Please provide brand names of products.

**I. Conceptual Information**

Please provide conceptual information on the work, including subject/source of inspiration.

**J. Plaque to Read**

“Title”	“Year”	“Artist Name”
Commissioned and Funded by Clark County Parks & Recreation, County Arts Plan		

**K. Documentation Checklist**

The following materials must accompany this form for your contract to be completed.

- Five (5) high quality digital images in both RAW and Jpeg including at least two different views of the work ON A JUMPDRIVE documentation/archival reasons. File name title.last name These photographs will be owned by Clark County to be used for any purpose.
- Photographer Release Form giving Clark County full ownership of photographs.
- Current Resume or Curriculum Vita
- Other items – please list all other enclosures.

**L. Delivery and Finances**

Date of Delivery/Installations:	
---------------------------------	--

**M. Financial Information**

Purchase Price of Artwork:	
Estimated Expenses:	
(materials equipment purchase/ rental, framing, shipping & insurance, studio rental, etc.)	
Income After Expenses:	
Estimate of Artist's Hours:	

signed on this

---

**Signature of (type in name), Artist(s)**

**Date**

signed on this

---

**Signature of (type in name), Cultural Supervisor**

**Date**

To Be Completed by the Arts Committee – upon accessioning into the collection:						
Conformation of Documentation		A.		B.		C.
Agency Materials:		Date Sent		Acceptance		
Final Payment to Artist:		Date Paid		Amount		

**EXHIBIT F**

**BILL OF SALE**

FOR VALUE RECEIVED, \_\_\_\_\_, Artist does hereby sell, assign, transfer, and set over unto the **County of Clark**, all its right, title, and interest, in and to artwork title: \_\_\_\_\_.

That said \_\_\_\_\_, Artist warrants that it is the owner of and that it is free and clear of all encumbrances, and that it will at all times hereafter defend the title to the same against any and all persons lawfully claiming or to claim the same.

IN WITNESS WHEREOF caused this Bill of Sale to be executed this \_\_\_\_\_ day of  
, 20\_\_\_\_

---

**Artist**

STATE OF }  
COUNTY OF } ss.

On this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_\_, \_\_\_\_\_ personally appeared before me, a Notary Public in and for said County and State, \_\_\_\_\_, known to me to be the person(s) who acknowledged to me that \_\_\_\_\_ executed the same freely and voluntarily and for the uses and purposes therein mentioned.

---

Notary Stamp

**Notary Public**

Patrick Almeido, Acting Director  
Parks and Recreation

**INSTRUCTIONS FOR COMPLETING THE  
DISCLOSURE OF OWNERSHIP/PRINCIPALS FORM**

**Purpose of the Form**

The purpose of the Disclosure of Ownership/Principals Form is to gather ownership information pertaining to the business entity for use by the Board of County Commissioners ("BCC") in determining whether members of the BCC should exclude themselves from voting on agenda items where they have, or may be perceived as having a conflict of interest, and to determine compliance with Nevada Revised Statute 281A.430, contracts in which a public officer or employee has interest is prohibited.

**General Instructions**

Completion and submission of this Form is a condition of approval or renewal of a contract or lease and/or release of monetary funding between the disclosing entity and the appropriate Clark County government entity. Failure to submit the requested information may result in a refusal by the BCC to enter into an agreement/contract and/or release monetary funding to such disclosing entity.

**Detailed Instructions**

All sections of the Disclosure of Ownership form must be completed. If not applicable, write in N/A.

***Business Entity Type*** – Indicate if the entity is an Individual, Partnership, Limited Liability Company, Corporation, Trust, Non-profit Organization, or Other. When selecting 'Other', provide a description of the legal entity.

***Non-Profit Organization (NPO)*** - Any non-profit corporation, group, association, or corporation duly filed and registered as required by state law.

***Business Designation Group*** – Indicate if the entity is a Minority Owned Business Enterprise (MBE), Women-Owned Business Enterprise (WBE), Small Business Enterprise (SBE), Physically-Challenged Business Enterprise (PBE), Veteran Owned Business (VET), Disabled Veteran Owned Business (DVET), or Emerging Small Business (ESB) . This is needed in order to provide utilization statistics to the Legislative Council Bureau and will be used only for such purpose.

- **Minority Owned Business Enterprise (MBE):** An independent and continuing business for profit which performs a commercially useful function and is at least 51% owned and controlled by one or more minority persons of Black American, Hispanic American, Asian-Pacific American or Native American ethnicity.
- **Women Owned Business Enterprise (WBE):** An independent and continuing business for profit which performs a commercially useful function and is at least 51% owned and controlled by one or more women.
- **Physically Challenged Business Enterprise (PBE):** An independent and continuing business for profit which performs a commercially useful function and is at least 51% owned and controlled by one or more disabled individuals pursuant to the federal Americans with Disabilities Act.
- **Small Business Enterprise (SBE):** An independent and continuing business for profit which performs a commercially useful function, is not owned and controlled by individuals designated as minority, women, or physically challenged, and where gross annual sales does not exceed \$2,000,000.
- **Veteran Owned Business Enterprise (VET):** An independent and continuing Nevada business for profit which performs a commercially useful function and is at least 51 percent owned and controlled by one or more U.S. Veterans.
- **Disabled Veteran Owned Business Enterprise (DVET):** A Nevada business at least 51 percent owned/controlled by a disabled veteran.
- **Emerging Small Business (ESB):** Certified by the Nevada Governor's Office of Economic Development effective January, 2014. Approved into Nevada law during the 77th Legislative session as a result of AB294.

***Business Name (include d.b.a., if applicable)*** – Enter the legal name of the business entity and enter the "Doing Business As" (d.b.a.) name, if applicable.

***Corporate/Business Address, Business Telephone, Business Fax, and Email*** – Enter the street address, telephone and fax numbers, and email of the named business entity.

***Nevada Local Business Address, Local Business Telephone, Local Business Fax, and Email*** – If business entity is out-of-state, but operates the business from a location in Nevada, enter the Nevada street address, telephone and fax numbers, point of contact and email of the local office. Please note that the local address must be an address from which the business is operating from that location. Please do not include a P.O. Box number, unless required by the U.S. Postal Service, or a business license hanging address.

***Number of Clark County Nevada Residents employed by this firm. (Do not leave blank. If none or zero, put the number 0 in the space provided.)***

***List of Owners/Officers*** – Include the full name, title and percentage of ownership of each person who has ownership or financial interest in the business entity. If the business is a publicly-traded corporation or non-profit organization, list all Corporate Officers and Directors only.

***For All Contracts – (Not required for publicly-traded corporations)***

- 1) Indicate if any individual members, partners, owners or principals involved in the business entity are a Clark County full-time employee(s), or appointed/elected official(s). If yes, the following paragraph applies.

In accordance with NRS 281A.430.1, a public officer or employee shall not bid on or enter into a contract between a government agency and any private business in which he has a significant financial interest, except as provided for in subsections 2, 3, and 4.

- 2) Indicate if any individual members, partners, owners or principals involved in the business entity have a second degree of consanguinity or affinity relation to a Clark County full-time employee(s), or appointed/elected official(s) (reference form on Page 2 for definition). If YES, complete the Disclosure of Relationship Form. Clark County is comprised of the following government entities: Clark County, Department of Aviation (McCarran Airport), and Clark County Water Reclamation District. Note: The Department of Aviation includes all of the General Aviation Airports (Henderson, North Las Vegas, and Jean). **This will also include Clark County Detention Center.**

A professional service is defined as a business entity that offers business/financial consulting, legal, physician, architect, engineer or other professional services.

***Signature and Print Name*** – Requires signature of an authorized representative and the date signed.

***Disclosure of Relationship Form*** – If any individual members, partners, owners or principals of the business entity is presently a Clark County employee, public officer or official, or has a second degree of consanguinity or affinity relationship to a Clark County employee, public officer or official, this section must be completed in its entirety.

# DISCLOSURE OF OWNERSHIP/PRINCIPALS

<b>Business Entity Type (Please select one)</b>						
<input type="checkbox"/> Sole Proprietorship	<input type="checkbox"/> Partnership	<input type="checkbox"/> Limited Liability Company	<input type="checkbox"/> Corporation	<input type="checkbox"/> Trust	<input type="checkbox"/> Non-Profit Organization	<input type="checkbox"/> Other
<b>Business Designation Group (Please select all that apply)</b>						
<input type="checkbox"/> MBE	<input type="checkbox"/> WBE	<input type="checkbox"/> SBE	<input type="checkbox"/> PBE	<input type="checkbox"/> VET	<input type="checkbox"/> DVET	<input type="checkbox"/> ESB
Minority Business Enterprise	Women-Owned Business Enterprise	Small Business Enterprise	Physically Challenged Business Enterprise	Veteran Owned Business	Disabled Veteran Owned Business	Emerging Small Business
<b>Number of Clark County Nevada Residents Employed:</b>						
<b>Corporate/Business Entity Name:</b>						
<b>(Include d.b.a., if applicable)</b>						
<b>Street Address:</b>				<b>Website:</b>		
<b>City, State and Zip Code:</b>				<b>POC Name:</b>		
<b>Telephone No:</b>				<b>Email:</b>		
<b>Nevada Local Street Address:</b> <b>(If different from above)</b>				<b>Fax No:</b>		
<b>City, State and Zip Code:</b>				<b>Website:</b>		
<b>Local Telephone No:</b>				<b>Local Fax No:</b>		
				<b>Local POC Name:</b>		
				<b>Email:</b>		

**All entities**, with the exception of publicly-traded and non-profit organizations, must list the names of individuals holding more than five percent (5%) ownership or financial interest in the business entity appearing before the Board.

**Publicly-traded entities and non-profit organizations shall list all Corporate Officers and Directors** in lieu of disclosing the names of individuals with ownership or financial interest. The disclosure requirement, as applied to land-use applications, extends to the applicant and the landowner(s).

**Entities** include all business associations organized under or governed by Title 7 of the Nevada Revised Statutes, including but not limited to private corporations, close corporations, foreign corporations, limited liability companies, partnerships, limited partnerships, and professional corporations.

Full Name	Title	% Owned (Not required for Publicly Traded Corporations/Non-profit organizations)

**This section is not required for publicly-traded corporations. Are you a publicly-traded corporation?  Yes  No**

1. Are any individual members, partners, owners or principals, involved in the business entity, a Clark County, Department of Aviation, Clark County Detention Center or Clark County Water Reclamation District full-time employee(s), or appointed/elected official(s)?
 

Yes  No (If yes, please note that County employee(s), or appointed/elected official(s) may not perform any work on professional service contracts, or other contracts, which are not subject to competitive bid.)
2. Do any individual members, partners, owners or principals have a spouse, registered domestic partner, child, parent, in-law or brother/sister, half-brother/half-sister, grandchild, grandparent, related to a Clark County, Department of Aviation, Clark County Detention Center or Clark County Water Reclamation District full-time employee(s), or appointed/elected official(s)?
 

Yes  No (If yes, please complete the Disclosure of Relationship form on Page 2. If no, please print N/A on Page 2.)

I certify under penalty of perjury, that all of the information provided herein is current, complete, and accurate. I also understand that the Board will not take action on land-use approvals, contract approvals, land sales, leases or exchanges without the completed disclosure form.

Signature	Print Name
Title	Date

## DISCLOSURE OF RELATIONSHIP

List any disclosures below:  
(Mark N/A, if not applicable.)

NAME OF BUSINESS OWNER/PRINCIPAL	NAME OF COUNTY* EMPLOYEE/OFFICIAL AND JOB TITLE	RELATIONSHIP TO COUNTY* EMPLOYEE/OFFICIAL	COUNTY* EMPLOYEE'S/OFFICIAL'S DEPARTMENT

\* County employee means Clark County, Department of Aviation, Clark County Detention Center or Clark County Water Reclamation District.

“Consanguinity” is a relationship by blood. “Affinity” is a relationship by marriage.

“To the second degree of consanguinity” applies to the candidate’s first and second degree of blood relatives as follows:

- Spouse – Registered Domestic Partners – Children – Parents – In-laws (first degree)
- Brothers/Sisters – Half-Brothers/Half-Sisters – Grandchildren – Grandparents – In-laws (second degree)

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**For County Use Only:**

If any Disclosure of Relationship is noted above, please complete the following:

Yes  No Is the County employee(s) noted above involved in the contracting/selection process for this particular agenda item?

Yes  No Is the County employee(s) noted above involved in any way with the business in performance of the contract?

Notes/Comments:

---

Signature

---

Print Name  
Authorized Department Representative



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**ART COMMITTEE MEETING**  
**01.13.2026**

1. Call to Order, Roll call, and Introductions for new committee member Sean Russell.
2. Public Comment- This is a period devoted to comments by the general public about items on this agenda. No discussion, action, or vote may be taken on this agenda item. You will be afforded the opportunity to speak on individual Public Hearing Items at the time they are presented. If you wish to speak to the Board/Council about items within its jurisdiction but not appearing on this agenda, you must wait until the "Comments by the General Public" period listed at the end of this agenda. Comments will be limited to three (3) minutes. Please step up to the speaker's podium, if applicable, clearly state your name and address and please spell your last name for the record. If any member of the Board/Council wishes to extend the length of a presentation, this will be done by the Chairperson or the Board/Council by majority vote.
3. Approval of the Agenda for January 13, 2026 *(for possible action)*.
4. Approval of Minutes for October 14, 2025 *(for possible action)*.
5. Appointment of Chair and Vice-Chair of Art Committee *(for possible action)*.
6. Assign Jury Members to existing calls – One board member will be assigned to represent the Art Committee on the jury for the following public art projects *(for possible action)*:
  - a. Juvenile Justice Service Mural – District B



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7. Report by staff regarding monthly summary of activities (*not an action item*).



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# OPEN CALLS

Clark County Wetlands Park and Public Arts Present

## SOUND

5th Annual Temporary Outdoor Sculpture Exhibit  
Application Deadline: Sunday, February 1, 2026

\$1000 Stipend



### SOUND at Wetlands

**ENTRY DEADLINE:** Sunday, February 1, 2026 @ 11:59 PM

**EXHIBIT DATES:** March 13, 2026 – May 15, 2026

CLARK COUNTY POET LAUREATE AND PUBLIC ARTS OFFICE PRESENT

### Ekphrastic Poetry

Poetically Evolve the Visual

Join Clark County poet laureate Ms. AyeVee for craft talk and a hands-on workshop celebrating the work featured in "Til the Wheels Fall Off."

Supplies, refreshments, a swag bag of goodies, and positive vibes all provided!

All ages and skill levels welcome!

Workshop: Saturday, February 26<sup>th</sup> from 1-2pm  
Submission Deadline: Saturday, February 14<sup>th</sup>  
Reception: Saturday, February 26<sup>th</sup> from 5-8pm

Location:  
Clark County Government  
Center Rotunda Gallery  
500 S. Grand Central Pkwy

### Ekphrastic Poetry & Reading @ 'Til the Wheels Fall Off

Reception

**Entry Deadline:** Saturday, February 14, 2026 @ 11:59 PM

**Workshop:** Saturday, February 7, 2026, from 1-2 PM

**Reception:** Saturday, February 28, 2026, from 5-8 PM

CLARK COUNTY PUBLIC ART PRESENTS:



### Stencil Art Project @ Clark County Public Parks

**ENTRY DEADLINE:** Sunday, February 8, 2026 @ 11:59 PM

Clark County Parks and Recreation Presents

### Call for Qualifications

Seeking talented musicians to be included in our musician's list database. We aim to curate a diverse roster of musicians to enhance the ambiance and entertainment at our receptions and events. All genres welcomed to apply!

Entry deadline ongoing!



### Clark County Public Arts Musicians List!

**ENTRY DEADLINE:** Ongoing



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# POET LAUREATE ALL DISTRICTS

**BUDGET: \$8,000 per year for two years**

DISTRICT	TITLE	ARTIST/ORG.	DATE & TIME	LOCATION	ATTENDEES
D	Shameless Plug Arts Festival	Ashley Vargas/ Eccentric Artists Collective	9/21/2025	707 E Fremont St, Las Vegas	100
D	Poetry & Vinyl Night	Ashley Vargas/ Echo Taste & Sound	10/02/2025	1301 S Main St. Ste 160, Las Vegas	50
D	Las Vegas Book Festival	Ashley Vargas/ CCTV	10/18/2025	401 S 4th St, Las Vegas	4500
D	Poetry Social Club	Ashley Vargas/ East Las Vegas Library	10/21/2025	2851 E Bonanza Rd, Las Vegas	20
G	Visions of the Past: Closing Reception	Ashley Vargas/Clark County Museum	10/24/2025	1830 S. Boulder Hwy, Henderson	20
D	CCTV Filming	Ashley Vargas/ CCTV	11/10/2025	600 S Grand Central Pkwy, Las Vegas	5
Virtual	Poetry Workshop	Ashley Vargas/ The Cave	11/15/2025	Virtual	15
D	Poetry Social Club	Ashley Vargas/ East Las Vegas Library	11/18/2025	2851 E Bonanza Rd, Las Vegas	20
D	Noir Night: Poetry & Jazz	Ashley Vargas/ Renowned Events	11/23/2025	61 W Utah Ave, Ste 141, Las Vegas	50
G	Literary Research Association Conference	Ashley Vargas/ Literary Research Association	12/05/2025	3667 Las Vegas Blvd S, Las Vegas	100
G	Graduate Opening Reception	Ashley Vargas/ UNLV	12/05/2025	4505 S. Maryland Pkwy, Las Vegas	50
D	Poetry Social Club	Ashley Vargas/ East Las Vegas Library	12/16/2025	2851 E Bonanza Rd, Las Vegas	20





### Poetry in Translation

Dr. Wendy Chen  
Saturday January, 31<sup>st</sup>  
10am-12pm  
Online Poetry Workshop



How can the art of translation inform our creative practice?

Join poet and UNLV professor Dr. Wendy Chen for our first Inkwell Poetry workshop of 2026!

No knowledge or proficiency of a second language is not required!



Scan the QR Code to snag your spot for this free workshop!

# POETRY PROGRAMMING ALL DISTRICTS

BUDGET: \$24,000

DISTRICT	TITLE	ARTIST/ORG.	CLASS TYPE	DATE	LOCATION	ATTENDEES
All	INKWELL-Poetry in Translation	Dr. Wendy Chen	Virtual	01/31/2026	Online Workshop	N/A

## INKWELL Poetry Program



Calling all Poets!

Clark County Public Arts wants to hear from you so we can build this with you in mind.

The **Inkwell Poetry Program** is a brand new series of professional development workshops made by poets for poets.

Scan the QR Code and share your insights!



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CLARK COUNTY PARKS & RECREATION PRESENTS:



A R T W O R K  
A R C H I V E

## TOPIC: ARTWORK MANAGEMENT

JANUARY 20, 2026 @ 3 P.M. PT



<https://tinyurl.com/fullscopejan2026>

# FULL SCOPE ALL DISTRICTS

BUDGET: \$12,000

DISTRICT	TITLE	ARTIST/ORG.	CLASS TYPE	DATE & TIME	LOCATION	ATTENDEES
All	Public Art on Public Land	Ammi Robles, Gabriela Munoz, Jenea Sanchez	Presentation/ Webinar	10/21/2025 at 1:00 PM	WebEx	9
All	Canal Convergence	CCPA Staff	Live Feed	11/15/2025, at 5:00 PM	WebEx	21
All	Clark County Public Art	CCPA Staff	Presentation/ Webinar	12/16/2025, at 3:00 PM	WebEx	5
All	Artwork Archiving & Inventory Management	Annamieka Hopps of Artwork Archive	Presentation/ Webinar	01/20/2026 at 3:00 PM	WebEx	TBD



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# YOUTH EDUCATION ALL DISTRICTS

**BUDGET: \$25,000**

TITLE	ARTISTS	DATE	DETAILS	LOCATION
<i>Head in the Clouds, Feet on the Ground</i>	Chad Scott	09/23/2025	During the workshop we will create small "flying kite" sculptures by painting, cutting, and gluing different materials.	Melvin Ennis Recreation Center
<i>Head in the Clouds, Feet on the Ground</i>	Chad Scott	10/13/2025	During the workshop we will create small "flying kite" sculptures by painting, cutting, and gluing different materials.	Helen Meyer Community Center
<i>Dream Circles &amp; Alebrijes</i>	Jamie Zepeda	10/16/2025	Youth will sketch and design their own alebrije, then create their own design out of clay! This workshop blends storytelling, cultural tradition, geometry, and sculpture into a collaborative community art experience.	Cambridge Community Center
<i>Mythical Articulating Nevada Angle Snake</i>	Linda Shaffer	12/22/2025	Youth will create camouflage and geometric patterns to create the skin of a large cardboard snake.	Paradise Community Center
<i>Mythical Articulating Nevada Angle Snake</i>	Linda Shaffer	01/13/2026	Youth will create camouflage and geometric patterns to create the skin of a large cardboard snake.	Silverado Ranch Community Center



W

TEMPORARY  
PUBLIC ART

A GROUP EXHIBITION  
FEATURING WORK FROM:

Nick Denson  
Chad Scott  
Jamie Zepeda

Open January 5-28, 2026  
Reception: January 15, 2026  
5:30 PM-7:30 PM

Whitney Recreation Center  
5712 Missouri Ave



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## CLARK COUNTY PUBLIC ARTS PRESENTS:

# SOLD SALES

2025-2026

SHOWING @ PEARSON GALLERY



# CORNER HARPER

Exhibiting from January 15 to March 12



# Jugoslav Project

Exhibiting from November 13 to January 8



# DENISE MAYA

Denise Mauang

# PEARSON GALLERY DISTRICT D

## **BUDGET: \$4,130**

**LOCATION:** Pearson Community Center, 1625 Carey Ave, N Las Vegas, NV 89032

Artist	Title	Workshop Attendees	Exhibit Dates	Reception	Attendees
Holly Hamilton	Exploring Bold Colors in Nature	5	08/28/2025 – 10/23/2025	10/23/2025	15
Jurissa Pratt	Planting Myself Here	11	11/13/2025 – 1/08/2026	01/08/2026	30
Cory Harper	The Vibes Are Off	TBD	01/15/2026 – 03/12/2026	03/12/2026	TBD
Denise Mayang	Balik Tanaw: A Rediscovery of my Filipino Identity	TBD	03/26/2026 – 05/21/2026	05/21/2026	TBD



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# ROTUNDA GALLERY DISTRICT D

**BUDGET: \$7,250 + \$9,208.46 CEI District D Fund**

**LOCATION:** Clark County Gov Center, 500 S Grand Central Pkwy 6<sup>th</sup> Floor, Las Vegas NV 89155

EXHIBIT	JUROR	APPS	SELECTED	EXHIBIT DATES	RECEPTION	ATTENDEES
With the Land	Kim Garrison Means	79	35	05/26/2025 – 07/10/2025	07/10/2025	85
Plantasia	Melissa Gonzalez	74	25	07/28/2024 – 09/04/2025	09/04/2025	75
One October	N/A	0	0	09/29/2025 – 10/09/2025	10/01/2025	400
Holocaust Museum	N/A	0	0	10/27/2025 – 01/29/2026	11/03/2025	50

COMMISSIONER MICHAEL NAFT AND THE NEVADA CENTER FOR HUMANITY PRESENT

# THE CHOICES OF MAN THROUGH THE LENS OF THE HOLOCAUST

On display through January 29, 2026



**OPENING RECEPTION  
NOVEMBER 3, 2025**

6:00 P.M. - 7:30 P.M.

CLARK COUNTY GOVERNMENT CENTER



RSVP

View rare artifacts and examples of survivors' resilience, experience a virtual reality film, and take a docent or self-led tour at the exhibition.

The lessons of the Holocaust show us both man's capacity for greatness and man's capability of tremendous evil.



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# The 24th Annual LIFE IN DEATH



## EXHIBITION

Juried by Patricia Cortes Guadarrama  
Exhibition: October 7 – November 22, 2025  
Reception: November 1st @ 5PM

The Gallery at  
Winchester-Dondero Cultural Center  
3130 McLeod Dr., Las Vegas, NV 89121

## WINCHESTER GALLERY DISTRICT E

**BUDGET: \$4,000**

**LOCATION:** Winchester - Dondero Cultural Center, 3130 McLeod Dr, Las Vegas, NV 89121

EXHIBIT	JUROR	APPS	SELECTED	EXHIBIT DATES	RECEPTION	ATTENDEES
Pink	Lolita Developay	128	30	06/10/2025 – 07/24/2025	07/24/2025	85
Full on Fantasy!	Sara Jean Odam	55	33	08/12/2025 – 09/25/2025	09/25/2025	60
Life in Death	Patricia Cortes	84	33	10/07/2025 – 11/22/2025	11/01/2025	4000



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# WETLANDS GALLERY DISTRICT G

**BUDGET: \$2,000**

**LOCATION:** Clark County Wetlands Park – Spotlight on Nature Gallery – 7050 Wetlands Park Lane, Las Vegas, NV 89122

EXHIBIT	JUROR	APPS	SELECTED	EXHIBIT DATES	RECEPTION	ATTENDEES
In the Company of Animals	Sean Russell	45	30	08/02/2025 - 11/01/2025	09/06/2025	80



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# MARKETING INSIGHTS

## FACEBOOK

DATE RANGE (LAST 28 DAYS)	VIEWS	INTERACTIONS	FOLLOWERS
November 4, 2025 – December 3, 2025	5,800	292	1,832
December 4, 2025 – January 5, 2026	6,112	312	1,841

## INSTAGRAM

DATE RANGE (LAST 28 DAYS)	VIEWS	INTERACTIONS	FOLLOWERS
11/07/2025 - 12/07/2025	61,000 (-43%)	2,300	5,100
12/08/2025 - 01/06/2026	51,700 (-15%)	1,900	5,144

## PUBLIC ART MARKETING REQUESTS

MONTHS	NUMBER OF REQUESTS	COMPLETED
11/07/2025 - 12/07/2025	21	22
12/08/2025 - 01/06/2026	22	26

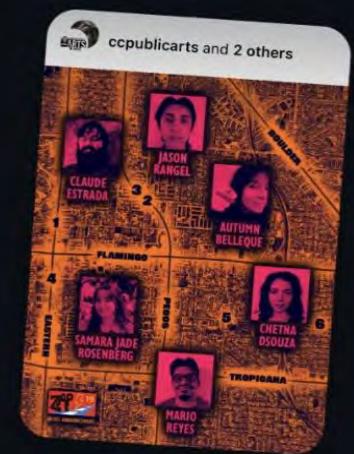
## DOUBLE SCOOP (CONTRACT CANCELLED)

MONTH	IMPRESSIONS	CLICKS
JULY	981	113

## Your views are holding steady

Your views were similar to the previous month.

### Views last month



This post got some attention

You got over 8K views and gained 1 follower from this post. That's more than any other piece of content you shared last month.

Professional dashboard



Dec 13 - Jan 11



Insights

You had a solid month! Here's a look at December.

Views

56.6K >

52K

Views

2.0K >

Interactions

82 >

New followers

59 >

34%

Views from non-followers

Content you shared

59 >

5.1K

Followers  
+39 from November



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# MARKETING INSIGHTS (CONT.)

## NEWSLETTERS – PUBLIC ART EVENTS

DATE	DELIVERY METRICS	BULLETIN ANALYTICS	TOP LINKS
09/15/2025	1,944 (94%) Delivered 2 Unsubscribed	1,130 Total Opens 787 Unique Opens 111 Total Clicks	<i>Plantasia</i> <i>Nick Denson Workshop Tickets</i> <i>Full on Fantasy</i>
01/06/2026	2,059 (97%) Delivered 1 Unsubscribed	965 Total Opens 705 Unique Clicks 82 Total Clicks	<i>SOLO SERIES</i> <i>Poet Laureate</i> <i>Full Scope</i>

## NEWSLETTERS – PUBLIC ART CALLS

DATE	DELIVERY METRICS	BULLETIN ANALYTICS	TOP LINKS
09/04/2025	1,921 (94%) Delivered 0 Unsubscribed	1,229 Total Opens 743 Unique Clicks 148 Total Clicks	<i>CCPA Website</i> <i>Life in Death Open Call</i> <i>Musicians List</i>
01/06/2026	1,894 (96%) Delivered 1 Unsubscribed	924 Total Opens 654 Unique Clicks 81 Total Clicks	<i>CCPA Submittable Webpage</i> <i>Wetlands- Artist in Residence</i> <i>Wetlands- Sound Open Call</i>

## EVENTBRITE

DATE RANGE	PAGE VISITS	ORDERS SOLD	TICKETS SOLD	CONVERSION RATE
August 5, 2025 – September 2, 2025	1339	103	204	7.69%
September 3, 2025	474	25	45	5.27%



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# CONSERVATION

# BUDGET: \$200,000

NO.	COMMISSION OR ACQUISITION	DISTRICT	PROJECT NAME	ASSIGNED	STATUS	AUTH. FUNDS
1	Acquisition	All	Zap Maintenance	Brett	In progress	\$95,800
2	Acquisition	A	Seven Magic Mountains	Mickey	Completed	\$50,000
3	Acquisition	C	Camp Lee Bathroom Mural	Tammy	In Progress	N/A
4	Acquisition	D	Reach	Brett	In progress	N/A
5	Acquisition	E	Day of the Dead Mosaic Mural	Homero	In Progress	N/A
6	Acquisition	F	Desert Diamonds Concrete Work	Brett	Completed	\$24,840
7	Acquisition	F	Organic Study #2 Electrical Repair	Brett	In Progress	N/A
8	Acquisition	G	Aku Aku Interpretive Sign	Homero	In Progress	N/A



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# ZAP MONTHLY MAINTENANCE

## ALL DISTRICTS

**BUDGET:** \$95,800

**ARTIST:** Various

**ARTWORK:** ZAP

**LOCATION:** All ZAP projects within the Las Vegas Valley excluding ZAP 15 at Allegiant Stadium.

**DESCRIPTION:** Monthly inspection and tag removal of all Zap box projects in Clark County. American Graffiti Inc. maintains zap projects in Las Vegas valley except Zap 15 at the Stadium. All other Zap projects including Zap 15, are maintained by Public Arts conservator.

**EVALUATOR ASSIGNED:** N/A

**ESTIMATED EXPENSE:** \$10,536 | **ESTIMATED**

**COMPLETION:** June 2026

American Graffiti Inc recorded and removed 6 tags on boxes in the Las Vegas valley area for the month of September.

**ESTIMATED EXPENSE:** \$15,510 | **ESTIMATED COMPLETION:** June 2026

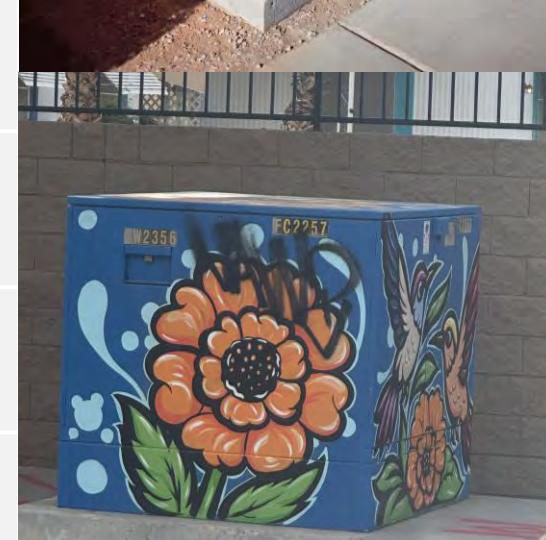
American Graffiti Inc recorded and removed 8 tags on boxes in the Las Vegas valley area for the month of October.

**ESTIMATED EXPENSE:** \$20,400 | **ESTIMATED COMPLETION:** June 2026

American Graffiti Inc recorded and removed 5 tags on boxes in the Las Vegas valley area for the month of November.

**ESTIMATED EXPENSE:** \$ 25,290 | **ESTIMATED COMPLETION:** June 2026

American Graffiti Inc recorded and removed 5 tags on boxes in the Las Vegas valley area for the month of December.



# REPORT VANDALISM

ccpublicart@ClarkCountyNV.gov  
702-455-8685



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# CAMP LEE BATHROOM MURAL

## DISTRICT C

**BUDGET:** \$YTBD

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Camp Lee

**DESCRIPTION:** To direct select a local artist to paint two murals. Space Planning approval 8/25/25, Needs forestry approval.

**EVALUATOR ASSIGNED:** N/A

**09/04/2025** | **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Space planning approved however now waiting for Forestry Approval.

**10/08/2025** | **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Still waiting for Forestry Approval.

**01/06/2026** | **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Forestry approved. Working with artist for estimate price.



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# REACH DISTRICT D

**BUDGET:** \$YTBD

**ARTIST:** Dayo Adelaja, Sylvester Collier, Denise Duarte, Adolfo Gonzalez, and Vicki Richardson

**ARTWORK:** Reach Sculpture

**LOCATION:** 1625 West Carey, N Las Vegas, NV 89032

**DESCRIPTION:** For the repair of the painted surface of sculpture that has been damaged through weathering and repeated vandalism, and creation of barrier to keep pedestrians from being able to get access to the inside of the sculpture.

**EVALUATOR ASSIGNED:** N/A

**10/08/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Scheduling internal meetings for discussion on project.

**11/05/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Scheduling internal meetings for discussion on project.

**12/02/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Scheduling internal meetings for discussion on project.

**01/06/2026**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Scheduling internal meetings for discussion on project.



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# DAY OF THE DEAD MOSAIC MURAL

## DISTRICT E

**BUDGET:** \$YTBD

**ARTIST:** TBD

**ARTWORK:** Day of the Dead Mosaic

**LOCATION:** Winchester-Dondero Cultural Center, 3130 McLeod Dr, Las Vegas NV 89121

**DESCRIPTION:** A substantial number of tiles have detached from the Mosaic, leaving a large portion of the concrete exposed. The repair will involve fabrication and installation of replacement tiles to seamlessly restore the artwork's original appearance.

**EVALUATOR ASSIGNED:** N/A

**11/04/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Vendors from Clay Arts are being contracted for quotes.

**12/03/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Various vendors and the artist who originally created the mural are being contracted for quotes.

**01/06/2026**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Different vendors and the artist who originally created have been contracted for quotes.



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# ORGANIC STUDY #2 ELECTRICAL REPAIR DISTRICT F

**BUDGET:** \$YTBD

**ARTIST:** Luis Varela-Rico

**ARTWORK:** Organic Study #2

**LOCATION:** Desert Diamonds Baseball Complex

**DESCRIPTION:** Multiple lights along the pedestal base of public art's (Organic Study #2) sculpture have been damaged by vandalism. Public art is contracting an electrical company to replace broken lights and add metal covers over lights to stop this issue from occurring again.

**EVALUATOR ASSIGNED:** N/A

**10/08/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

RPM responded and gave us contact info for the electrical company they currently use (Data Plus). Sent out scope of work document and request for quote, currently waiting to receive quote back.

**11/05/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Received quote back from Data Plus on 10/20/2025, creating purchase request. P.R created, sent out for approval 11/5/2025.

**12/02/2025**

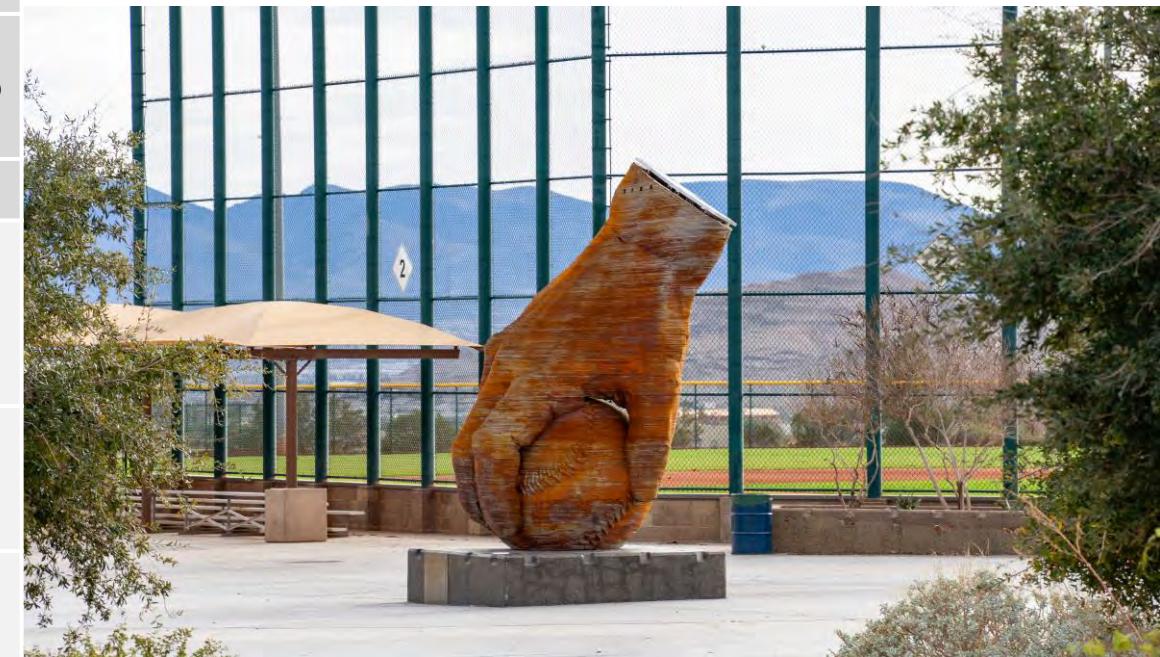
**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

P.O created scheduling with Data Plus for date of repairs to be made TBD.

**01/06/2026**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Parts for repairs came in. Coordinated between Sports Events and Data Plus for days available to make repairs. Currently waiting for Data Plus to let us know what day they plan to schedule repairs this month.



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# AKU AKU INTERPRETIVE SIGN

## DISTRICT G

**BUDGET:** \$YTBD

**ARTIST:** TBD

**ARTWORK:** Aku Aku Sculpture

**LOCATION:** Pond at Sunset Park, 2601 E Sunset Rd, Las Vegas NV 89120

**DESCRIPTION:** Two interpretive signs describing the Sculpture, to be placed where the Sculpture can be visible. Possibly we will add a third larger one mapping the location of the sculpture at a more distant location.

**EVALUATOR ASSIGNED:** N/A

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Payment for Milestone 1 for The Nevada Conservation Foundation has been made. The vendor currently working on content development for the signs. The General Contractor's PO has been approved. Their first invoice will be processed for payment in the coming weeks.

**11/04/2025**

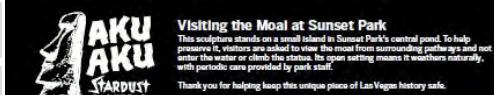
**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

The Nevada Conservation Foundation has submitted their content for the two signs; we are in the process of fine-tuning the graphics. First Milestone Payments has been made to General Contractor vendor Hamilton Blake and the Nevada Preservation Foundation.

**12/03/2025**

**ESTIMATED EXPENSE:** \$8,760.73 | **ESTIMATED COMPLETION:** TBD

The Nevada Conservation Foundation has submitted their content for the two signs; we are in the process of fine-tuning the graphics. First Milestone Payments has been made to General Contractor vendor Hamilton Blake and the Nevada Preservation Foundation.



Visiting the Moai at Sunset Park  
This sculpture stands on a small island in Sunset Park's central pond. To help preserve it, visitors are asked to view the moai from surrounding pathways and not enter the water or climb the statue. Its open setting means it weathers naturally, with periodic care provided by park staff.

Thank you for helping keep this unique piece of Las Vegas history safe.



From Parade  
to the Strip:

The Origins of Aku Aku

When Aku Aku opened in January 1960 at the Stardust Resort and Casino, it provided a brief burst of tropical imagery to the Las Vegas Strip. Arriving at the height of America's fascination with Tiki-themed entertainment, the restaurant invited visitors to leave the Mojave Desert behind and step into a tropical paradise. The restaurant's design used mid-century design, creative lighting, and theatrical showmanship.

Guests to the establishment, viewing tropical figures like the one you see here, after crossing a small bridge beneath their glass pane, entered a setting filled with bamboo ceilings, flickering torches, glowing water features, carved wooden details, and mural imagery by artist George Collier. Tropical Polynesian motifs and themed menu items reinforced the sense of embarking on an exotic journey without ever leaving the Strip.

The restaurant was named for Thor Heyerdahl's bestselling book Aku Aku: The Secret of Easter Island, and its designers borrowed imagery from the ancestral moai of Rapa Nui. This sculpture is an American interpretation rather than an original copy, yet it captures the original's grandeur, specificity, and creativity that shaped mid-century Las Vegas. Although Aku Aku closed around 1980, its legacy endures as a symbol of the originality and craftsmanship of the remarkable sculpture, now a beloved landmark of Sunset Park.

The Stardust Hotel and its new Aku Aku Polynesian restaurant, 1960.  
Photo: Courtesy of UNLV Special Collections & Archives, Wilbur Clark Photograph Collection.

A Moment to Reflect  
A massive stone Moai figure gazing out over the busy Las Vegas Strip. Today it watches over a peaceful pond filled with ducks, trees, and lillies at play. Think about how this Moai has survived in a modern, urban, public park. What does this surprising setting say about how we care, reuse, and reinterpret places of our city's entertainment past?

Visitor Information  
and Preservation Notes



A Giant Gaze:  
The Moai at Sunset Park

The colossal stone figure before you once stood along the glittering Las Vegas Strip, greeting visitors to the Polynesian-themed Aku Aku restaurant at the former Stardust Resort and Casino.

Carved in 1959 from volcanic stone, this moai-style sculpture originally welcomed guests as they crossed the restaurant's entrance on the Las Vegas Strip. In 1967, its stoic expression and commanding presence drew visitors into a world of fantasy, escapism, and the excitement of mid-century Las Vegas.

Color publicity photograph highlighting the Polynesian-themed exterior of Aku Aku, 1960.  
Photo: Courtesy of Las Vegas News Bureau, LVNVVA Archive.

At the time, Americans were fascinated by what became known as the Tiki craze, an entertainment trend that blended Pacific Island motifs with dreams of distant adventure. The moai at Aku Aku became one of the most recognizable symbols of this style on the Strip. When the restaurant closed and its themed structures were removed, Clark County stepped in to preserve this unique piece of local culture. In 1987, the sculpture was relocated to Sunset Park, where it now stands on its own island as an unexpected yet beloved landmark for all park visitors.



TOP: Interior entrance to the Aku Aku Polynesian restaurant inside the Stardust Hotel, ca. 1975-1979.  
Photo: Courtesy of UNLV Special Collections & Archives, PH-00319

INSET: A banquet department brochure from the Mint Hotel, featuring prominent after-dinner entertainment at the Pond and Beach, including Polynesian Kitchen and Moxy Dick Restaurants. It includes mid-century Polynesian-themed illustrations.  
Photo: Courtesy of UNLV Special Collections & Archives, Mint Hotel Records, MS-001-09



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# COMMUNITY ENGAGEMENT | BUDGET: \$80,000

NO.	COMMISSION OR ACQUISITION	DISTRICT	PROJECT NAME	ASSIGNED	STATUS	AUTH. FUNDS
1	Commission	All	Stencil Art Project	Tammy	In Progress	\$5,000
2	Acquisition	All	America 250 History Utility Box	Mickey & Amber	In Progress	\$44,296*
3	Commission	A	Helen Meyer Empowerment Art	Homero	In Progress	\$9,000
4	Acquisition	A	NAC 250 Mural - Searchlight	Mickey	In Progress	YTBD
5	Commission	C	Spring Mt Youth Camp Empowerment Art	Ailene	In Progress	\$5,500
6	Commission	D	Walnut Empowerment Art!	Ailene	In Progress	\$9,000
7	Commission	D	MLK Family Services Visitation Area	Mickey	Hold	YTBD
8	Commission	E	Parkdale Hispanic Heritage Mural - Connex	Ailene	In Progress	\$8,522.14
9	Commission	F	Firehouse Utility Box	Ailene	Complete	\$1,200
10	Acquisition	F	Spring Valley Economic Development	Mickey	In Progress	\$8,000
11	Commission	F	Recycled Propaganda PSA Poster	Tammy	Complete	\$500
12	Commission	G	Visions of the Past History Exhibit	Mickey, Stephanie, Amber	Complete	\$6,000
13	Commission	G	Wetlands Temp Art	Tammy & Crystal Laura	In Progress	\$10,000
14	Commission	G	Wetlands Artist in Residency	Tammy & Crystal Laura	In Progress	\$2,600

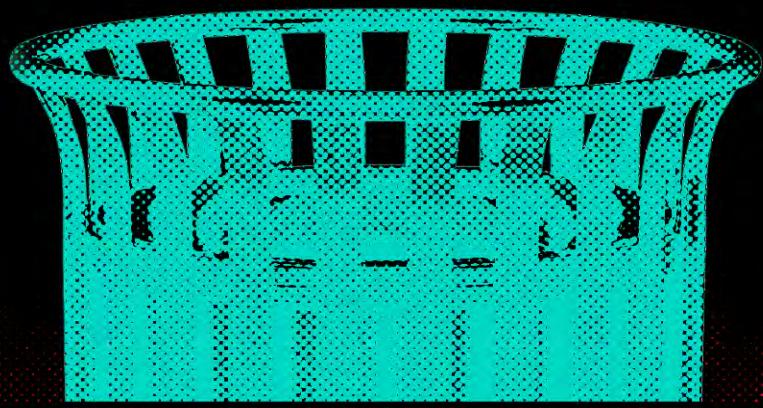
## Carry over projects funding ended in FY25

NO.	COMMISSION OR ACQUISITION	DISTRICT	PROJECT NAME	ASSIGNED	STATUS	AUTH. FUNDS
1	Commission	A	ZAP Harmon / Jones	Ailene	Complete	\$4,000
2	Commission	F	Desert Breeze Mural – Connex Box	Homero	Complete	\$6,316



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CLARK COUNTY PUBLIC ART PRESENTS:



# STENCIL ART PROJECT

DEADLINE: FEBRUARY 8, 2026 @ 11:59PM



## STENCIL ART PROJECT ALL DISTRICTS

**BUDGET:** \$5,000

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Various Clark County Parks

**DESCRIPTION:** To create graphics art that can be easily stenciled on trash cans within the parks.

**EVALUATOR ASSIGNED:** N/A

**10/08/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Jury meeting being scheduled.

**11/03/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Call to be released early November.

**12/02/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Call release date extended to December.

**01/06/2026**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Call released. Application deadline: February 8, 2026.



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# AMERICA 250 HISTORY UTILITY BOX ALL DISTRICTS

**BUDGET:** \$44,296\*

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Various Clark County Parks

**DESCRIPTION:** To apply for a Nevada Tourism Grant that will match funding to create 20 utility boxes within Clark County bot rural and urban that explores rich and diverse Nevada's History. Hire a historian and graphics artist. Grant \$21,423, Arts Plan \$10,473, In- kind Staff costs \$12,400

**EVALUATOR ASSIGNED:** N/A

**10/08/2025** **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** June 2026  
Grant approved, BCC approval needed to proceed. Work to start January 1, 2026.

**11/03/2025** **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** June 2026  
To go to the BCC on November 18 for board approval.

**01/05/2026** **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** June 2026  
Securing quotes from Historian and Graphics



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# HELEN MEYER EMPOWERMENT ART DISTRICT A



**BUDGET:** \$YTBD

**ARTIST:** TBD

**ARTWORK:** TBD

**LOCATION:** Helen Meyer Community Center, 4525 New Forest Dr, Las Vegas, NV 89147

**DESCRIPTION:** Art print vinyl wraps for the boys and girl's bathroom stalls.

**EVALUATOR ASSIGNED:** Helen Meyer Staff

**11/3/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
The artist selected has submitted their Community Engagement Proposal; the Center is reviewing it and the event will be scheduled in the coming weeks.

**12/03/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
The Helen Meyer Center has formally approved the artist's community-engagement proposal. The first event is scheduled for December 22<sup>nd</sup>. Milestone 1 payment is currently in process.

**1/06/2026**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Milestone 1 payment is complete. The first event was scheduled for December 22<sup>nd</sup>. Artist to provide update this week.



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# NAC 250 MURAL - SEARCHLIGHT DISTRICT A

**BUDGET:** \$YTBD

**ARTIST:** TBD

**ARTWORK:** TBD

**LOCATION:** Searchlight, NV

**DESCRIPTION:** NAC to give a free mural that celebrates America 250.

**EVALUATOR ASSIGNED:** N/A

**11/5/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

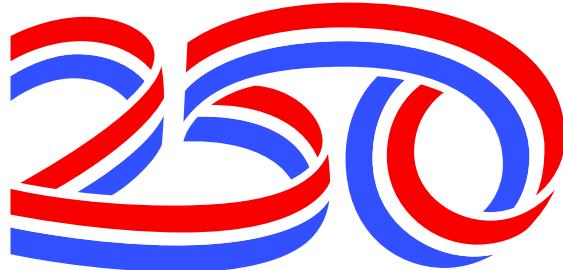
**Tony Manfredi**, Executive Director, Nevada Arts Council to meet with the Town of Searchlight on Wednesday, November 5 from 1:30-2:30pm to discuss the possibility of a mural at Searchlight.

**01/05/2026**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Emailed Tony for update. Tony relayed that there was not enough engagement and will most likely not invest at this location.

# AMERICA



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# SPRING MT YOUTH CAMP EMPOWERMENT DISTRICT C

**BUDGET:** \$5,500

**ARTIST:** ISI Group

**ARTWORK:** N/A

**LOCATION:** Spring Mountain Youth Camp, 2400 Angel Peak Place, La Vegas, NV 89124

**DESCRIPTION:** To hire two artists, one to lead an engagement with the youth then create a digital design for the five cabins and one to design and paint a Connex box on the football field.

**EVALUATOR ASSIGNED:** N/A

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

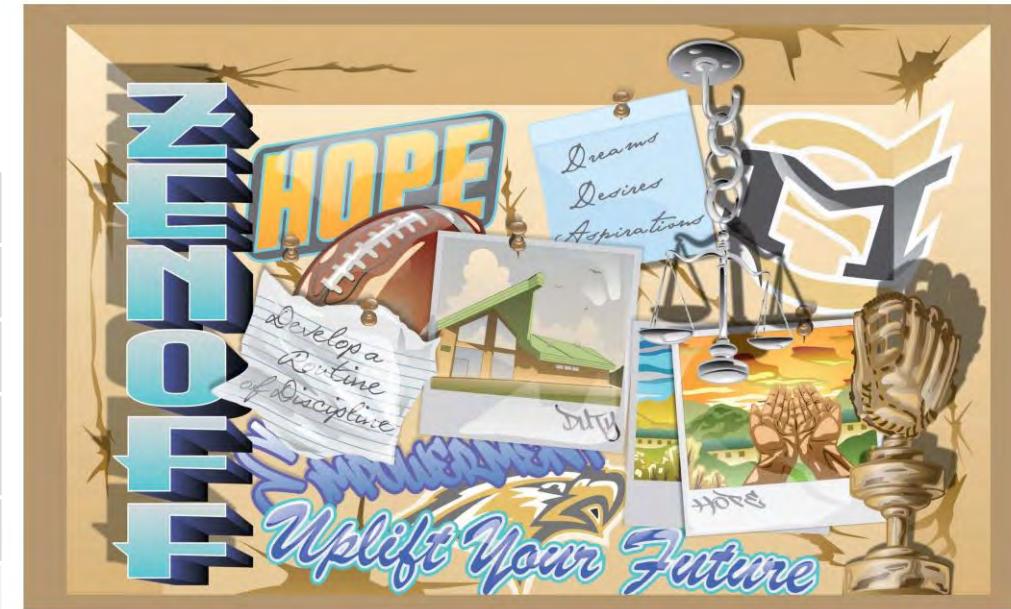
Cody Wombold has completed 4 out 5 engagements. Last engagement scheduled for tomorrow. Once completed, Cody will work on his digital designs. LaRon is scheduled to visit the Camp next week to engage with the kids and community to get inspiration for his digital design.

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Cody Wombold has turned in his Design Proposal, and it is currently going through approvals. LaRon is working on his Design Proposal.

**ESTIMATED EXPENSE:** \$8,092 | **ESTIMATED COMPLETION:** TBD

Signarama has communicated with both Cody Wombold and LaRon EmCee to work with them on their digital designs to turn into vinyl prints. Installation is TBD. A discussion about a dedication will soon begin.



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# WALNUT EMPOWERMENT ART DISTRICT D

**BUDGET:** \$9,000

**ARTIST:** Bethsabee Nieves

**ARTWORK:** N/A

**LOCATION:** Walnut Recreation Center, 3075 N Walnut Rd, Las Vegas NV 89115

**DESCRIPTION:** Proposal to host a community engagement with the theme of Empowerment with the youth of Walnut Recreation Center, then design digital artwork to be printed and installed as vinyl wrapping on the bathroom stalls of the center. Budget approved FY26 on 6/03/2025, agenda item #20.

**EVALUATOR ASSIGNED:** N/A

**10/08/2025**

**ESTIMATED EXPENSE:** \$2,000 | **ESTIMATED COMPLETION:** December 2025

Final digital design has been approved. Artist has been connected to the vinyl company. Awaiting response from vinyl company for install schedule.

**11/03/2025**

**ESTIMATED EXPENSE:** \$2,000 | **ESTIMATED COMPLETION:** December 2025

Vinyl company installed the artwork on October 23, 2025. A walkthrough is scheduled for November 5, 2025. Artist was paid final milestone and has fulfilled her contract. Last item to cover will be a dedication event currently being discussed between the Rec Center and Commissioner.

**12/02/2025**

**ESTIMATED EXPENSE:** \$2,000 | **ESTIMATED COMPLETION:** December 2025

Dedication event will coincide with the Walnut Mural celebration.

**01/06/2026**

**ESTIMATED EXPENSE:** \$2,000 | **ESTIMATED COMPLETION:** December 2025

Dedication on hold, still waiting on Walnut Mural to be completed.



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# PARKDALE HISPANIC HERITAGE MURAL - CONNEX DISTRICT E

**BUDGET:** \$8,522.14

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Parkdale Recreation Center, 3200 Ferndale St, Las Vegas NV 89121

**DESCRIPTION:** Direct selected artist to design and paint a Connex box at Parkdale.

**EVALUATOR ASSIGNED:** N/A

**11/03/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Chosen artist is currently being processed as a vendor. Once a PO is assigned, artist will meet with staff to go over project details. Artist will need to create a project brief for approvals.

**12/02/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Artist is currently working on a project brief.

**01/06/2026**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Artist has been updated with a new contact person for the recreation center. Artist has also been updated to coincide his completion to Cinco de Mayo.



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# SPRING VALLEY ECONOMIC DEVELOPMENT DISTRICT F

**BUDGET:** \$8,000

**ARTIST:** Psionic Art Works

**ARTWORK:** TBD

**LOCATION:** Chinatown Corridor

**DESCRIPTION:** Psionic Art Works aims to identify locations that could benefit from public art and collaborate with business owners to create murals. Business owners are responsible for covering 50% of the mural costs, while Clark County Economic Redevelopment will fund the remaining 50%. To help protect the mural, business owners will also receive graffiti removal supplies. Arts plan staff are involved as experts in contracting and that the master plan will identify future sites for the art committee may choose to proceed as a funded major project. <https://www.inspiringspringmountain.com/clark-county-chinatown-mural-art-project>.

**EVALUATOR ASSIGNED:** N/A

**9/04/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

At this time, this project is not having an impact on the arts plan. Staff are a support for the project when and if needed.

**10/08/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

No engagement this month.

**11/03/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

No engagement this month.

**1/05/2026**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Funding 50% of Firehouse 15 three garage doors. Approvals needed from space planning scheduled for end of the month.



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# WETLANDS ANNUAL TEMPORARY ART EXHIBIT DISTRICT G

**BUDGET:** \$10,000

**ARTIST:** Multiple

**ARTWORK:** TBD

**LOCATION:** Nature Preserve at Wetlands Park, 7050 Wetlands Park Lane, Las Vegas NV 89122

**DESCRIPTION:** To hire up to 10 artists to install temporary public art.

**EVALUATOR ASSIGNED:** N/A

**8/04/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Call open 12/01/2025 Virtual workshop 12/06/2026 Call closes 2/01/26 Opening Reception 3/14/26, Exhibit Dates 3/14/2026 - 5/16/2026.

**10/08/2025**

**HOLD**

**12/02/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Call released 12/01/2025, deadline 2/01/2026.

**1/05/2026**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Call released 12/01/2025, deadline 2/01/2026.

*Clark County Wetlands Park and Public Arts Present*

# SOUND

5th Annual Temporary Outdoor Sculpture Exhibit  
Application Deadline: Sunday, February 1, 2026

**\$1000 Stipend**



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# WETLANDS PARK ARTIST IN RESIDENCE PROGRAM DISTRICT G

**BUDGET:** \$2,600

**ARTIST:** Multiple

**ARTWORK:** TBD

**LOCATION:** Wetlands Park

**DESCRIPTION:** Artist is to spend time at Wetlands and leave creating a work of art for Wetlands Collection. Portion of the funding coming from Wetlands.

**EVALUATOR ASSIGNED:** N/A

**8/04/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Call open 10/15/25 Call closes 12/15/25 Residency 3/01/2026 - 5/01/2026. Workshop 4/04/2026 for public. Final artwork due 5/31/2026.

**10/15/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Call posted on Submittable.

**11/03/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Call in progress. Deadline 12/15/2025.

**12/02/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Call in progress. Deadline 12/15/2025.

**1/05/2026**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

26 applications, staff working on quote form with artist team.

## CALL FOR ARTISTS

CLARK COUNTY  
WETLANDS PARK

2026 ARTIST IN RESIDENCE

March 1 - May 1  
\$3400 stipend

Requirements:

40 hours of creative research

Lead a creative workshop

Create a work of art for the Wetlands Park collection

**Deadline: Monday, December 15, 2025**  
Apply at [art.ccwetlandspark.com](http://art.ccwetlandspark.com)

Illustrations by Sharon Schofer



Clark County Wetlands Park  
7050 Wetlands Park Lane  
Las Vegas, NV 89122  
(702) 455-7522  
[www.ccwetlandspark.com](http://www.ccwetlandspark.com)



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# PROJECTS

NO.	FY	COMMISSION OR ACQUISITION	DISTRICT	PROJECT NAME	ASSIGNED	AUTH. FUNDS
1	26	Acquisition	All	LeMonde Temp Play Art	Tammy	\$100,000
2	18	Commission	A	James Regional Sports Complex	N/A	\$206,000
3	24	Commission	A	Stadium District Mural	Ailene	\$112,040
4	25	Commission	A	ZAP 18 Searchlight	Ailene	\$24,000
5	25	Commission	B	Juvenile Justice Service Mural	Homero	\$50,000
6	24	Commission	C	Lee Canyon Meadow Sculpture	N/A	\$50,000
7	19	Commission	D	Alexander Villas	N/A	\$150,000
8	24	Commission	D	Walnut Recreation Center Playground Mural	Homero	\$18,000
9	24	Commission	E	Hollywood Recreation Center Blvd Mural	Homero	\$64,890
10	26	Commission	E	Zap 19	Ailene	\$7,467
11	20	Commission	F	Southwest Ridge Part 2	Mickey	\$100,000
12	22	Acquisition	F	Desert Breeze Special Events Sculpture	Mickey	\$200,000*
13	24	Commission	F	Aquatic Springs Installation	N/A	\$29,713
14	25	Commission	F	SRBSO Sculpture	Mickey	\$200,000
15	26	Commission	F	Red Rock Legacy Trail Cyclist Sculpture	Mickey Ailene	\$175,000
16	17	Commission	G	Sunset Signature Art Piece	Mickey	\$210,000
17	19	Commission	G	Wetlands Monument	Ailene	\$250,000
18	24	Commission	G	Silver Bowl Park Art	N/A	\$269,982
19	26	Commission	G	Zap 20	Ailene	\$17,533

## Carry over projects paid in FY25

NO.	FY	COMMISSION OR ACQUISITION	DISTRICT	PROJECT NAME	ASSIGNED	AUTH. FUNDS	CLARK COUNTY NEVADA
1	22	Commission	D	Family Court House Courtyard Mural	Homero	\$74,481	
2	20	Commission	D	Pearson Community Center Pillar Mural Project	Stephanie	\$70,000	

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# LEMONDE TEMPORARY PLAY ART

## ALL DISTRICTS

**BUDGET:** \$100,000

**ARTIST:** LeMonde Studio

**ARTWORK:** Various

**LOCATION:** One exhibit per district parks

**DESCRIPTION:** Proposal is to bring high quality interactive public art to our community. 6-week installations for 1 year.

**EVALUATOR ASSIGNED:** Art Committee

**10/08/2025**

**ESTIMATED EXPENSE:** \$50,000 | **ESTIMATED COMPLETION:** July 2026  
Dog Island and football benches deinstalled on 10/01/2025. Next installation, Light Lane, will be going to District G, at Downtown Summerlin, on 11/15/2025.

**11/03/2025**

**ESTIMATED EXPENSE:** \$50,000 | **ESTIMATED COMPLETION:** July 2026  
Next activation, Light Lane, scheduled to exhibit from 11/15/2025 to 1/01/2026. Press event date TBD.

**12/02/2025**

**ESTIMATED EXPENSE:** \$85,000 | **ESTIMATED COMPLETION:** July 2026  
Light Lane installed at Downtown Summerlin, under the Pavilion and the Promenade, and will be on display until 1/01/2026. Press event scheduled for 12/04/2025 at 2:00 PM.

**1/06/2026**

**ESTIMATED EXPENSE:** \$85,000 | **ESTIMATED COMPLETION:** July 2026  
Slap Shot installed at Sunset Park next to the Admin building and will be on display until 2/15/2026.



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# STADIUM DISTRICT MURAL

## DISTRICT A

**BUDGET:** \$112,040

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Allegiant Stadium, Las Vegas NV

**DESCRIPTION:** Proposal is to paint a mural on the utility boxes under the overpass and the walls of the overpass that faces the I-15 and the tailgate area of the stadium. Budget approved FY24 on June 20, 2023, agenda item #40. Space planning not required.

**EVALUATOR ASSIGNED:** N/A

11/04/2025	<b>ESTIMATED EXPENSE:</b> \$0   <b>ESTIMATED COMPLETION:</b> TBD Commissioner has decided to change the site for the mural. Will be scoping new site.
12/02/2025	<b>ESTIMATED EXPENSE:</b> \$0   <b>ESTIMATED COMPLETION:</b> TBD Staff have proposed a new location and need to go back to BCC for approval of allocation.
1/06/2026	<b>ESTIMATED EXPENSE:</b> \$0   <b>ESTIMATED COMPLETION:</b> TBD New location is now a Nevada Energy wall located at Eastern and Pebble. Nevada Energy has been contacted and is working on a contract. Commissioner Naft has approved the project. Project will need to go in front of Board of County Commissioners for location change.



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# ZAP 18 DISTRICT A

**BUDGET:** \$24,000

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Searchlight, NV

**DESCRIPTION:** Proposal is to paint boxes in the city of Searchlight. Budget approved FY25 on 5/21/2024, agenda item #. Space Planning not required.

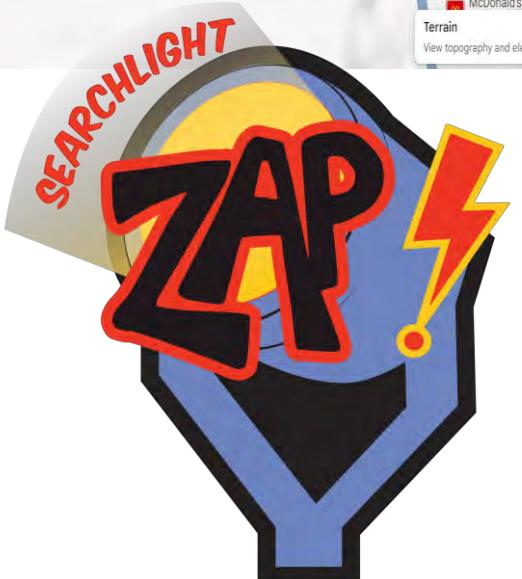
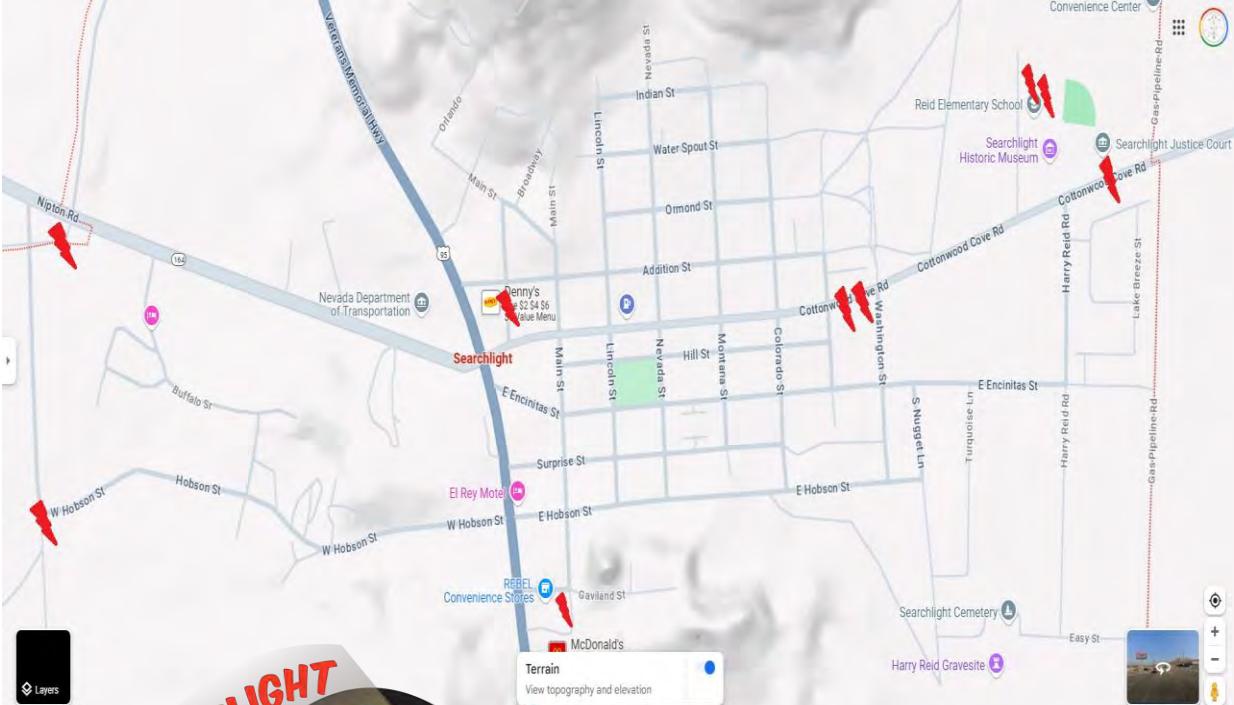
**EVALUATOR ASSIGNED:** Jerry Schefcik

**10/08/2025** **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Jury Meeting 2 is scheduled for 10/13/25 at 3PM. Staff will hold the meeting at the Searchlight Community Center and will be hybrid to accommodate out of town jurors.

**11/03/2025** **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Call for artist opened today, November 3. The call will close December 1, 2025. An application workshop is scheduled for November 17, 2025, at 2PM.

**12/02/2025** **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Application Workshop had 39 attendees. The call closed on December 1, 2025. There is a total of 31 submissions. Final scores are due December 22, 2025.

**01/06/2026** **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Artists have been identified and contacted. Once POs have been sent out, artists will begin creating their design proposals.



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# JUVENILE JUSTICE SERVICE MURAL DISTRICT B

**BUDGET:** \$50,000

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Sunrise Community Center, Las Vegas NV

**DESCRIPTION:** Proposal is to create a mural on the external and if budget allows internal of building. Artist would be compensated per square foot. Budget approved FY25 on May 21, 2024, agenda item #29, space planning approved 2/20/2024.

**EVALUATOR ASSIGNED:** N/A

**10/08/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** July 2026

Budget has been allocated for an exterior mural and interior sound panel designs to be executed by the same artist. The jury will be identified in the coming weeks.

**11/04/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** July 2026

The jury will be identified in the coming weeks.

**12/03/2025**

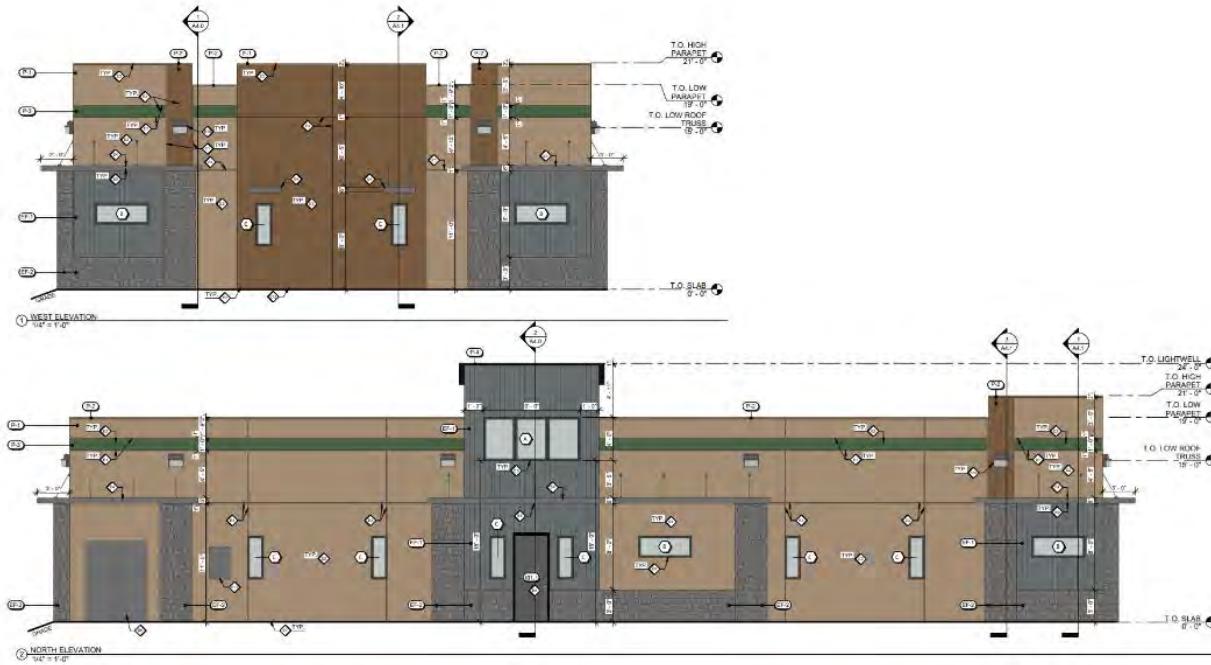
**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** July 2026

A member of the Art Committee will need to volunteer or be assigned to the project.

**1/06/2026**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** July 2026

Jury selection is progressing. A member of the Art Committee will need to volunteer or be assigned to the project.



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# WALNUT RECREATION CENTER PLAYGROUND MURAL DISTRICT D

**BUDGET:** \$18,000

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Walnut Recreation Center, Las Vegas NV

**DESCRIPTION:** Proposal is to paint mural on the wall adjacent to the playground. Staff need to seek professional services to remove the anti-graffiti off the existing brick wall before art can be placed. Budget approved FY24 on June 20, 2023, agenda item #40, space planning approved June 20, 2024.

**EVALUATOR ASSIGNED:** Kenneth Ruffin

**11/04/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Presentations to the jury are scheduled for November 5.

**12/03/2025**

**ESTIMATED EXPENSE:** \$1,500 | **ESTIMATED COMPLETION:** TBD

The Jury has selected the artist who will complete the mural. The winning design will be presented to Long-range Planning on December 11. Following that presentation, the artist will move into the contracting phase.

**1/06/2026**

**ESTIMATED EXPENSE:** \$1,500 | **ESTIMATED COMPLETION:** TBD

The winning design will be presented to Long-range Planning for approval; the artist will move into the contracting phase once the design is approved.



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# HOLLYWOOD RECREATION CENTER BLVD MURAL DISTRICT E

**BUDGET:** \$64,890

**ARTIST:** Eric Vozzola

**ARTWORK:** N/A

**LOCATION:** Hollywood Recreation Center, Las Vegas NV

**DESCRIPTION:** Proposal is to paint mural on the recreation center building facing the Blvd. Budget approved FY24 on June 20, 2023, agenda item #40, space planning approved June 20, 2024.

**EVALUATOR ASSIGNED:** Alexia Chen

**11/04/2025**

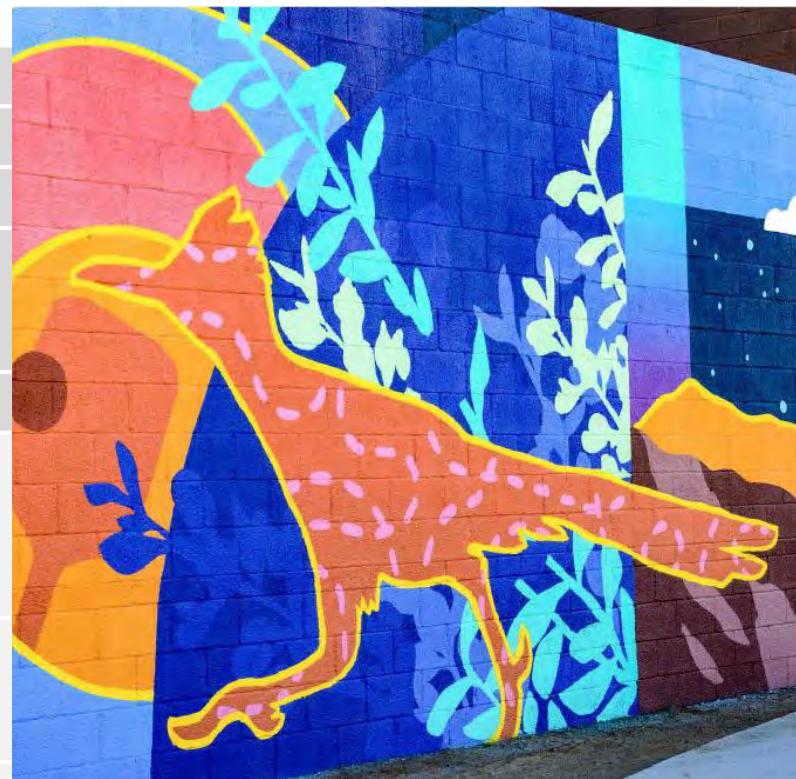
**ESTIMATED EXPENSE:** \$34,000 | **ESTIMATED COMPLETION:** October 2025  
Milestone 2 has been reached and payment being processed. Milestone 3 is underway. Coordination is in progress for a dedication event to happen in December.

**12/03/2025**

**ESTIMATED EXPENSE:** \$47,750 | **ESTIMATED COMPLETION:** October 2025  
Milestone 3 requirements being met. Dedication event to be had in late January

**1/06/2026**

**ESTIMATED EXPENSE:** \$61,500 | **ESTIMATED COMPLETION:** October 2025  
Milestone 3 requirements being met. Dedication event set for Saturday January 24, 2026 at 11 am.



Commissioner Tick Segerblom of District E and the Clark County Public Arts Office cordially invite you to:

**Dedication and  
Unveiling of the  
Hollywood  
Recreation Center  
Mural**

"Radiance Rising" by  
Eric Vozzola

**Saturday, January 24,  
2026 11:00 AM-12:00 PM**

Hollywood Recreation Center  
1650 S. Hollywood, Las Vegas, NV 89142  
(702) 455-0566

For more information visit:  
<https://tinyurl.com/RadianceRising> and  
follow us on social media @ccpublicarts



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# ZAP 19 DISTRICT E

**BUDGET:** \$7,467

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Nellis and Boulder Hwy Area

**DESCRIPTION:** Proposal is to paint public works utility boxes. Budget approved FY26 on 6/03/2025, agenda item #20.

**EVALUATOR ASSIGNED:** Alexia Chen

**11/03/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

A total of 46 submissions and 39 passed the internal review. Out of the 39 evaluated, the top 6 artists have been identified and contacted. They are currently undergoing vendor processing. An Artist/Staff meeting is scheduled for November 6 to go over the next steps of the project.

**12/02/2025**

**ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD

Artists have been notified and processed. Design Proposals have been submitted and approved. Painting will begin the second week of December.

**1/06/2026**

**ESTIMATED EXPENSE:** \$4,200 | **ESTIMATED COMPLETION:** 1/20/2026

Artists Samara, Chetna, Jason, and Mario have completed their boxes. Claude needs to finish his anti-graffiti coating. Autumn have started but will need an extension. Completion date extended to 1/20/2026. Dedication is currently being discussed with Commissioner Tick's office and Parkdale Recreation Center.



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# DESERT BREEZE SPECIAL EVENTS AREA SCULPTURE DISTRICT F

**BUDGET:** \$200,000 + \$50,000 economic development

**ARTIST:** Fez Gaetz with Fire Up Management

**ARTWORK:** Helianthus Enorme (HE)

**LOCATION:** 8275 Spring Mountain Rd, Las Vegas NV 89117

**DESCRIPTION:** To create a sculpture at the front entrance of the area. Budget approved FY22 on June 1, 2021, agenda item #14, request from the design team.

**EVALUATOR ASSIGNED:** N/A

**9/04/2025**

**ESTIMATED EXPENSE:** \$127,246.90 | **ESTIMATED COMPLETION:** TBD  
Meeting with original engineer pr submitted under P&R donations.

**10/08/2025**

**ESTIMATED EXPENSE:** \$127,246.90 | **ESTIMATED COMPLETION:** TBD  
OG engineer to provide plan update by next week.

**11/04/2025**

**ESTIMATED EXPENSE:** \$127,246.90 | **ESTIMATED COMPLETION:** TBD  
Awaiting update from Lou.

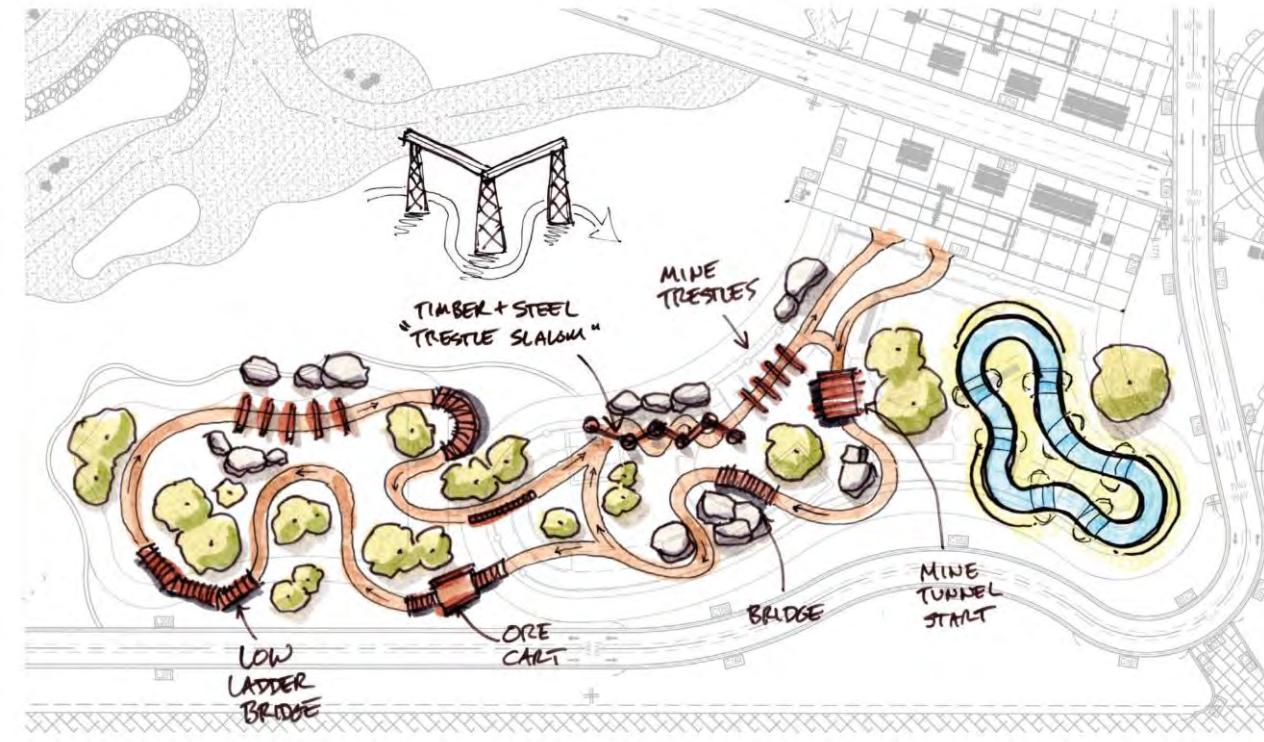
**1/05/2026**

**ESTIMATED EXPENSE:** \$127,246.90 | **ESTIMATED COMPLETION:** TBD  
Permitting issues resolved. Staff requesting quotes then staff go to the Board of County Commissioners for funding.



# SOUTHWEST RIDGE BICYCLE SKILLS PARK (SRBSP) SCULPTURE DISTRICT F

Tot Balance Bike Track + Skills Area -- Concept Sketch



17 | Southwest Ridge-- Pump Tracks + Skills

**BUDGET:** \$200,000

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Southwest Ridge Park, Las Vegas NV

**DESCRIPTION:** Proposal is to create sculpture within the park. Budget approved FY25 on 5/21/2024, agenda item #29. Space Planning approved 3/27/2023.

**EVALUATOR ASSIGNED:** Mary Sabo

5/12/2025	<b>ESTIMATED EXPENSE:</b> \$0   <b>ESTIMATED COMPLETION:</b> TBD Ailene reviewed minutes and put together RFQ scope. Release to hopefully go out in July.
7/24/2025	<b>ESTIMATED EXPENSE:</b> \$0   <b>ESTIMATED COMPLETION:</b> TBD Bid packet submitted for processing.
9/4/2025	<b>ESTIMATED EXPENSE:</b> \$0   <b>ESTIMATED COMPLETION:</b> TBD Project on a brief hold while staff figure out Legacy Trail
1/05/2026	<b>ESTIMATED EXPENSE:</b> \$0   <b>ESTIMATED COMPLETION:</b> TBD RFQ to release soon. We plan to promote nationally.



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# RED ROCK LEGACY TRAIL CYCLIST SCULPTURE DISTRICT F

**BUDGET:** \$175,000

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Trailhead parking lot on the Summerlin side adjacent to West Career & Tech Academy.

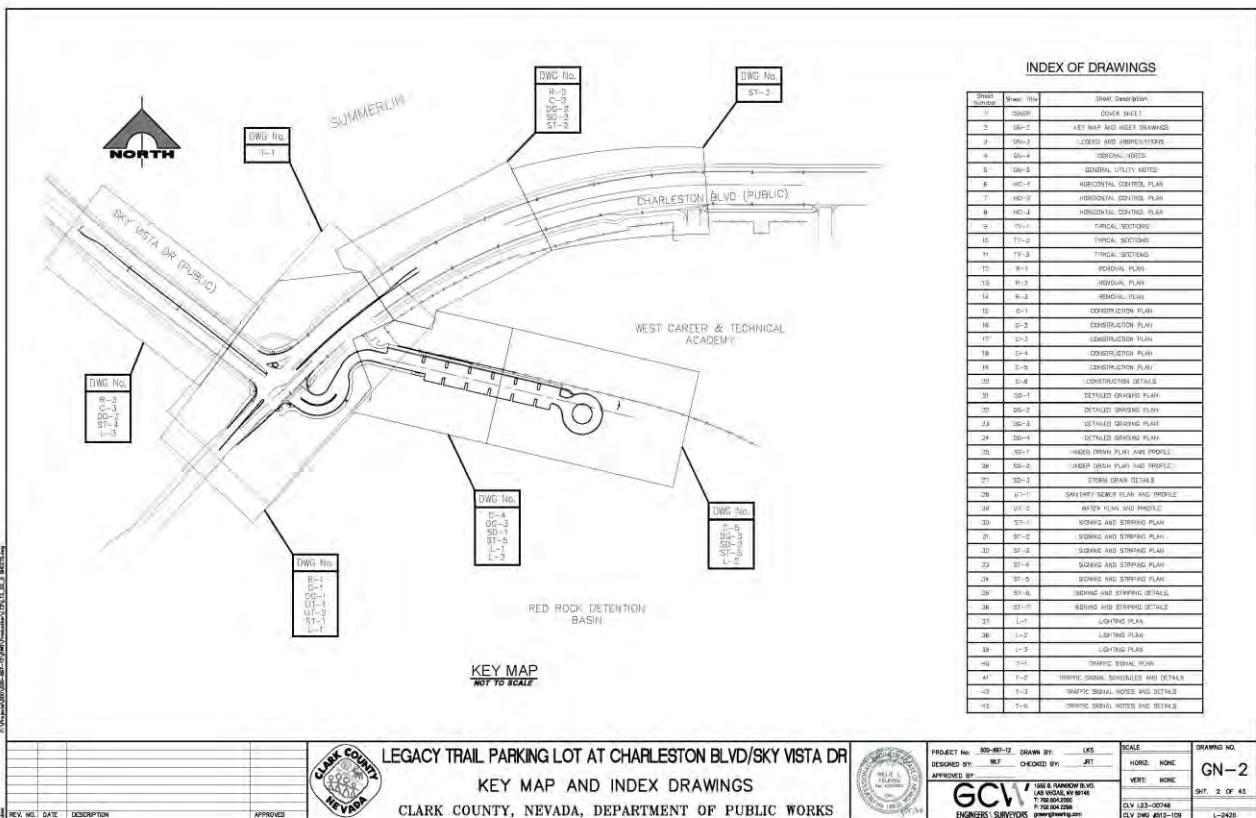
**DESCRIPTION:** Proposal is to create a public art piece that is a celebration of cycling while honors lost cyclists. Budget approved FY26 on 6/03/2025, agenda item #20 Space planning N/A, Long Range Planning 3/12/2025

**EVALUATOR ASSIGNED:** Mary Sabo

**10/08/2025** **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Scheduling meeting for November with Evaluators. Identified location and specifications.

**11/04/2025** **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Evaluator meeting was held, need to flush out a few details.

**01/05/2026** **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
RFQ to release this month. We plan to promote nationally.



2601 E Sunset Rd  
Las Vegas, NV 89120

Monday October 20, 2025  
2:00PM - 3:00PM



## SUNSET SIGNATURE SCULPTURE PRESENTATION

Join us for a presentation featuring three artists who will showcase their designs for a new sculpture.



# SUNSET SIGNATURE ART PIECE DISTRICT G

**BUDGET:** \$210,000

**ARTIST:** N/A

**ARTWORK:** N/A

**LOCATION:** Corner of Eastern Ave and Sunset Park, Las Vegas NV

**DESCRIPTION:** Signature art piece at the corner of Eastern and Sunset to replace the electrical sign. #14, BCC approved funding changes from \$150,000 + \$60,000 (from Litter Awareness)= \$210,000. Space planning 2018.

**EVALUATOR ASSIGNED:** N/A

**10/08/2025** | **ESTIMATED EXPENSE:** \$29,209 | **ESTIMATED COMPLETION:** TBD  
Presentations to be held on Monday, October 20, 2025, 2-3 pm at Sunset Park. Attended Paradise Town Board Meeting on 9/30.

**11/04/2025** | **ESTIMATED EXPENSE:** \$29,209 | **ESTIMATED COMPLETION:** TBD  
PA staff investigating and seeking approvals of the top scored design.

**01/05/2026** | **ESTIMATED EXPENSE:** \$0 | **ESTIMATED COMPLETION:** TBD  
Staff members working with Comprehensive Planning to gain approvals on the selected artwork.



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# WETLANDS MONUMENT DISTRICT G

**BUDGET:** \$250,000

**ARTIST:** Luis Varela-Rico

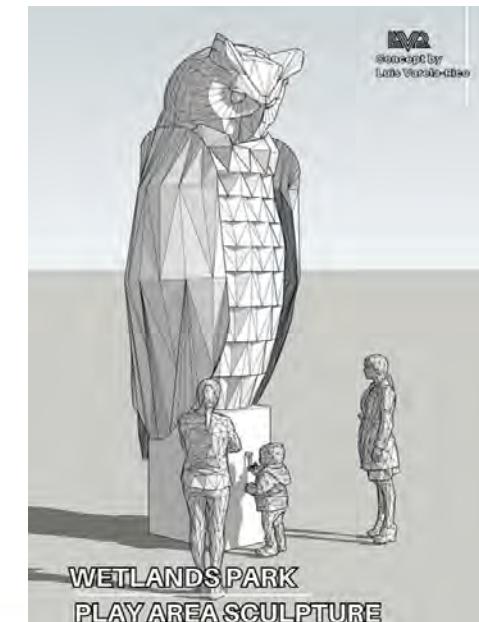
**ARTWORK:** N/A

**LOCATION:** Wetlands Park, Las Vegas NV

**DESCRIPTION:** Themed artwork to be created within Wetlands Park. The first project will be the use of \$100,000 of the funding to create a sculpture in the children's play area. Budget approved FY19 on July 17, 2018, agenda item #25, Space planning April 23, 2024.

**EVALUATOR ASSIGNED:** Alexia Chen

<b>10/08/2025</b>	<b>ESTIMATED EXPENSE:</b> \$3,000   <b>ESTIMATED COMPLETION:</b> TBD Luis has revised plans and sent to get stamped. Revision plans will be reviewed internally.
<b>11/03/2025</b>	<b>ESTIMATED EXPENSE:</b> \$3,000   <b>ESTIMATED COMPLETION:</b> TBD Still waiting on feedback from Playground Construction and Maintenance Tech for proper language regarding the edits on the design.
<b>12/02/2025</b>	<b>ESTIMATED EXPENSE:</b> \$3,000   <b>ESTIMATED COMPLETION:</b> TBD Artist to meet with Purchasing and staff to discuss the changes in the plans and what we can do to finalize it. Meeting Scheduled for 12/3/2025.
<b>1/06/2026</b>	<b>ESTIMATED EXPENSE:</b> \$8,000   <b>ESTIMATED COMPLETION:</b> TBD Changes were approved per meeting. Artist has requested an updated soils report for his plans. Once soils report is submitted, artist will complete his permitting.



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# ZAP 20 DISTRICT G

**BUDGET:** \$17,533

**ARTIST:** Multiple

**ARTWORK:** Multiple

**LOCATION:** Sunset Park

**DESCRIPTION:** Proposal is to paint various utility boxes. Budget approved FY26 on 6/03/2025, agenda item #20.

**EVALUATOR ASSIGNED:** Jeff Fulmer

<b>10/08/2025</b>	<b>ESTIMATED EXPENSE:</b> \$0   <b>ESTIMATED COMPLETION:</b> TBD Call is now open, will close on October 16, 2025, by end of day. Scope has changed to open 12 spots; each artist will receive 1 box with corresponding square footage stipend.
<b>11/03/2025</b>	<b>ESTIMATED EXPENSE:</b> \$0   <b>ESTIMATED COMPLETION:</b> TBD Call has closed with 60 total submissions. 48 out of the 60 passed the internal review and are currently being evaluated. Scores are due November 17, 2024.
<b>12/02/2025</b>	<b>ESTIMATED EXPENSE:</b> \$0   <b>ESTIMATED COMPLETION:</b> TBD Artists have been notified and are currently being processed. An Artist/Staff meeting was held on November 20. Artists are now working on their Design Proposals which are due for approvals on Thursday, December 4th.
<b>1/06/2026</b>	<b>ESTIMATED EXPENSE:</b> \$7,791.49   <b>ESTIMATED COMPLETION:</b> TBD Artists have begun painting. Vezun, Meghan, and Joyce have completed their boxes. Juan, Shan, Victoria, Doris, Dominique, Jeannette, Cheyne, Arthur, and Isabela are currently painting.



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7. Identify emerging issues by the Committee at future meetings. Comments made during this portion of the agenda by individual members shall refer solely to proposals for future agenda items and any discussion shall be limited to whether such proposed items shall be placed on a future agenda. No discussion regarding the substance of any proposed topic shall occur and no action shall be taken (*not an action item*).
8. Comments by the General Public- A period devoted to comments by the general public about matters not listed on the posted agenda. Comments will be limited to three (3) minutes. Please step up to the speaker's podium, if applicable, clearly state your name and address and please spell your last name for the record. If any member of the Board/Council wishes to extend the length of a presentation, this will be done by the Chairperson or the Board/Council by majority vote.
9. Next meeting date: Tuesday, February 10, 2026, at 3:30 PM.
10. Adjournment.



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